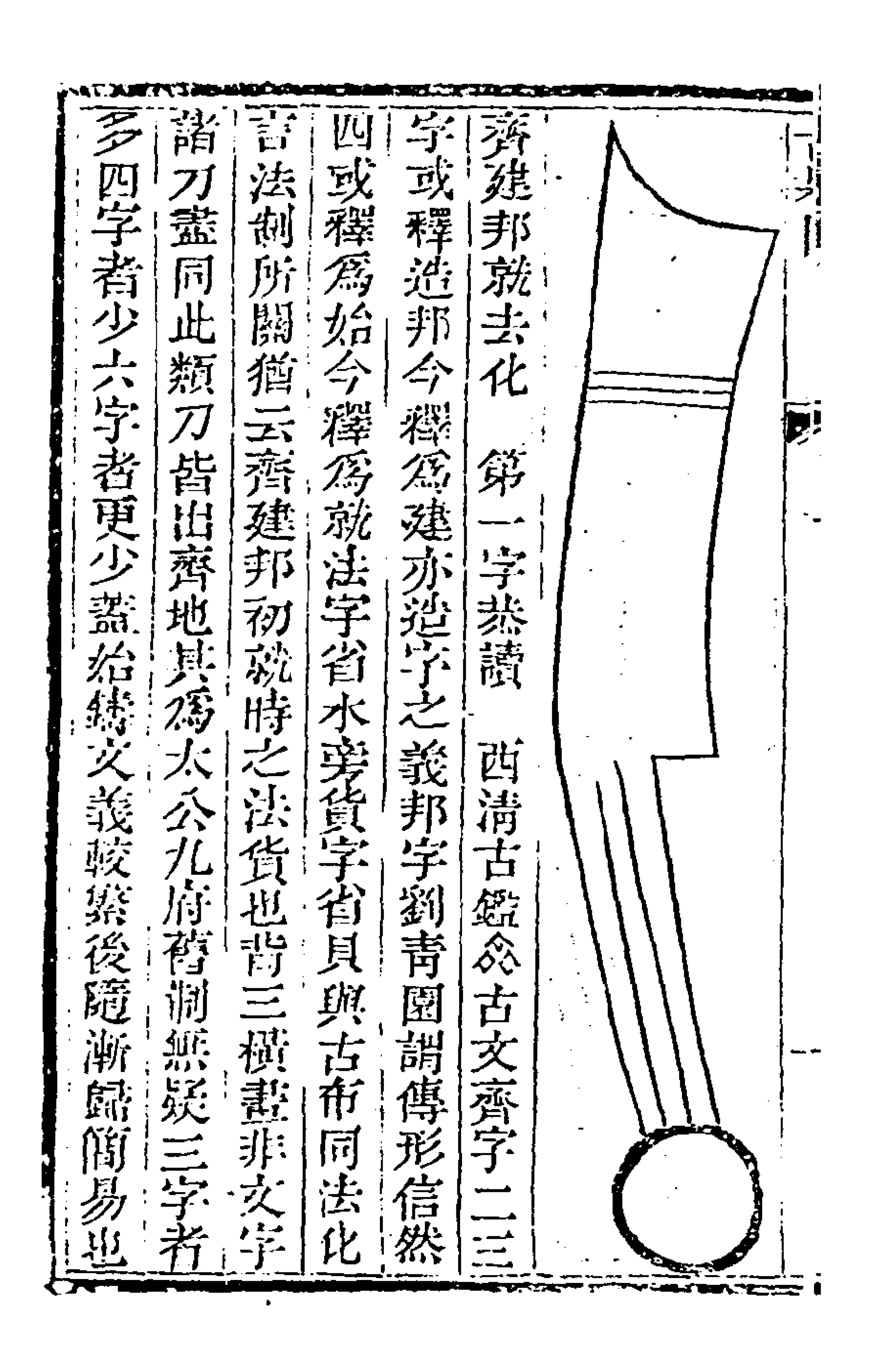
古泉滙

古泉匯亭集卷一

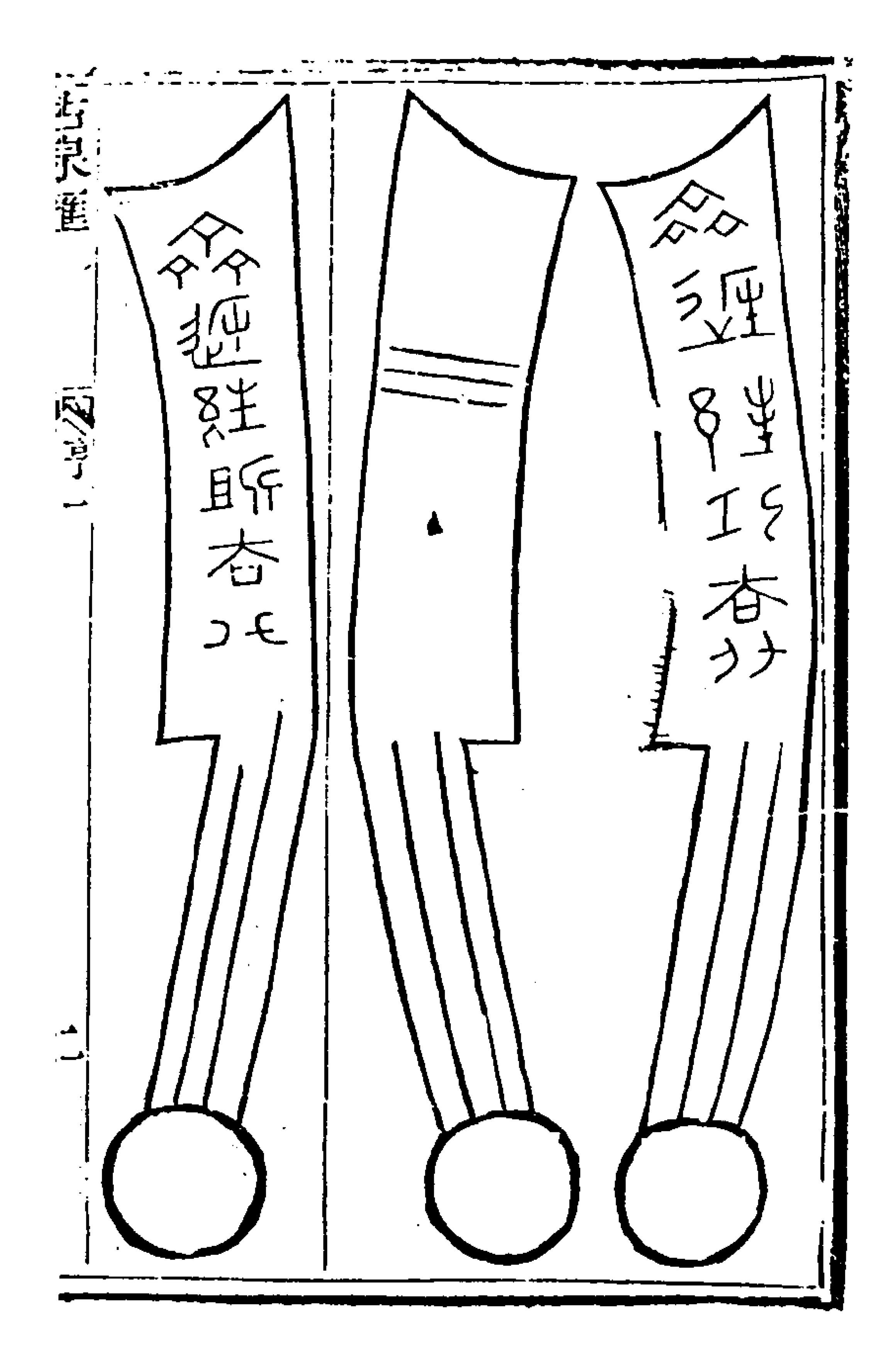
古刀類共十四卷　　利津李佐賢竹朋編輯

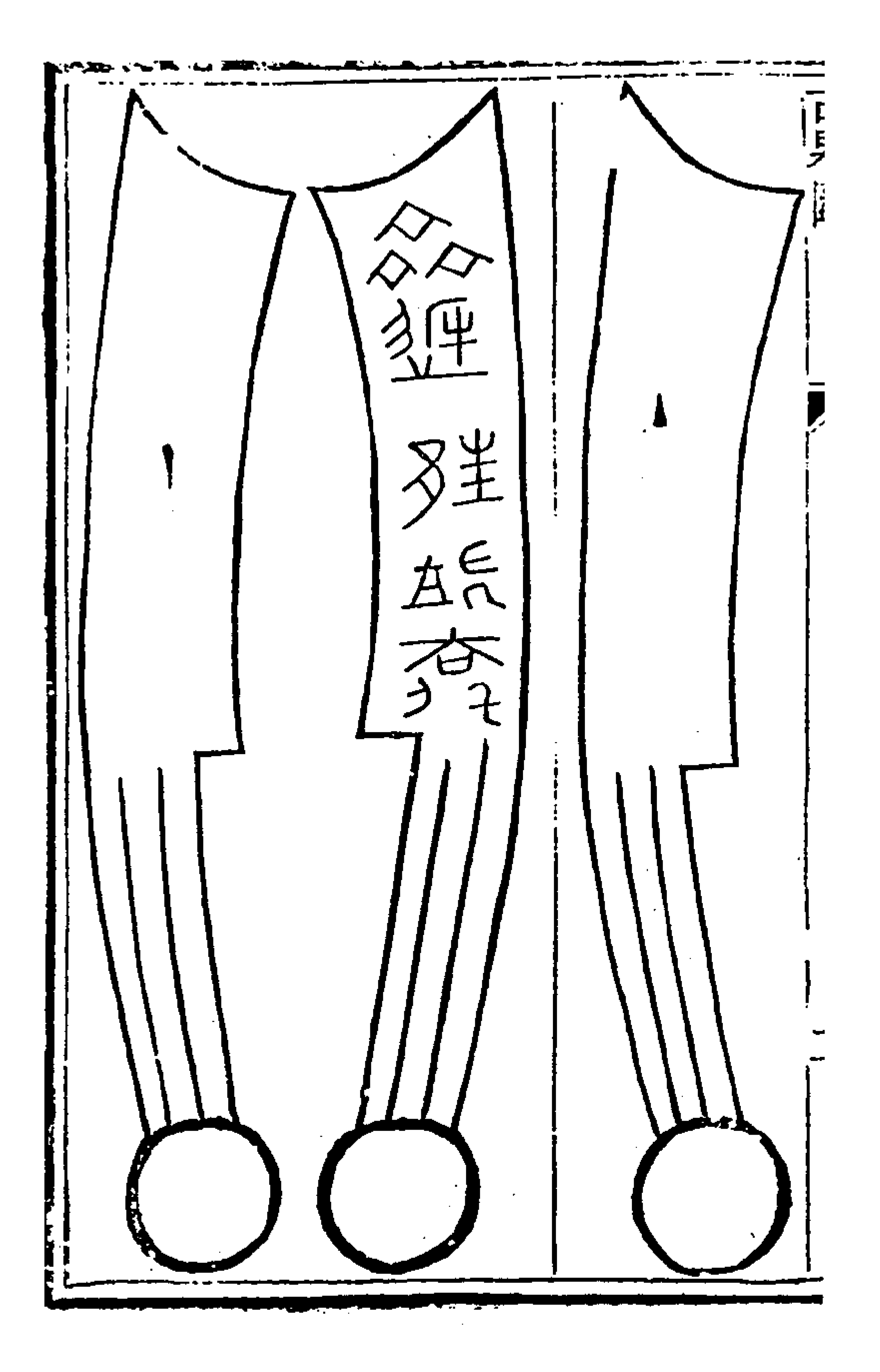
男貽良傳校字

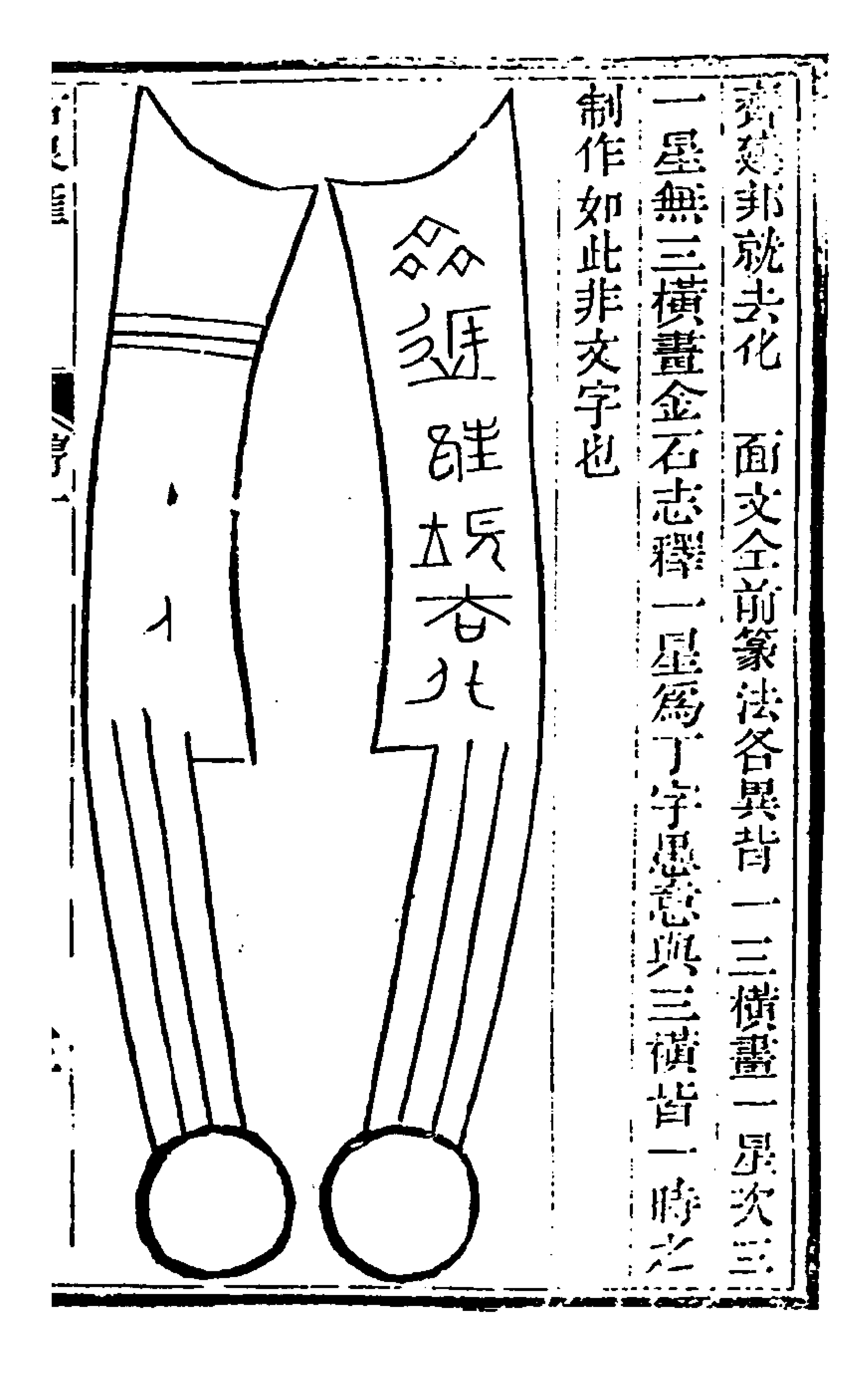
齊刀



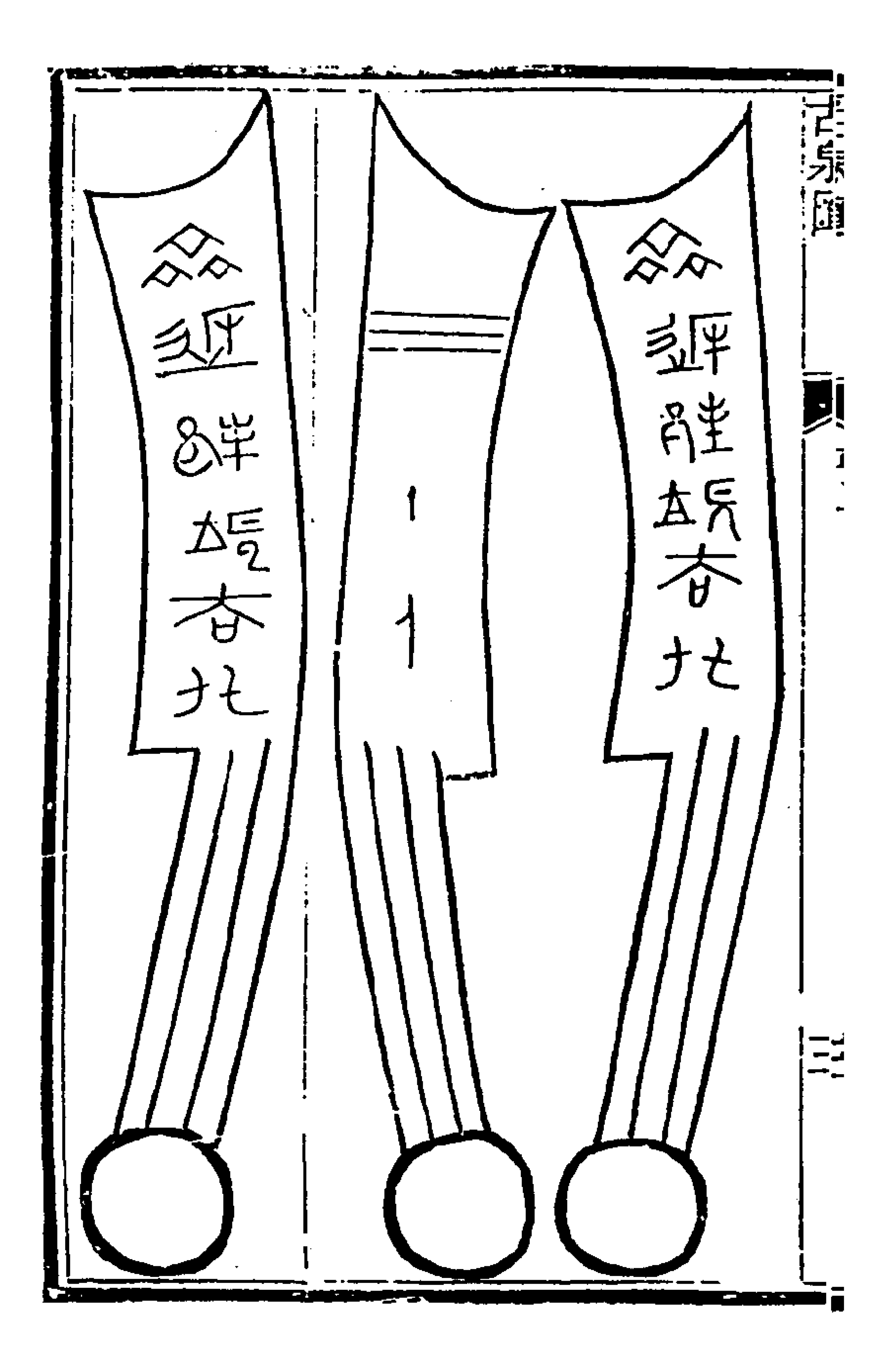
齊建邦就去化　第一字恭讀　西清古鑑合古文齊字二三字或釋造邦今釋爲建亦造字之義邦字劉青園謂傳形信然四或釋爲始今釋爲就法字省水旁貨字省貝與古布同法化書法制所關猶云齊建邦初就時之法貨也背三橫畫非文字諸刀盡同此類刀皆出齊地其爲太公九府舊制無疑三字者多四字者少六字者更少蓋始鑄文義較繁後隨漸歸簡易也

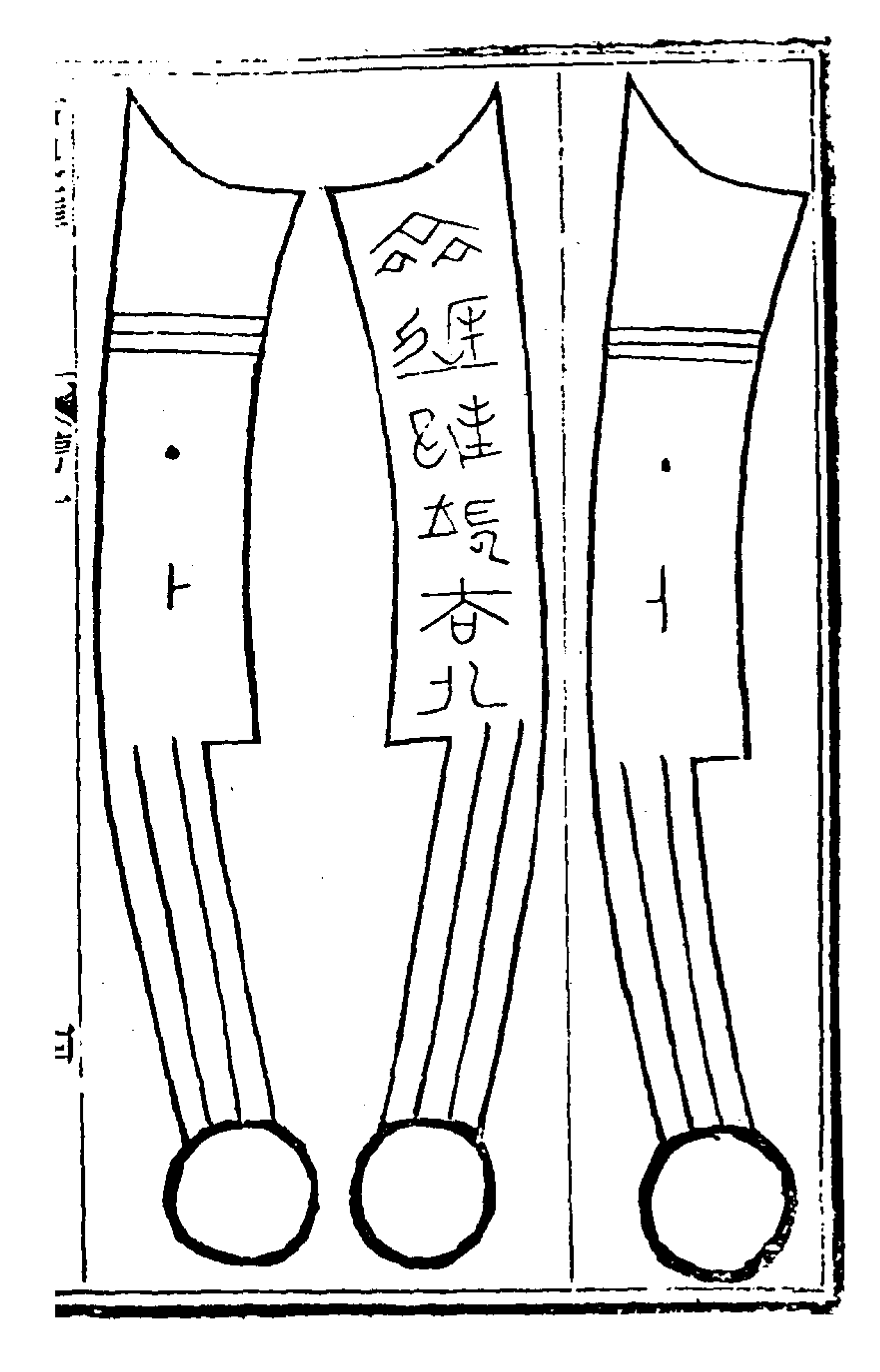


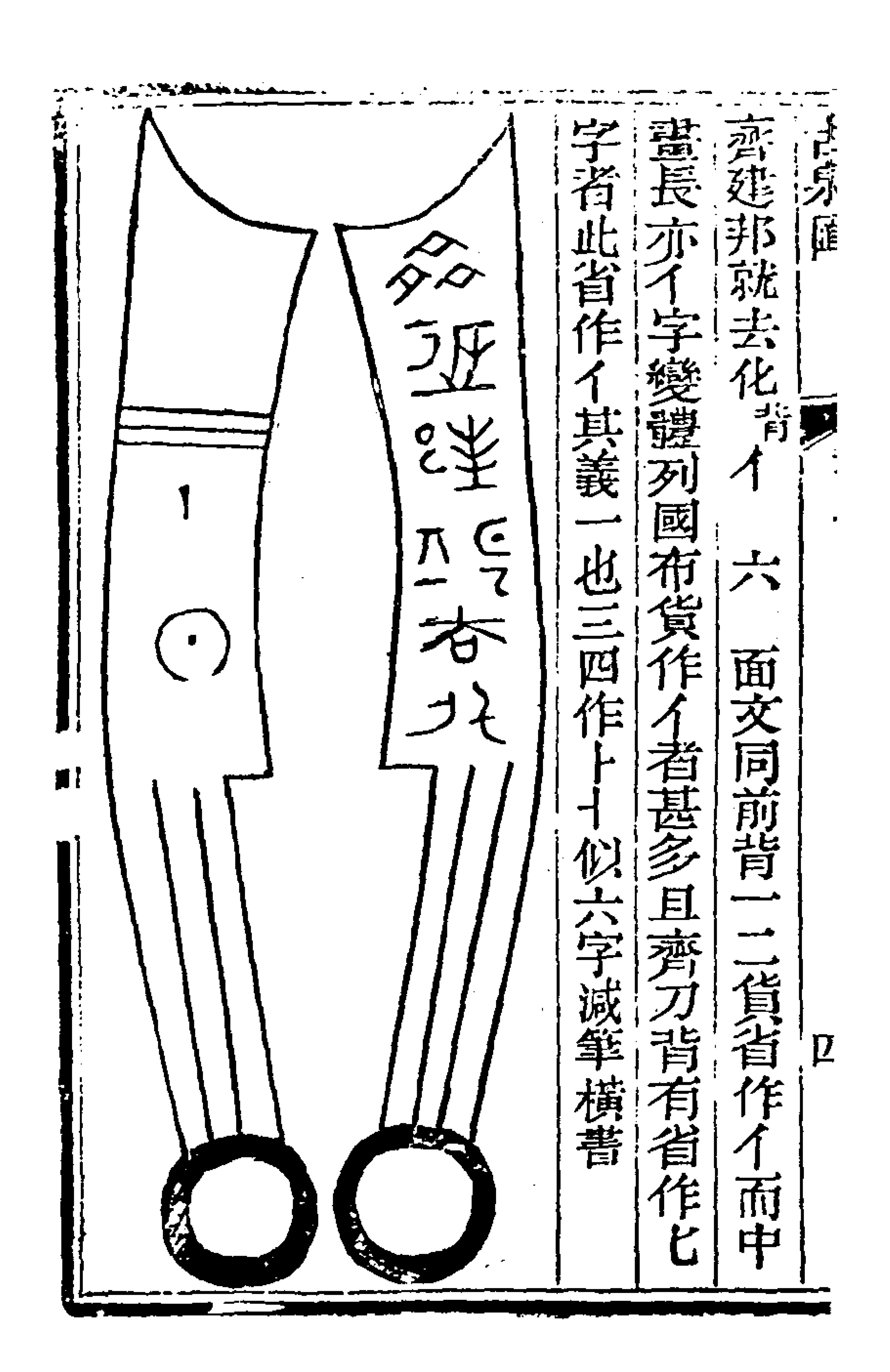




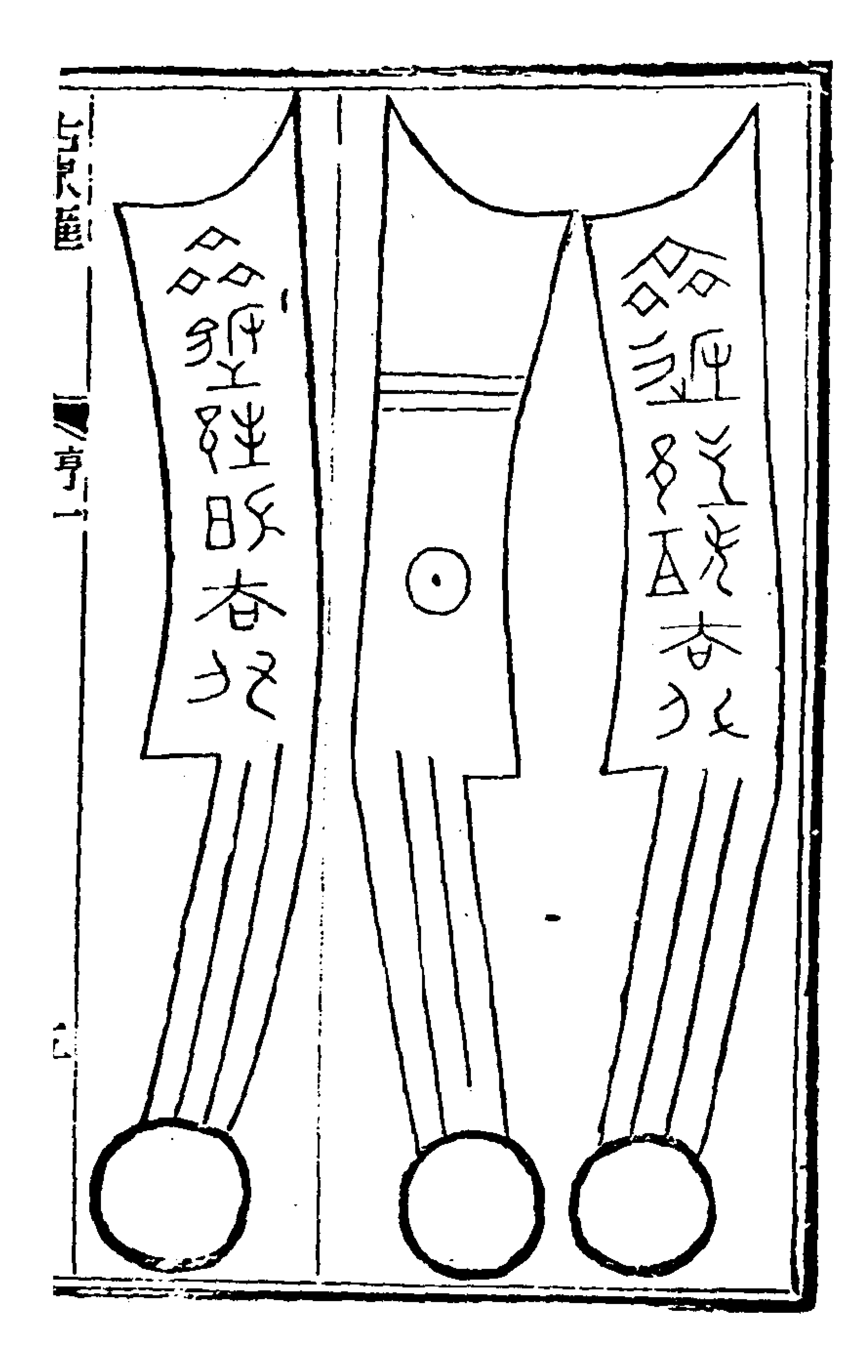
齊[illegible]邦就去化　面文全前篆法各異背一三橫畫一星次三一星無三橫畫金石志釋一星爲丁字愚意與三橫皆一時之制作如此非文字也

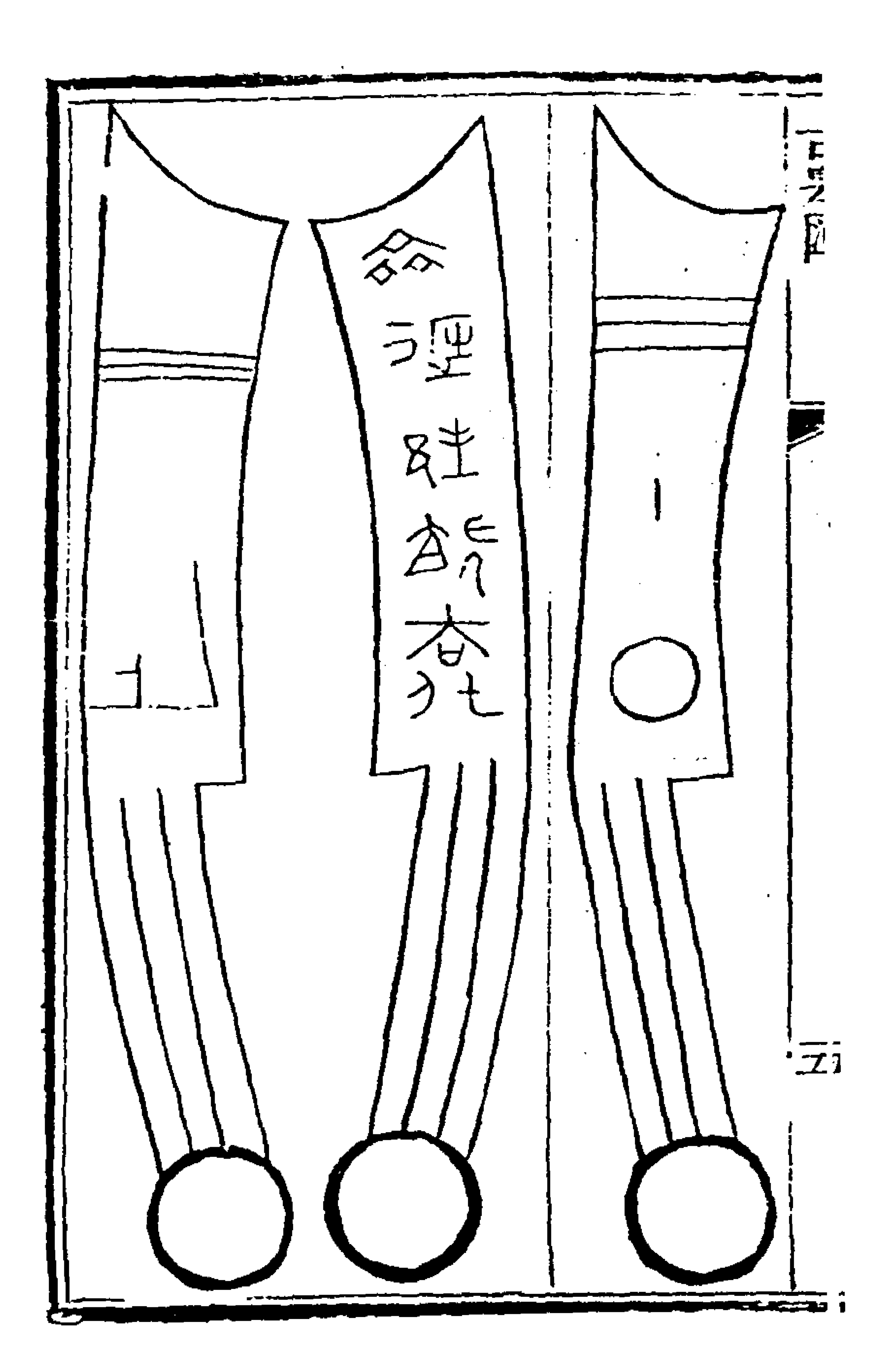


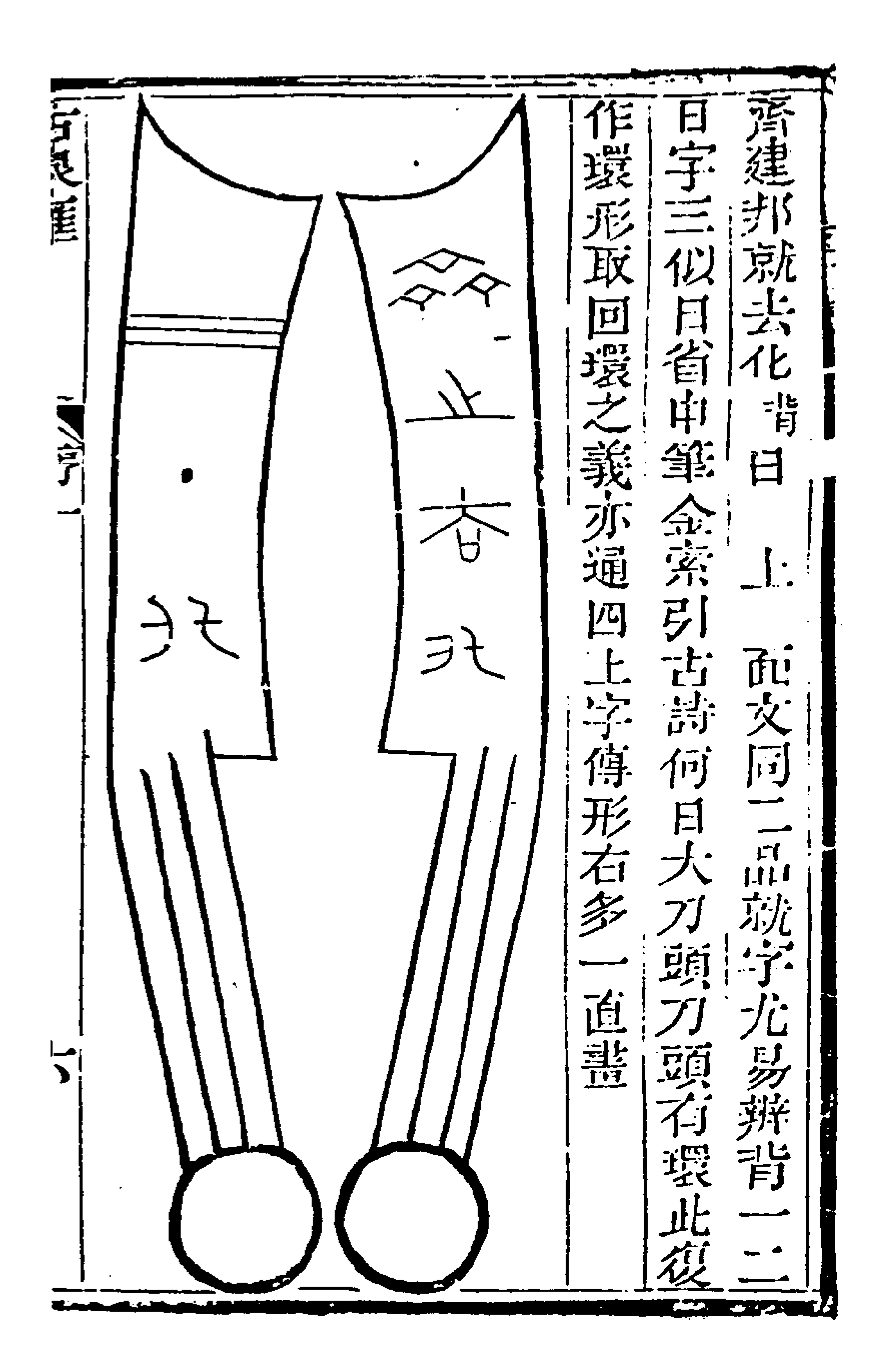




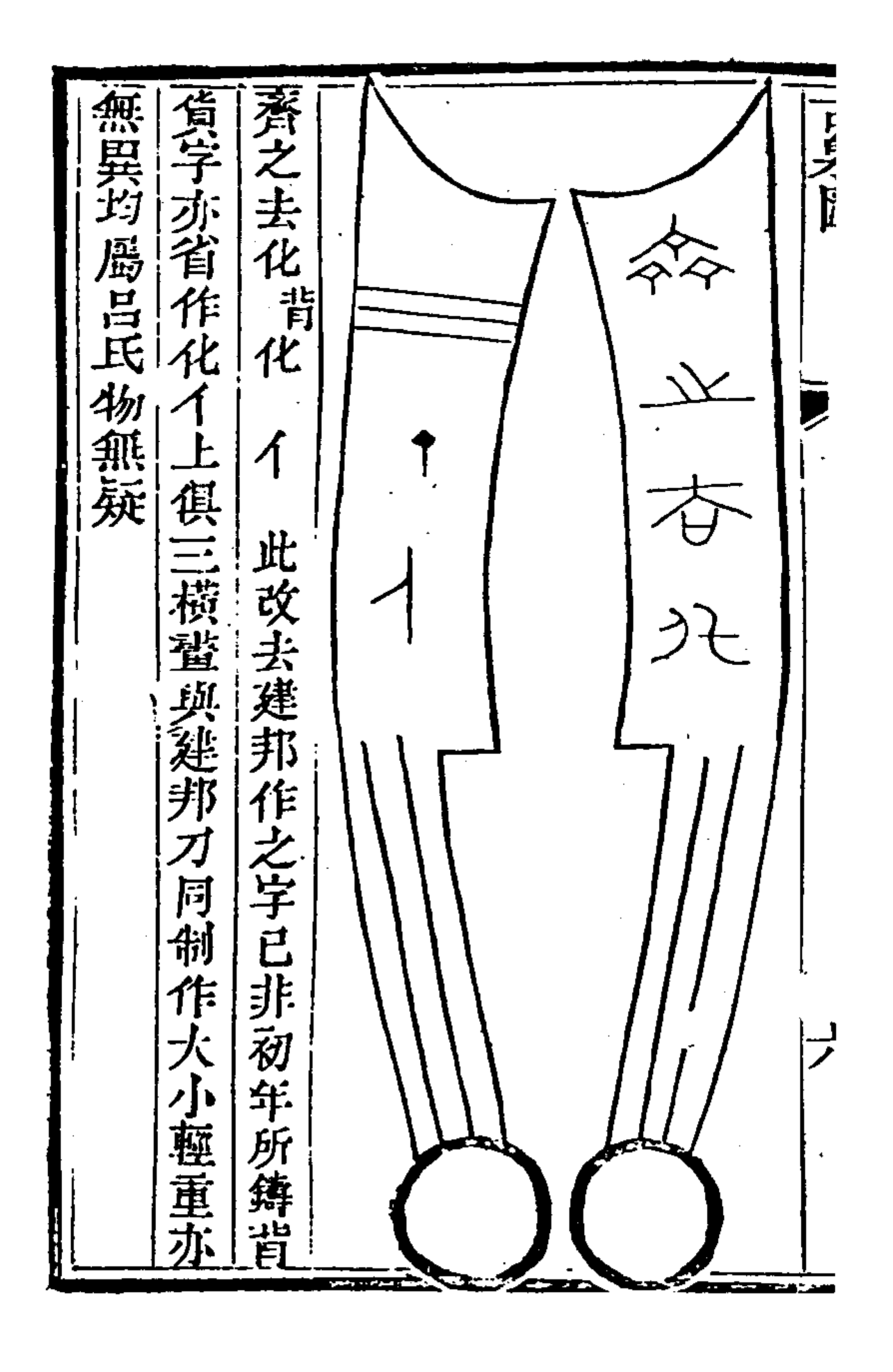
齊建邦就去化背亻六　面文同前背一二貨省作亻而中畫長亦亻字變體列國布貨作亻者甚多且齊刀背有省作匕字者此省作亻其義一也三四作卜十似六字減筆橫書



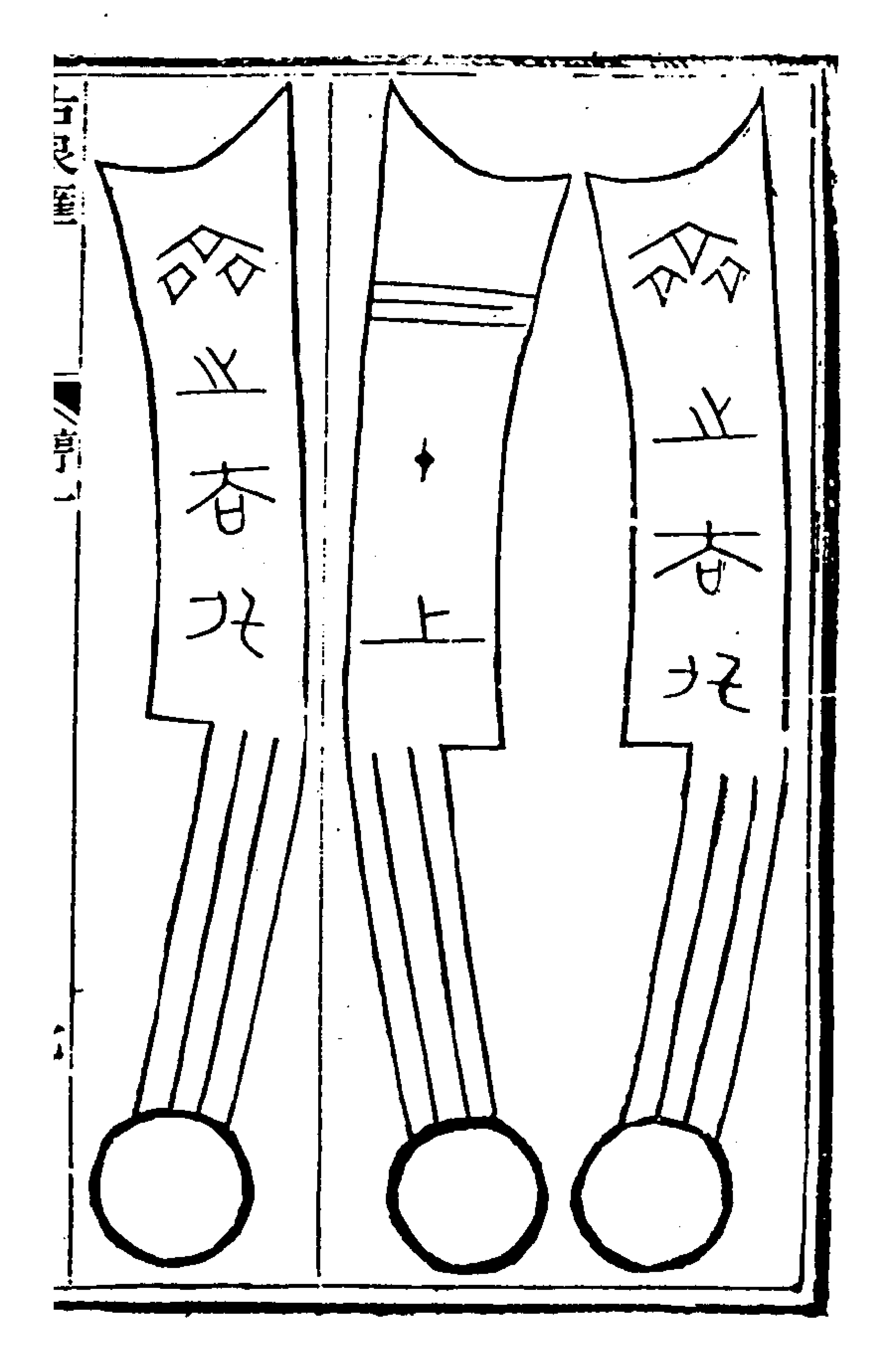


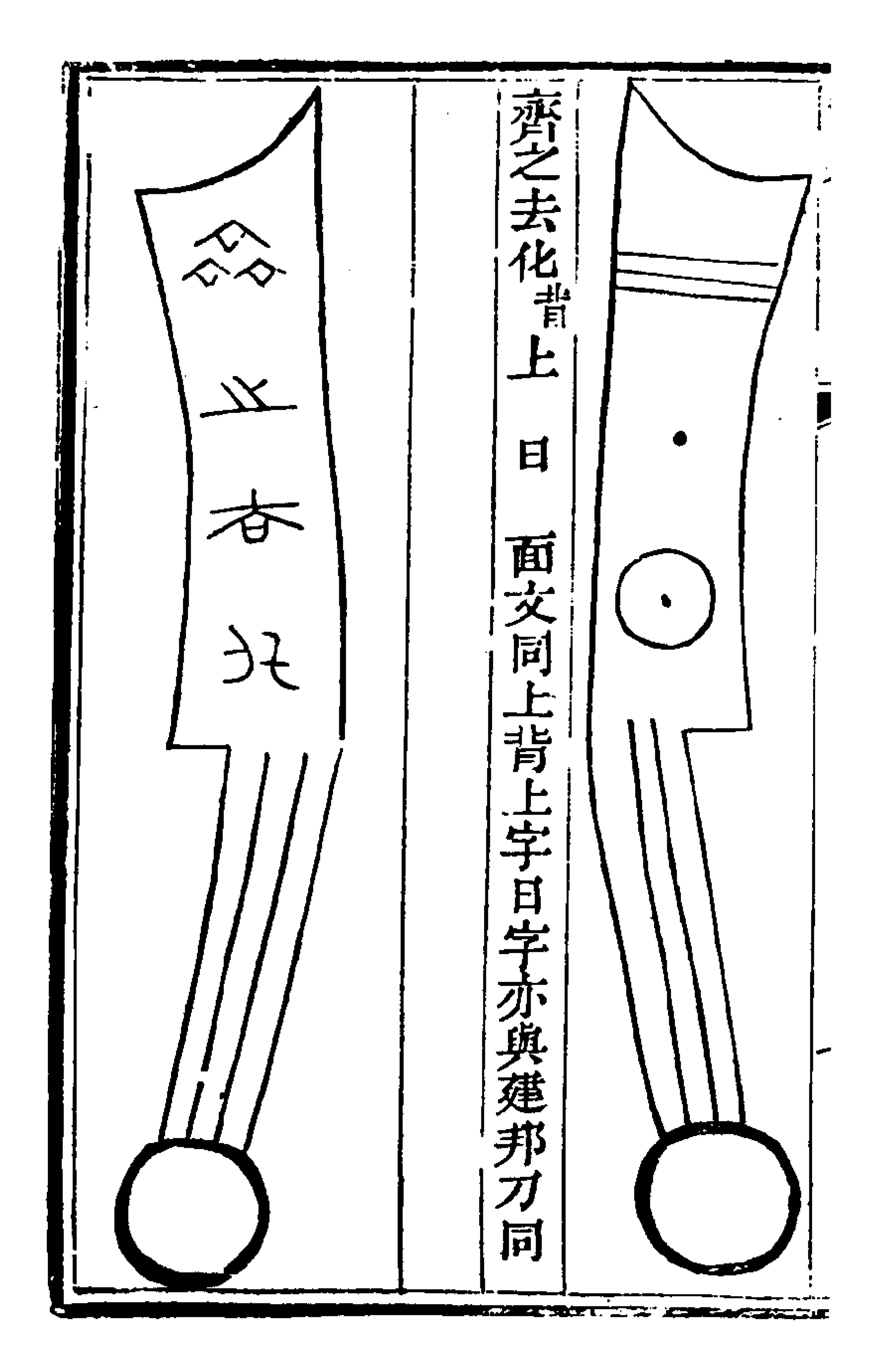


齊建邦就去化　背日上　面文同二品就字尤易辨背一二日字三似日省中筆金索引古詩何日大刀頭刀頭有環此復作環形取回環之義亦通四上字傳形右多一直畫



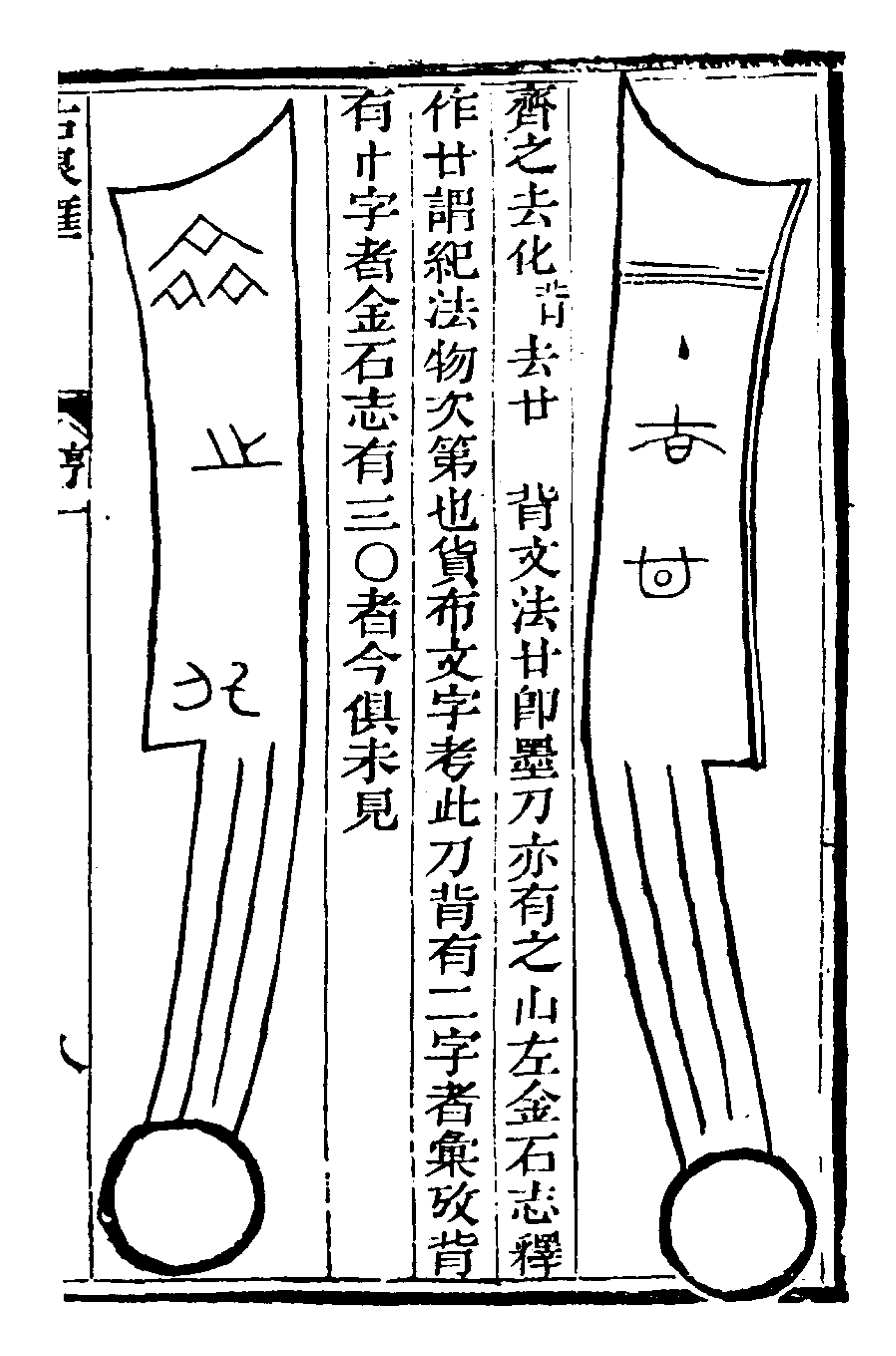
齊之去化 背化 亻 此改去建邦作之字已非初年所鑄背貨字亦省作化亻上俱三横畫與建邦刀同制作大小輕重亦無異均屬呂氏物無疑





齊之去化背上 日

面文同上背上字日字亦與建邦刀同



齊之去化背去廿　背文法廿即罍刀亦有之山左金石志釋作廿謂紀法物次第也貨布文字考此刀背有二字者彙攷背有十字者金石志有三〇者今俱未見



齊之化背乚　面文減法字背亦貨字減筆傳形按齊刀三字者多皆作齊法貨此刀異常品僅一見也



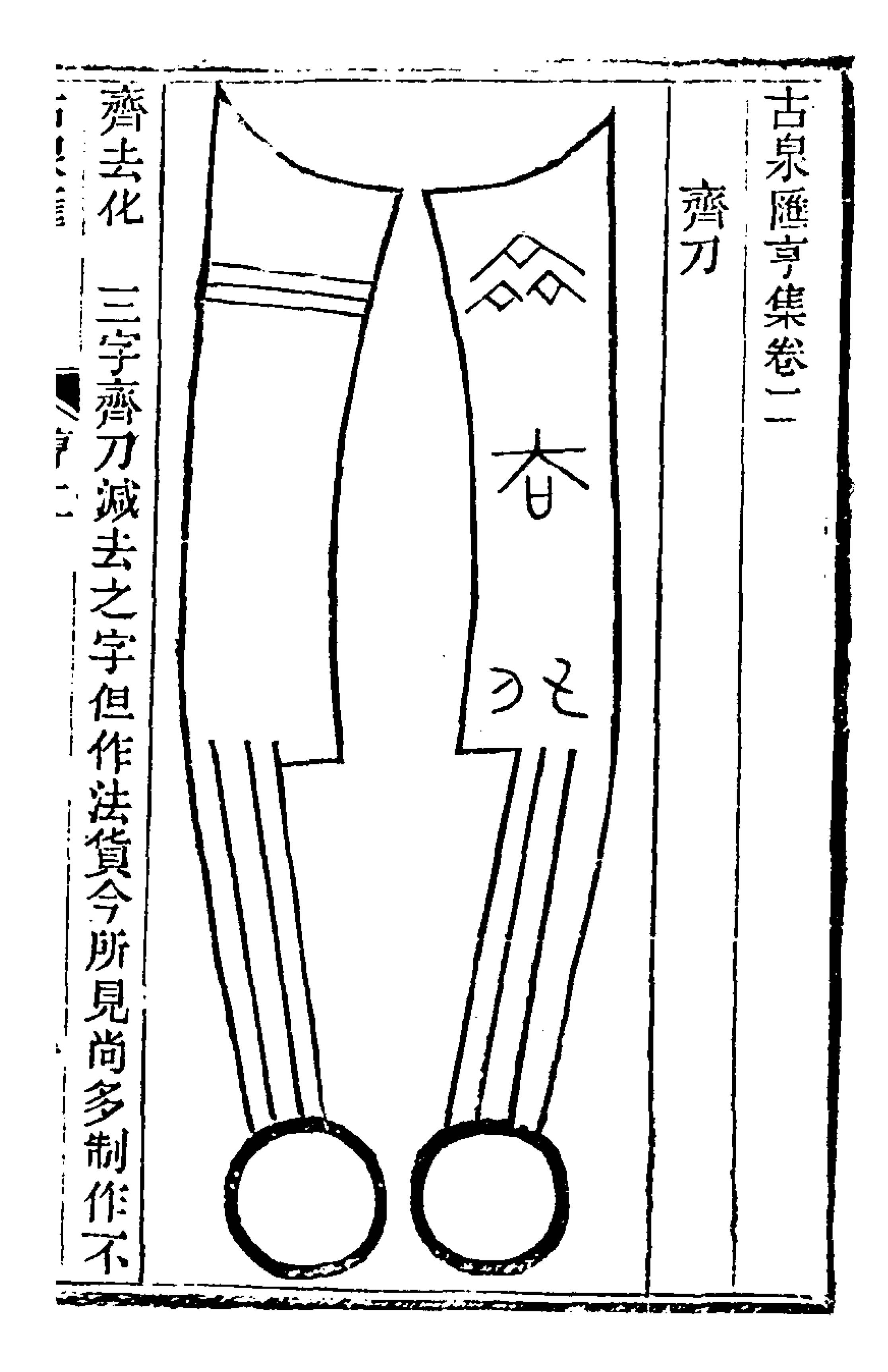
齊去口　面第三字模糊似生字確非化字亦僅見之品背無字



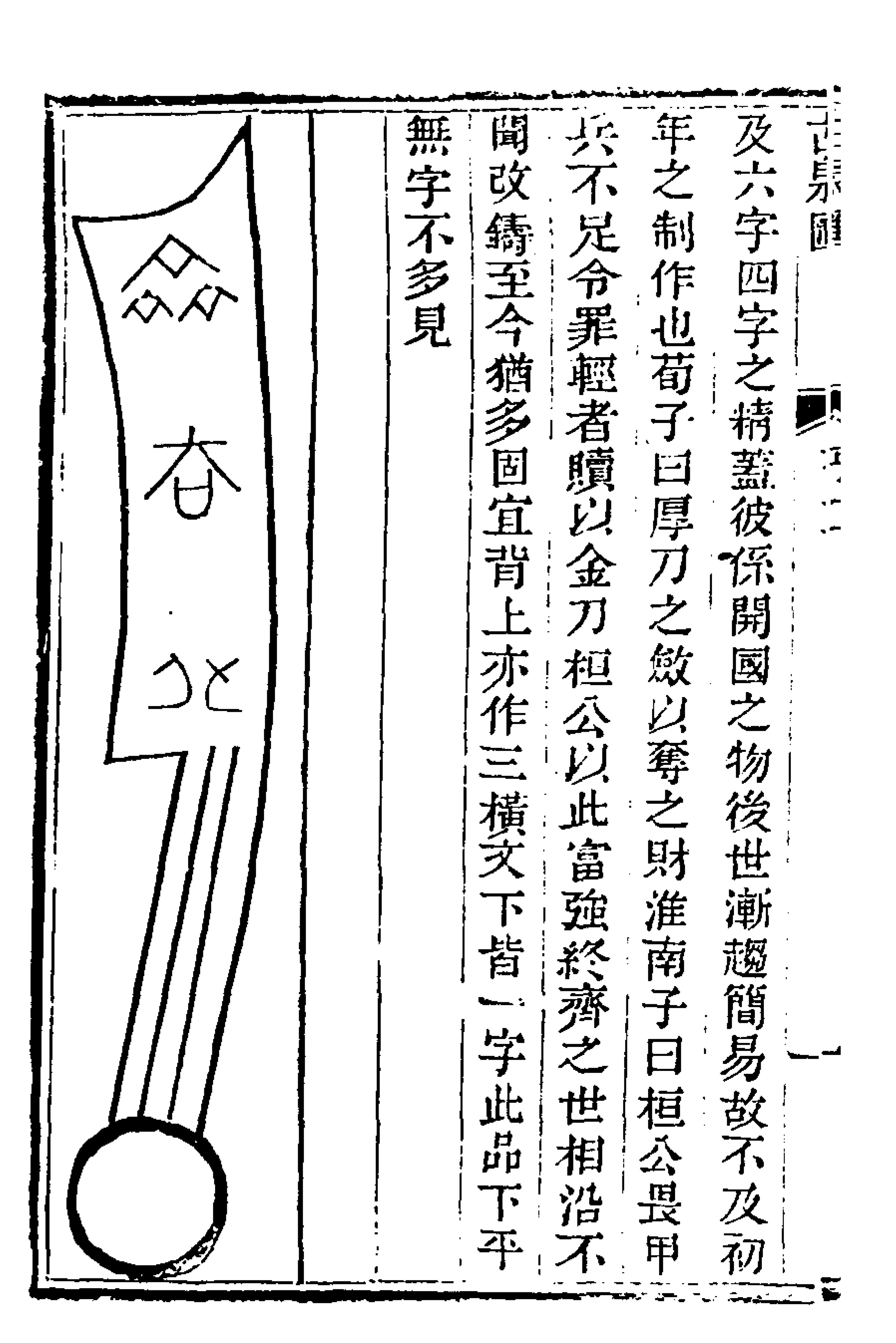
齊呂陵昌左巴之去化　營字省作呂邑字省作刀與即墨刀同史記荆燕世家劉澤以將軍擊陳豨得王黃爲營陵侯漢書地理志北海郡縣營陵或曰營邱師尚父封於營邱陵亦邱也春秋齊師遷紀郱鄑郚注郚在北海都昌班志又載漢都昌縣在今昌邑至今確屬齊地可證此猶言齊營陵乃都昌左方之邑所鑄之法貨也齊刀六字者已罕九字者僅見此品爲鍾麗

泉麗部所藏又見拓本面齊埶易邸端紿之法貨第二字似建
邦刀之建字四六兩字似就字義不可解且未見此泉眞僞莫
決故不摹又有作面文齊由䢅易左成之法貨者乃僞造好奇
者爲之也

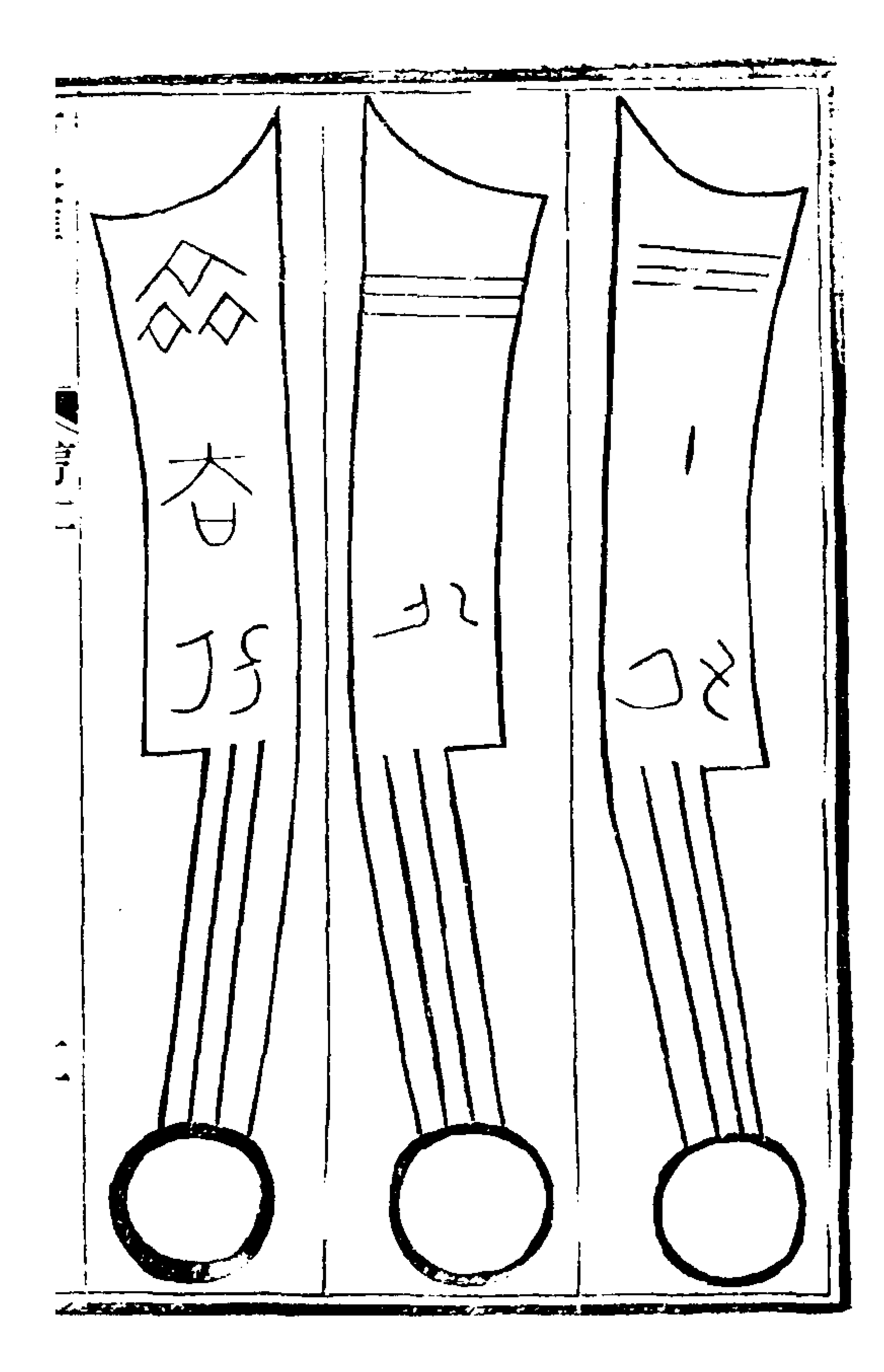
齊刀

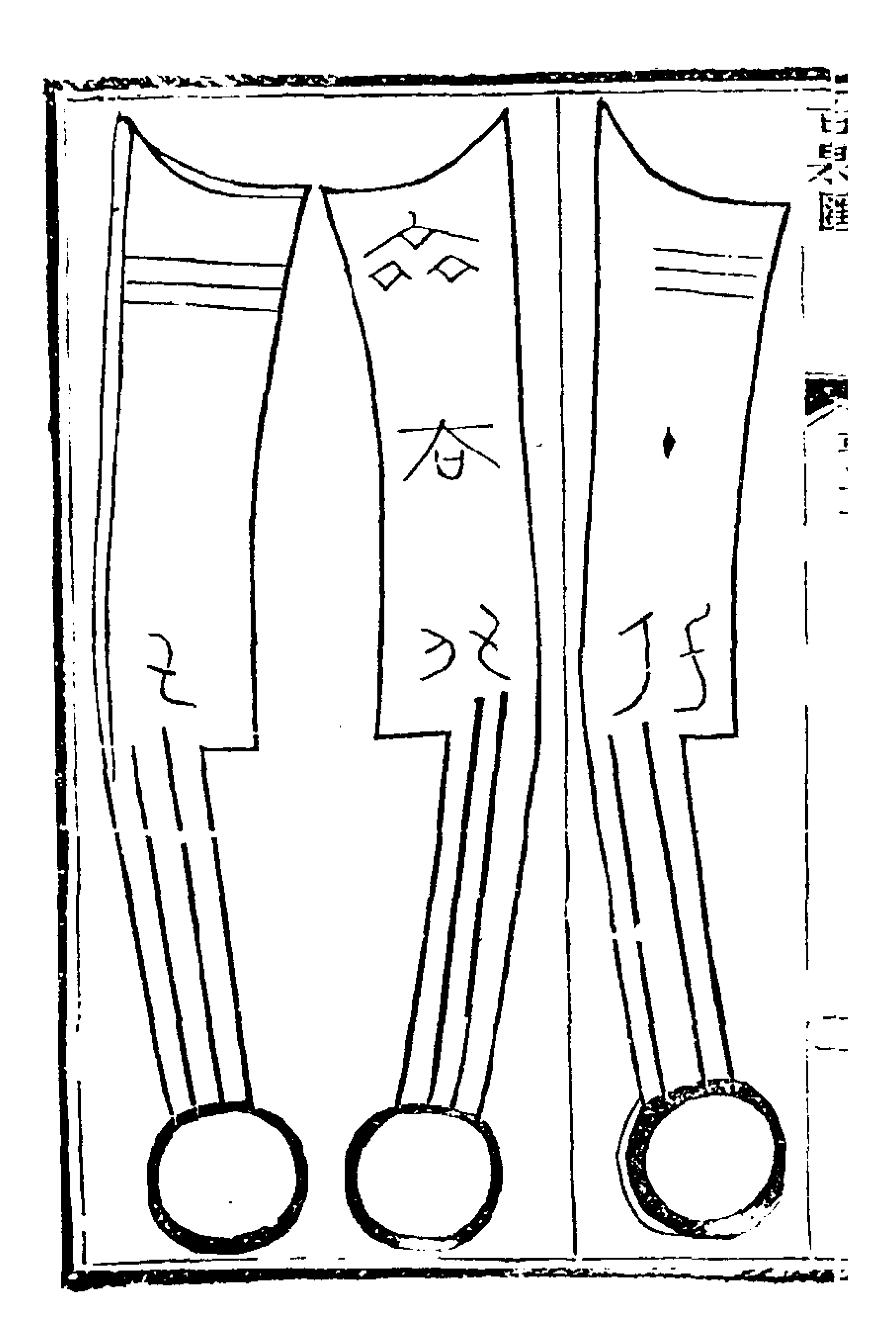


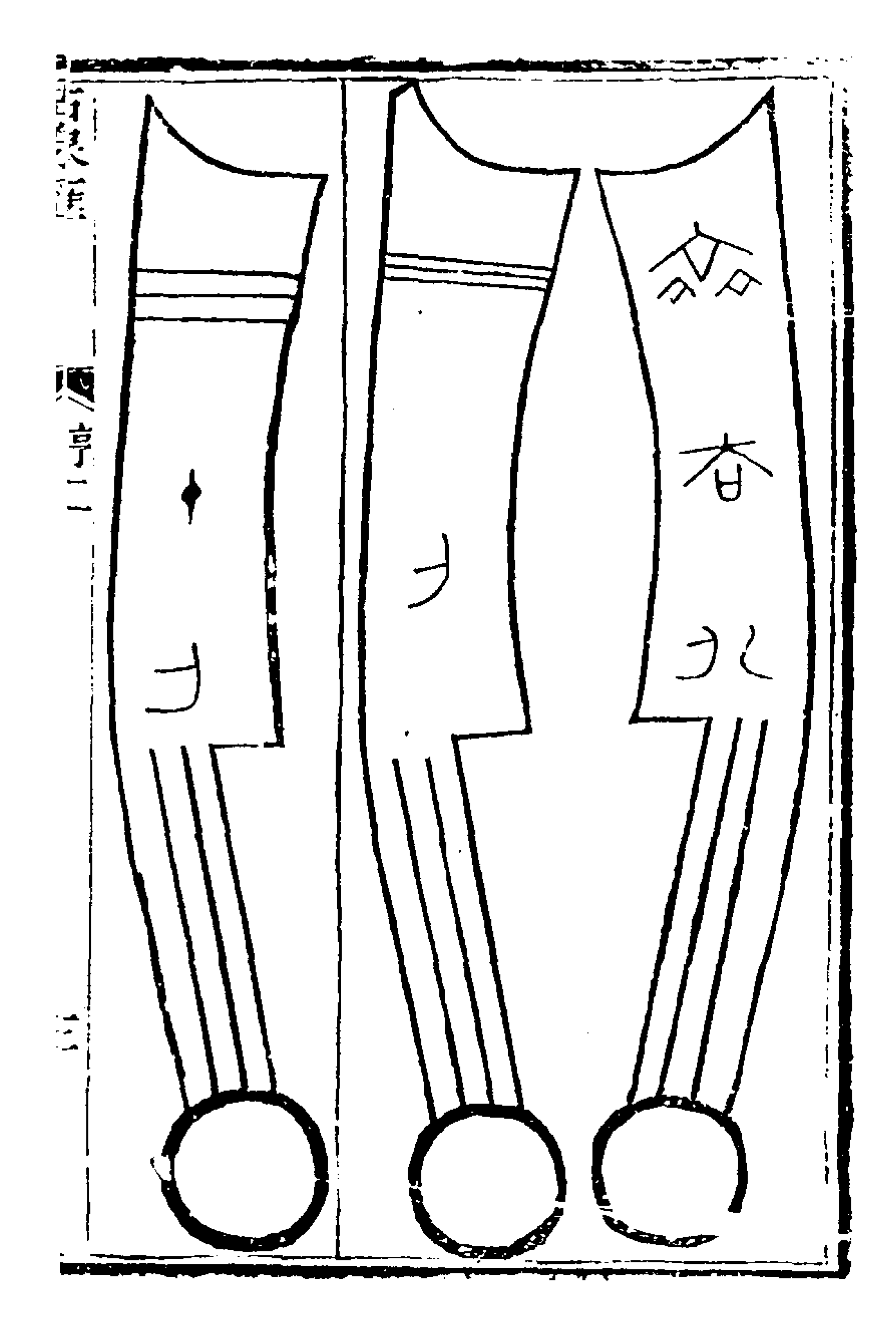
齊去化　三字齊刀減去之字但作法貨今所見尚多制作不

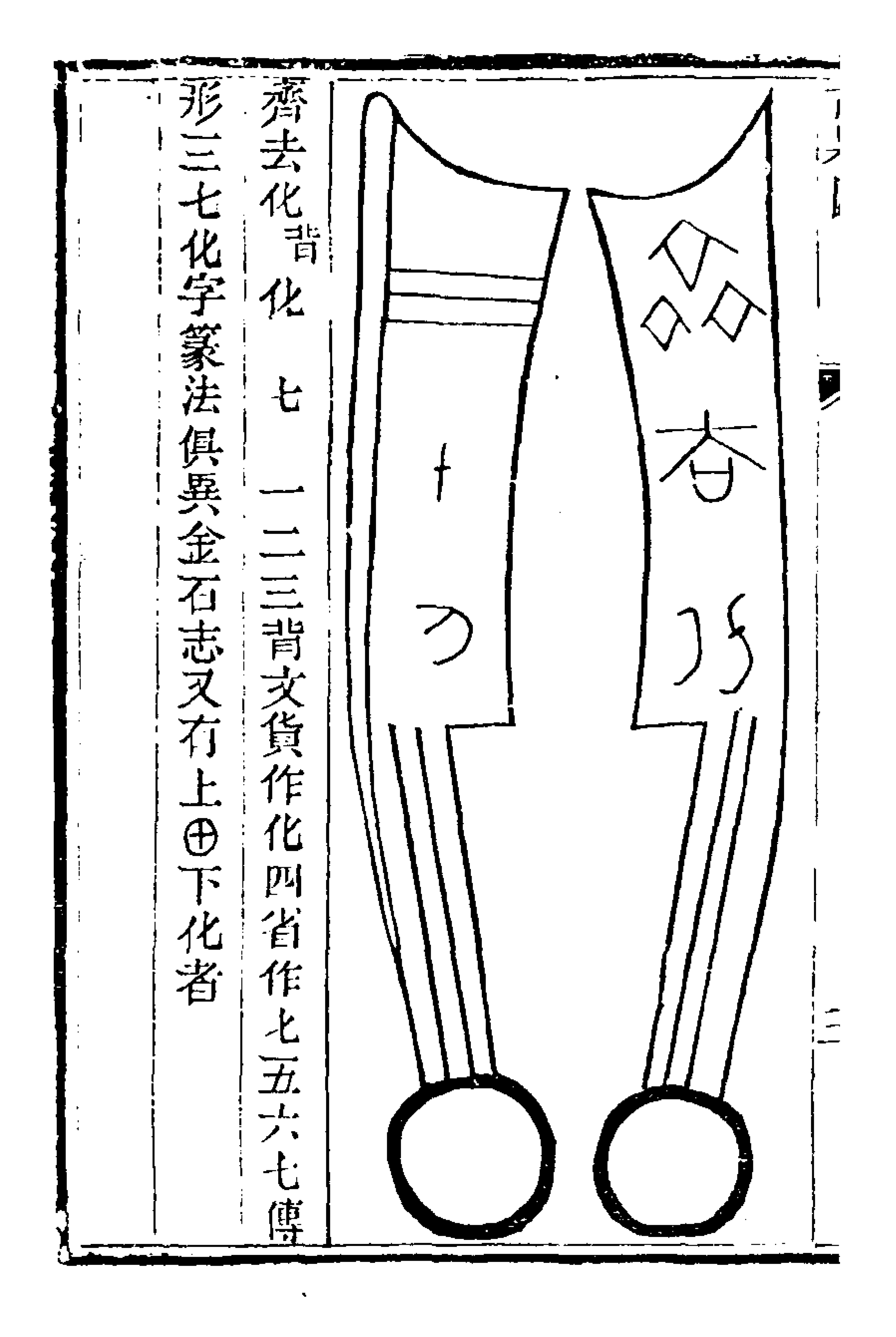


及六字四字之精蓋彼係開國之物後世漸趨簡易故不及初年之制作也荀子曰厚刀之斂以奪之財淮南子曰桓公甲兵不足令罪輕者贖以金刀桓公以此富強終齊之世相沿不聞改鑄至今猶多固宜背上亦作三横文下皆一字此品下平無字不多見



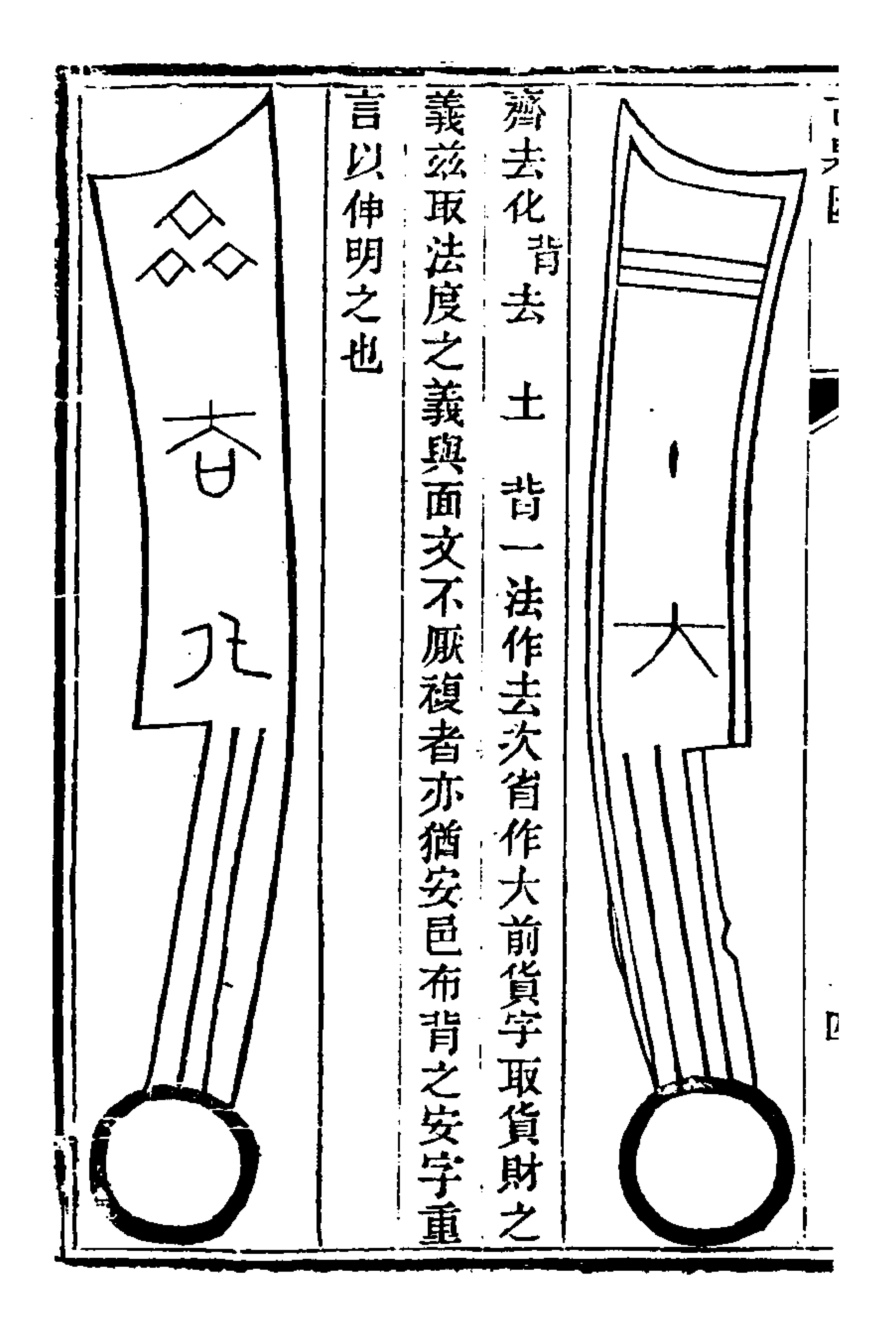




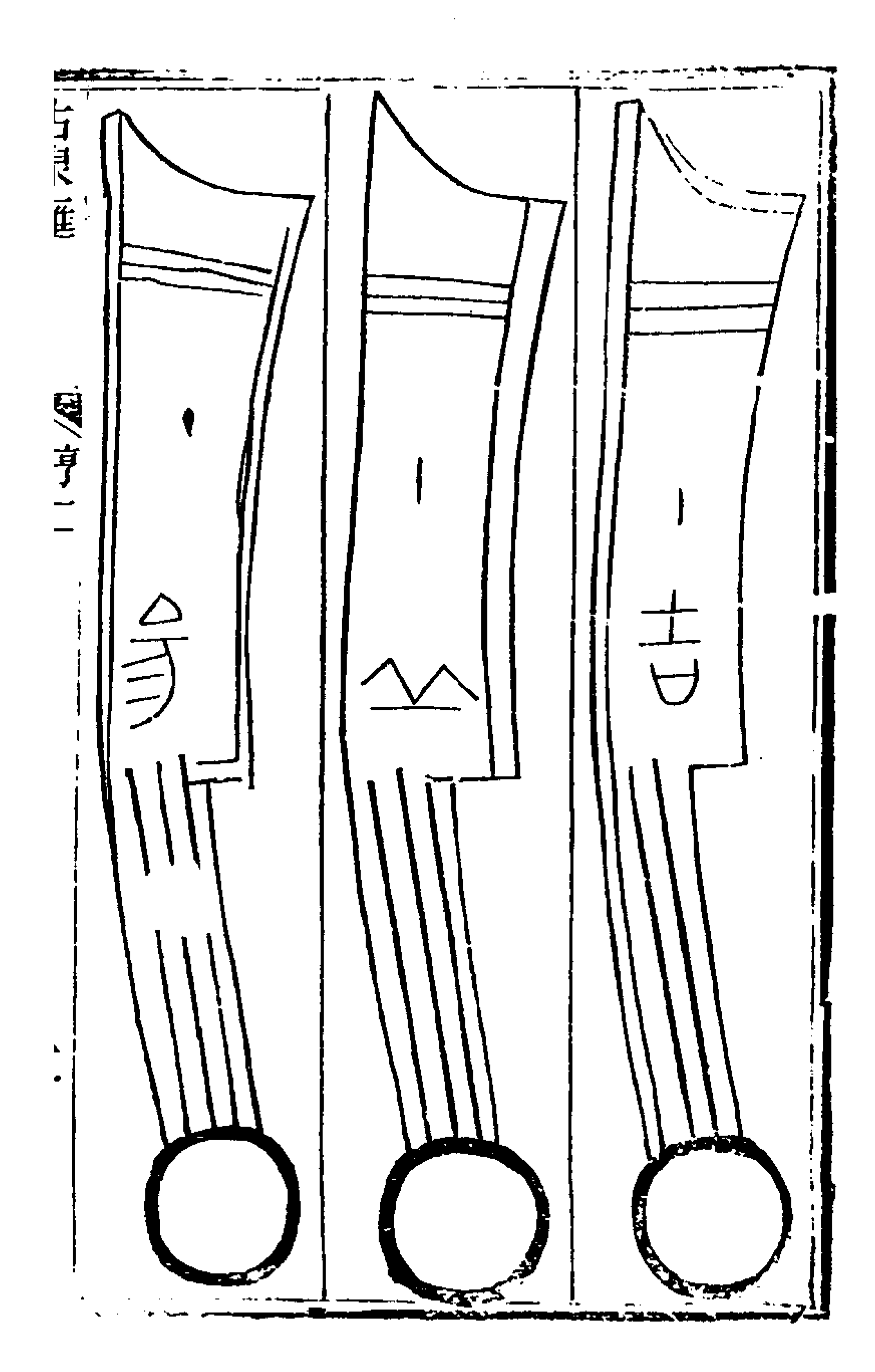


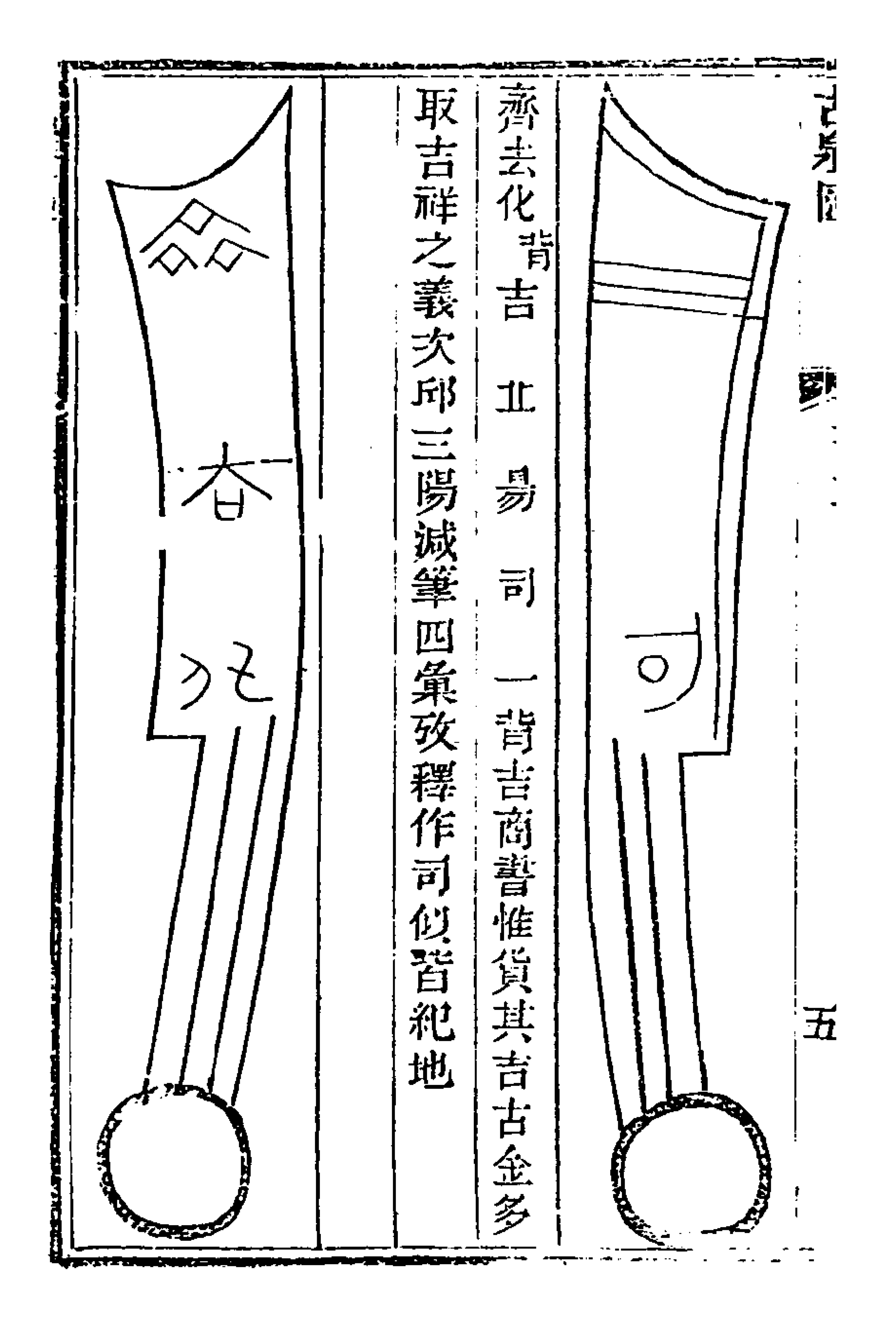
齊去化背化　七　一二三背文貨作化四省作七五六七傳

形三七化字篆法俱異金石志又有上⊕下化者



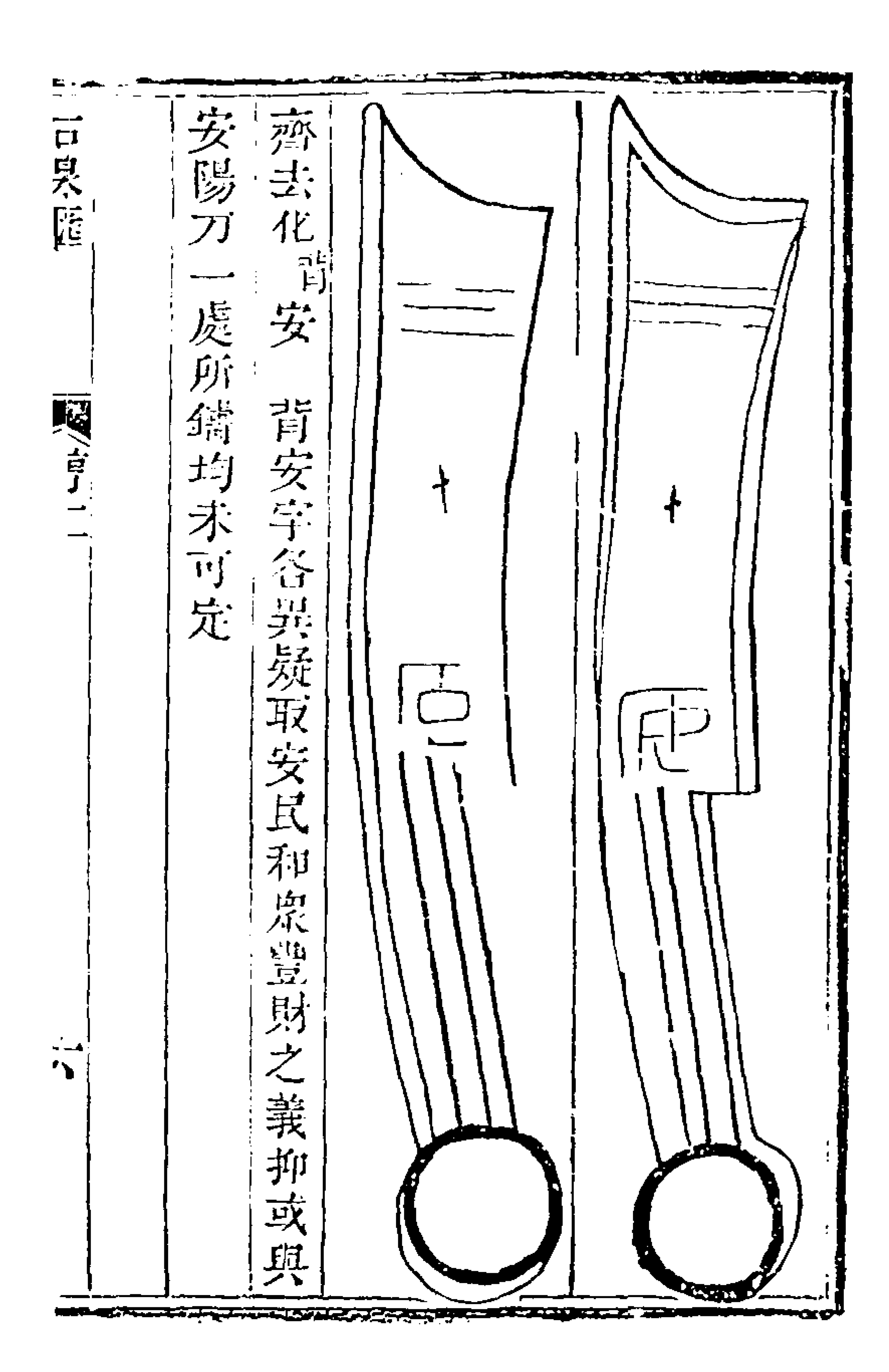
齊去化背去土　背一法作去次省作大前貨字取貨財之義茲取法度之義與面文不厭複者亦猶安邑布背之安字重言以伸明之也





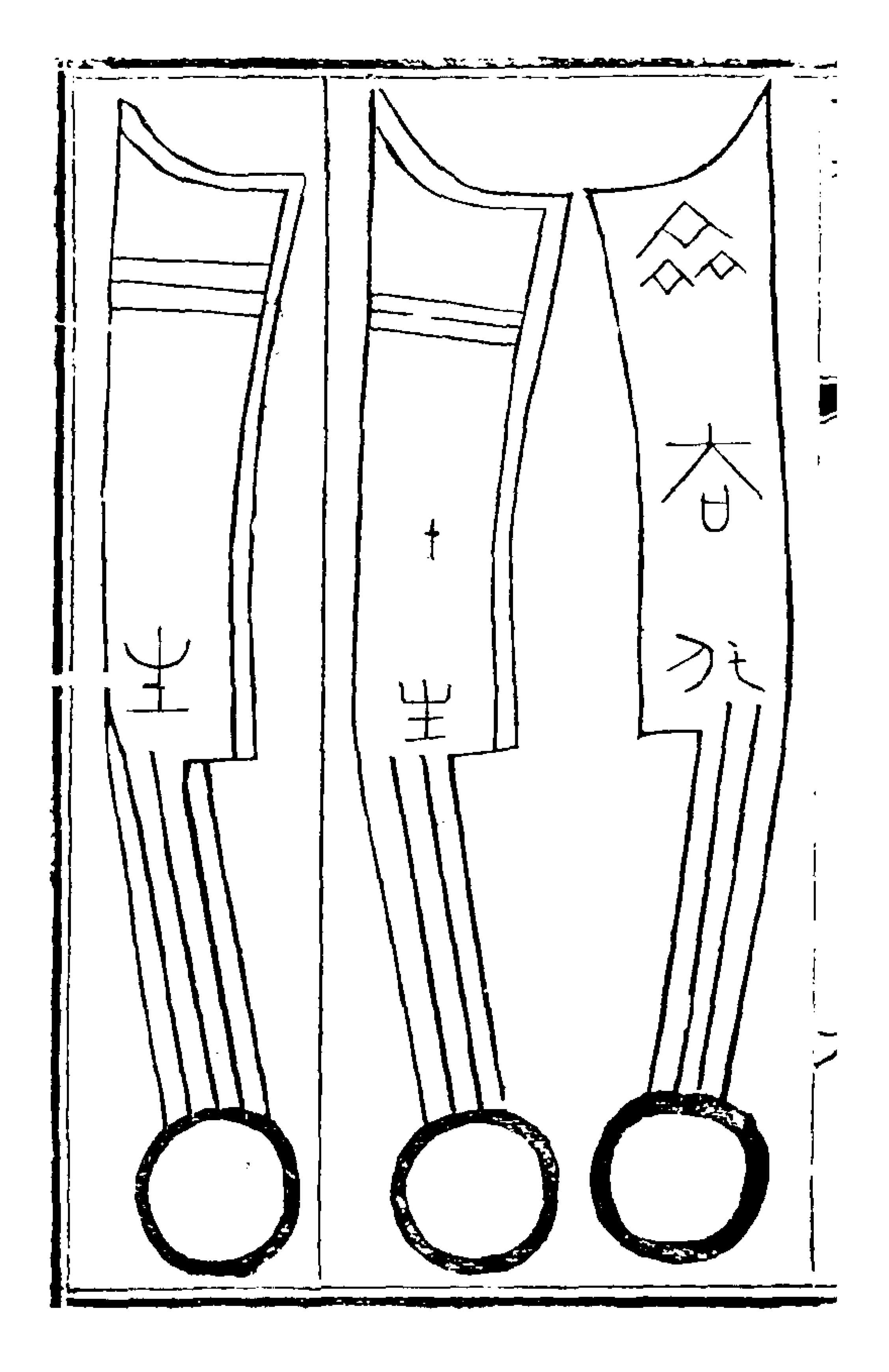
齊去化背吉 北 昜 司 一背吉商嗇惟貨其吉古金多

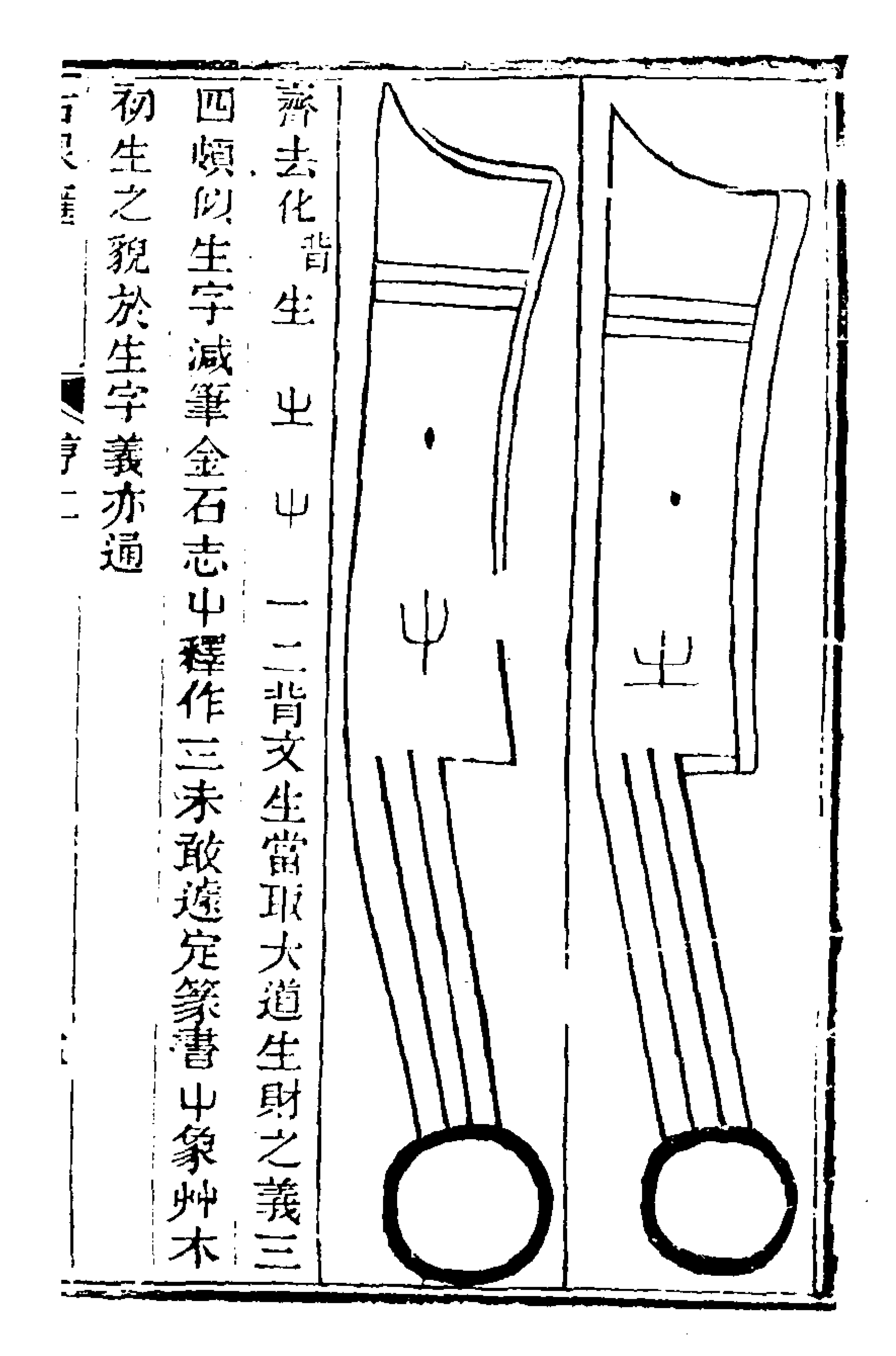
取吉祥之義次邱三陽減筆四彙攷釋作司似皆紀地



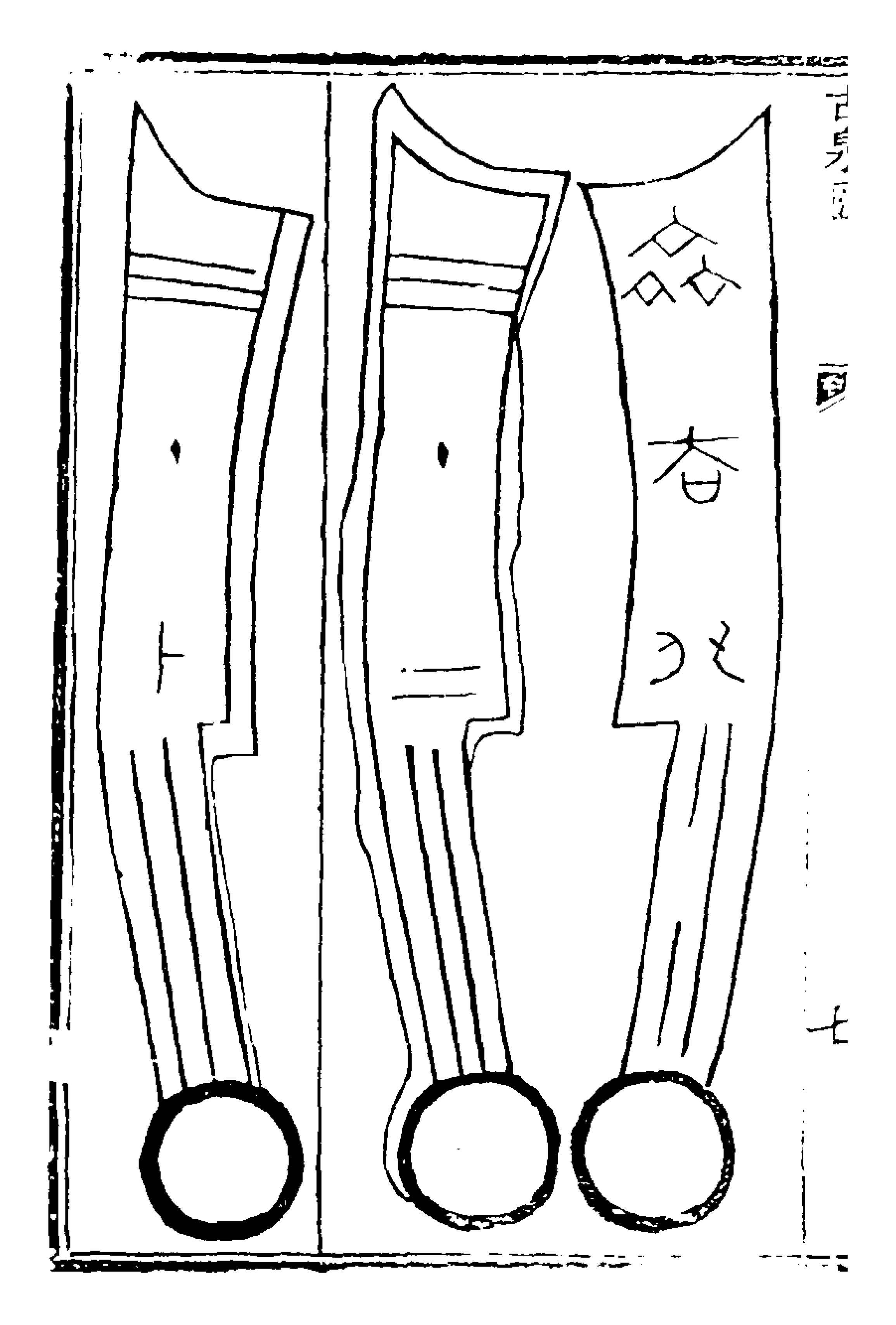
齊去化　背安　背安字各異疑取安民和衆豐財之義抑或與

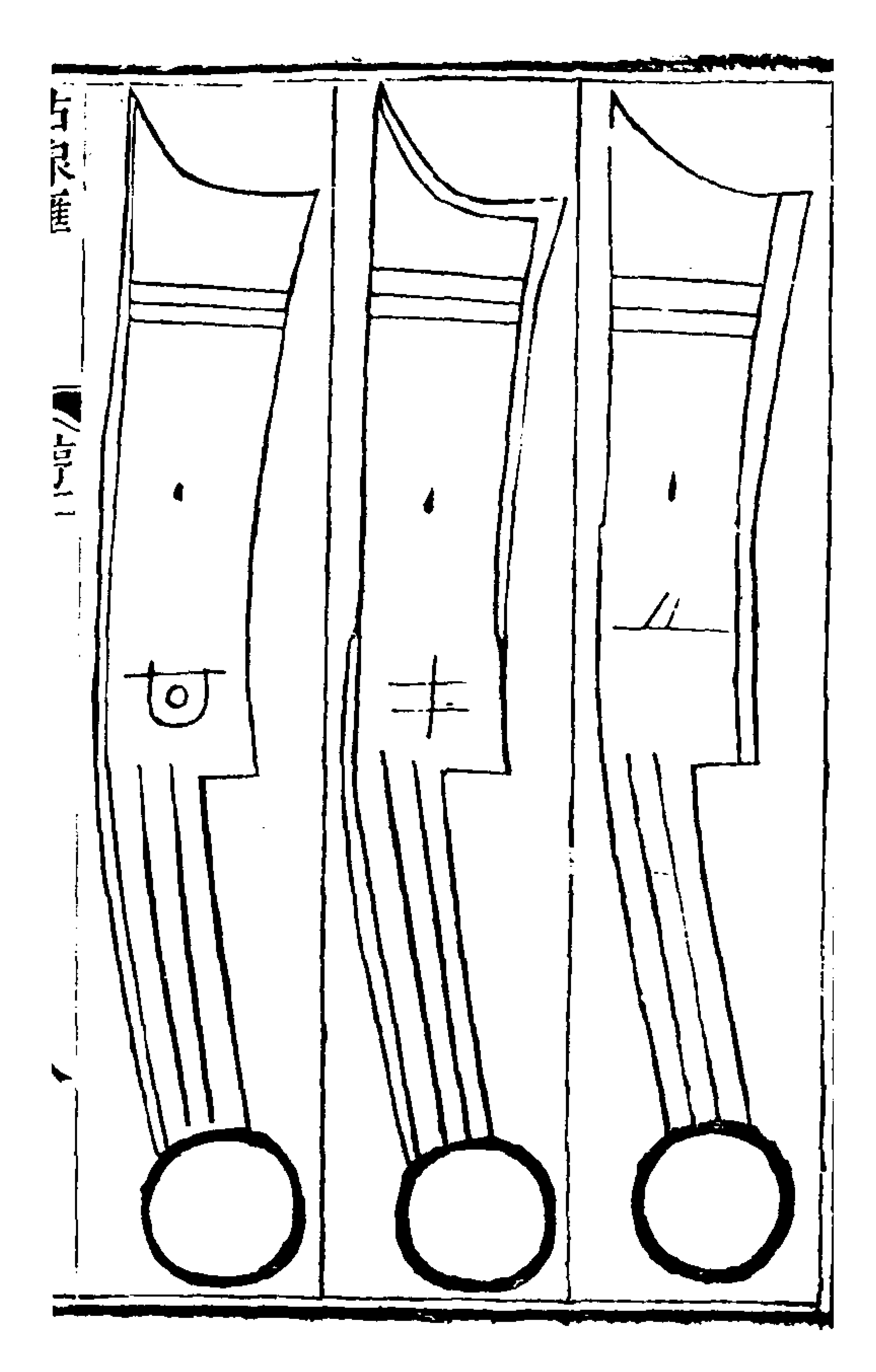
安陽刀一處所鑄均未可定

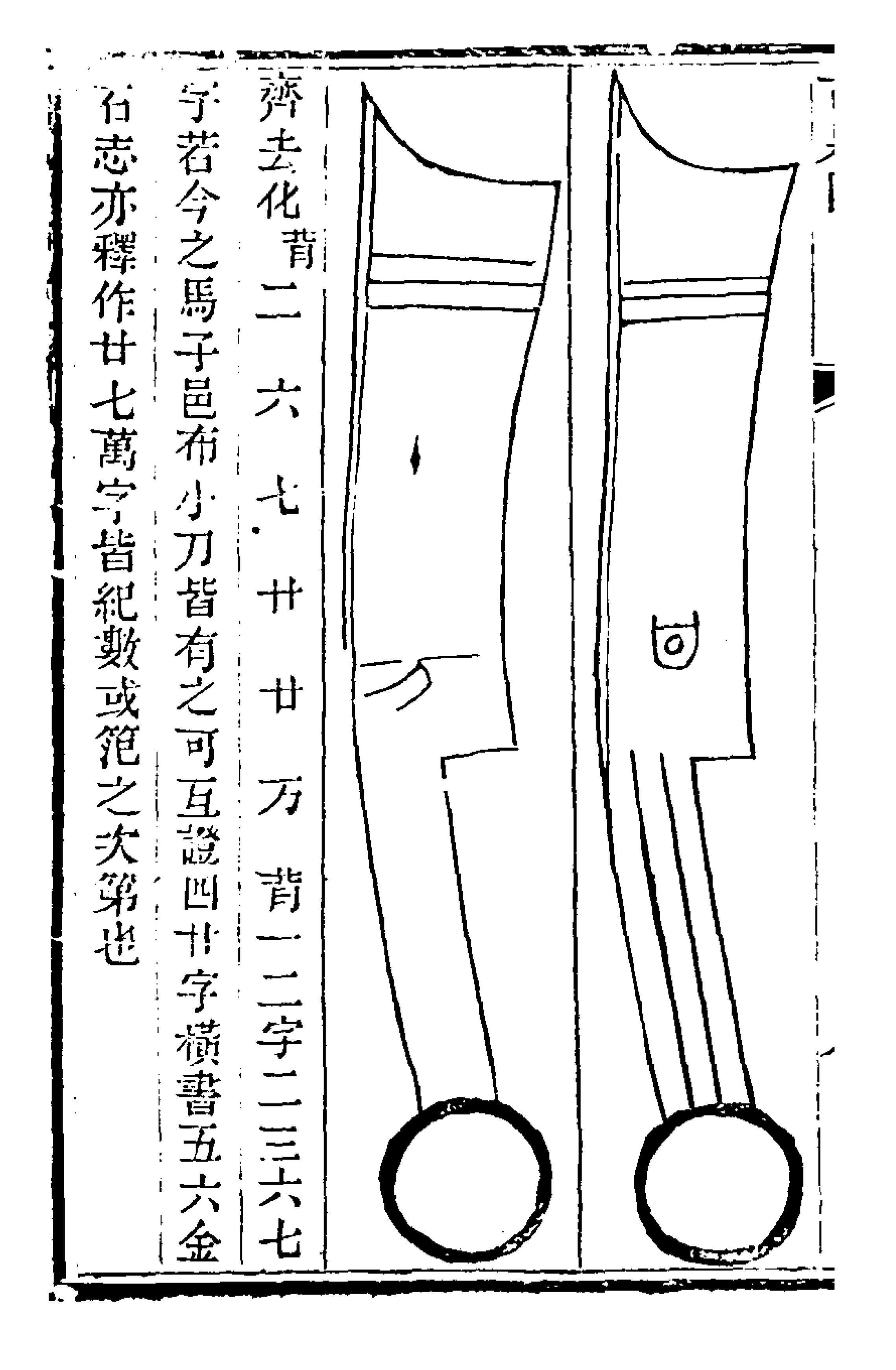




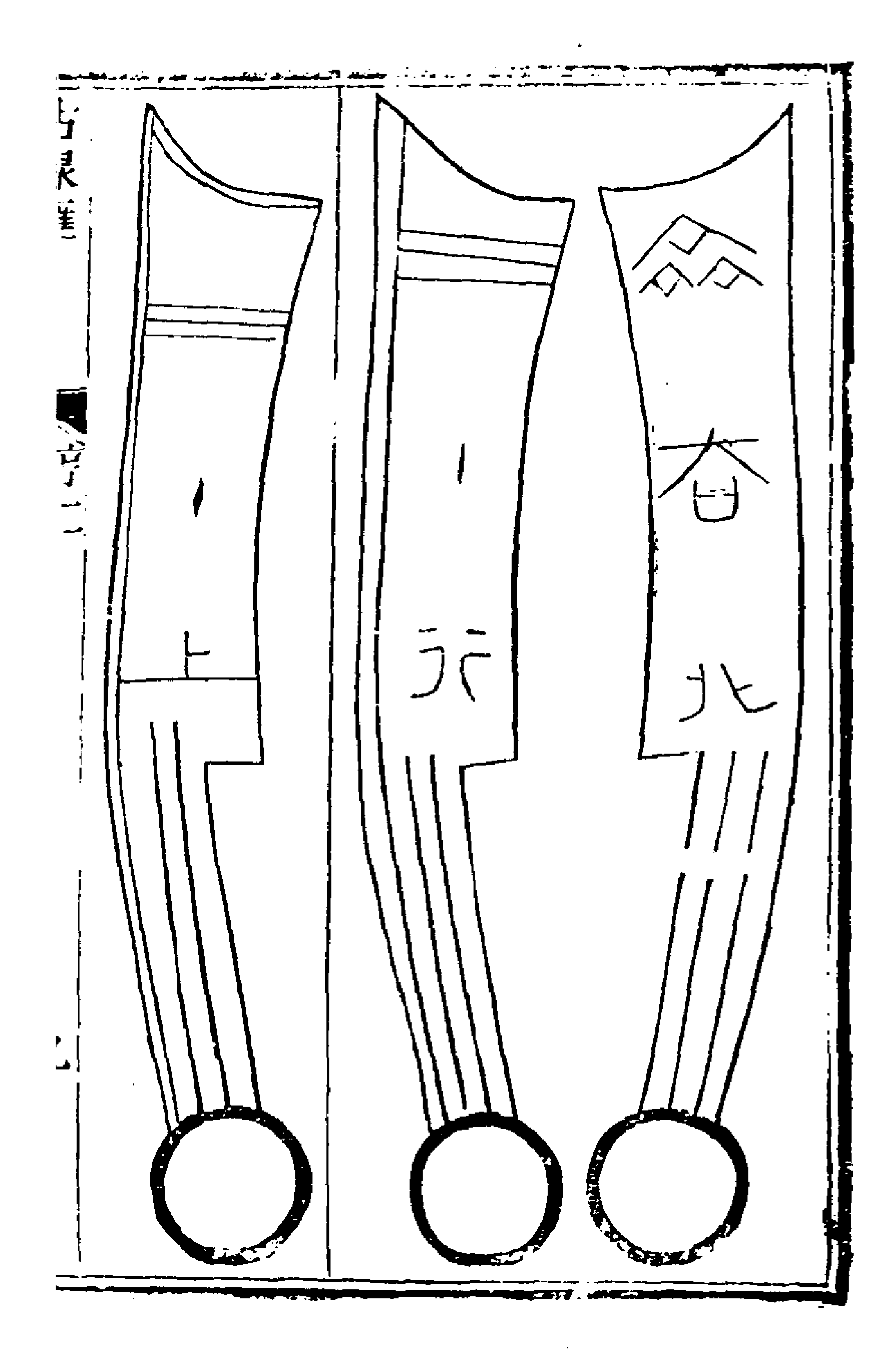
齊去化背生 㞢 屮 一二背文生當取大道生財之義三四頗似生字減筆金石志中釋作三未敢遽定篆書屮象艸木初生之貌於生字義亦通

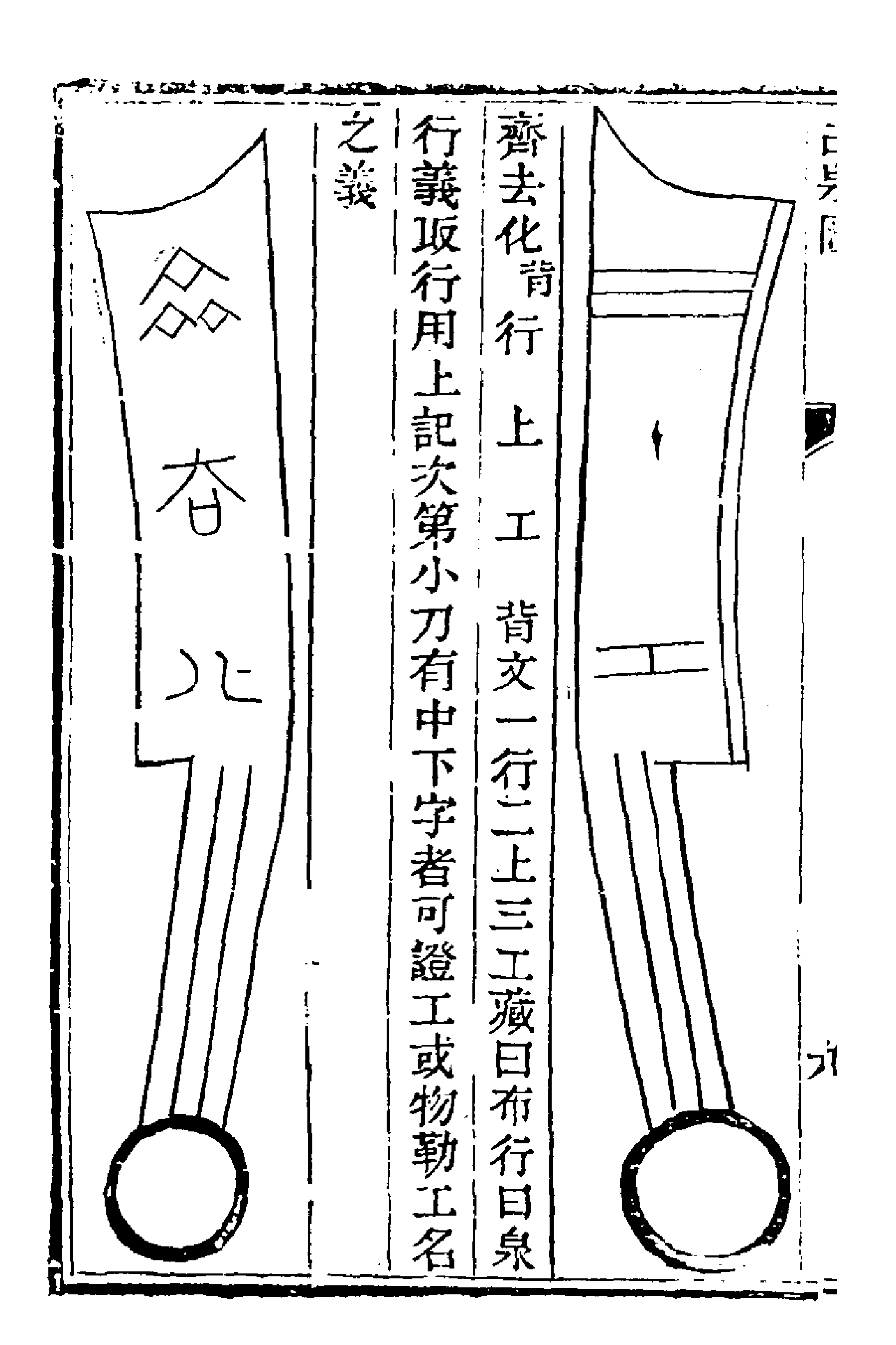






齊去化背二 六 七 廿 廿 万 背一二字二三六七
字若今之馬子邑布小刀皆有之可互證四廿字橫書五六金
石志亦釋作廿七萬字皆紀數或範之次第也



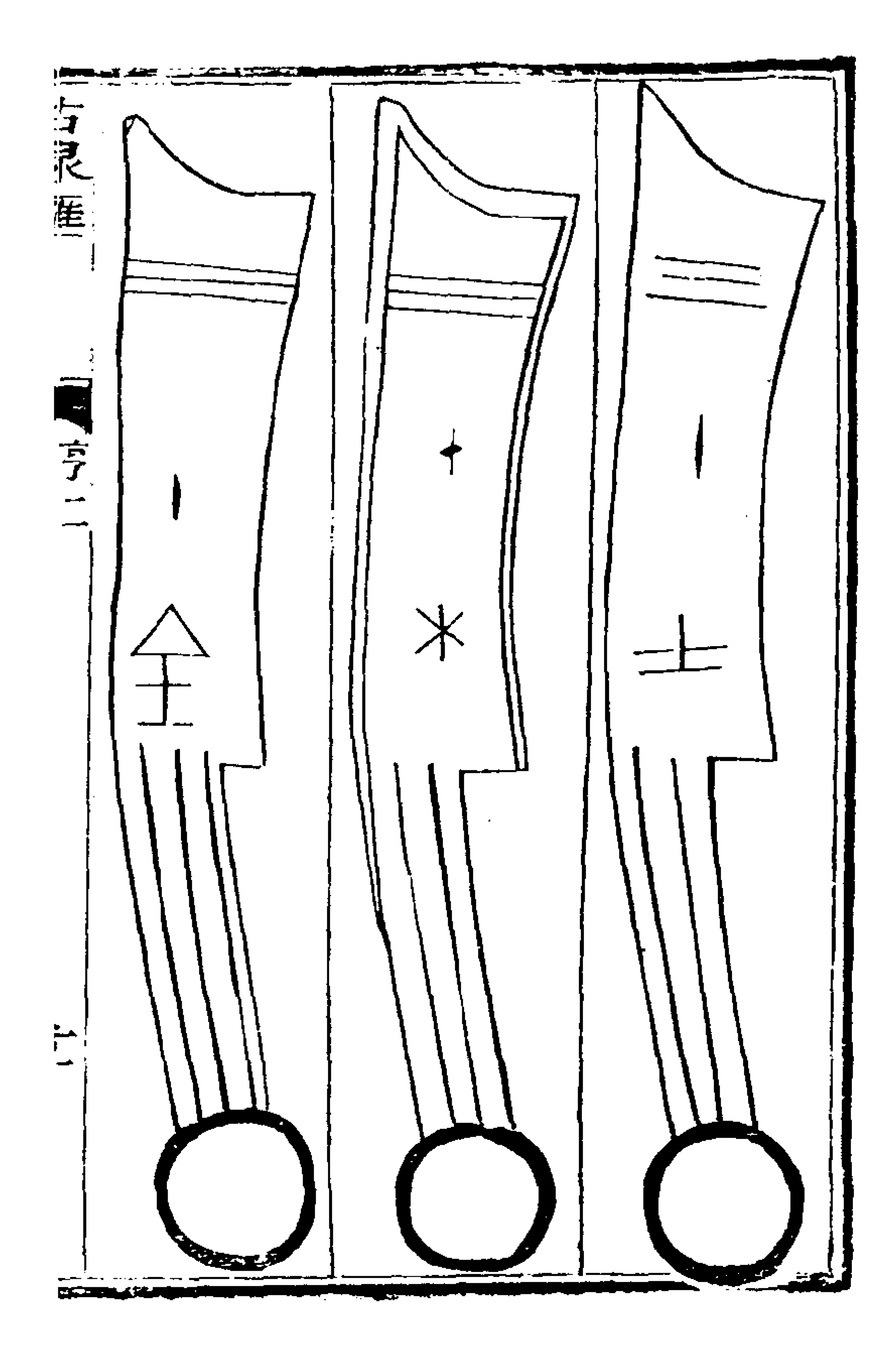


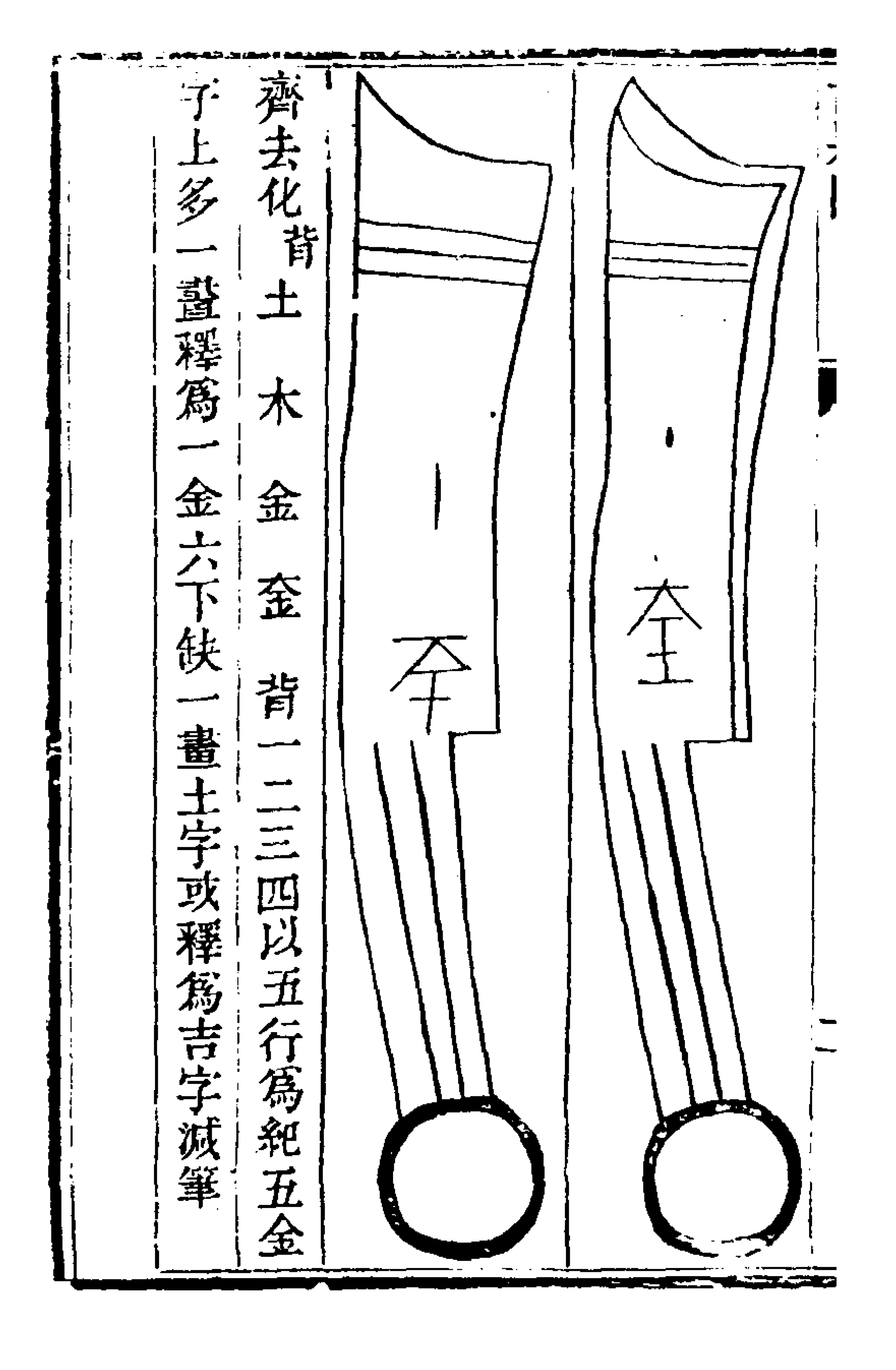
齊去化背行 上 工 背文一行二上三工藏曰布行曰泉行義叚行用上記次第小刀有中下字者可證工或物勒工名之義

齊去化背日

背一日字當紀日月次或釋爲日或以爲環形

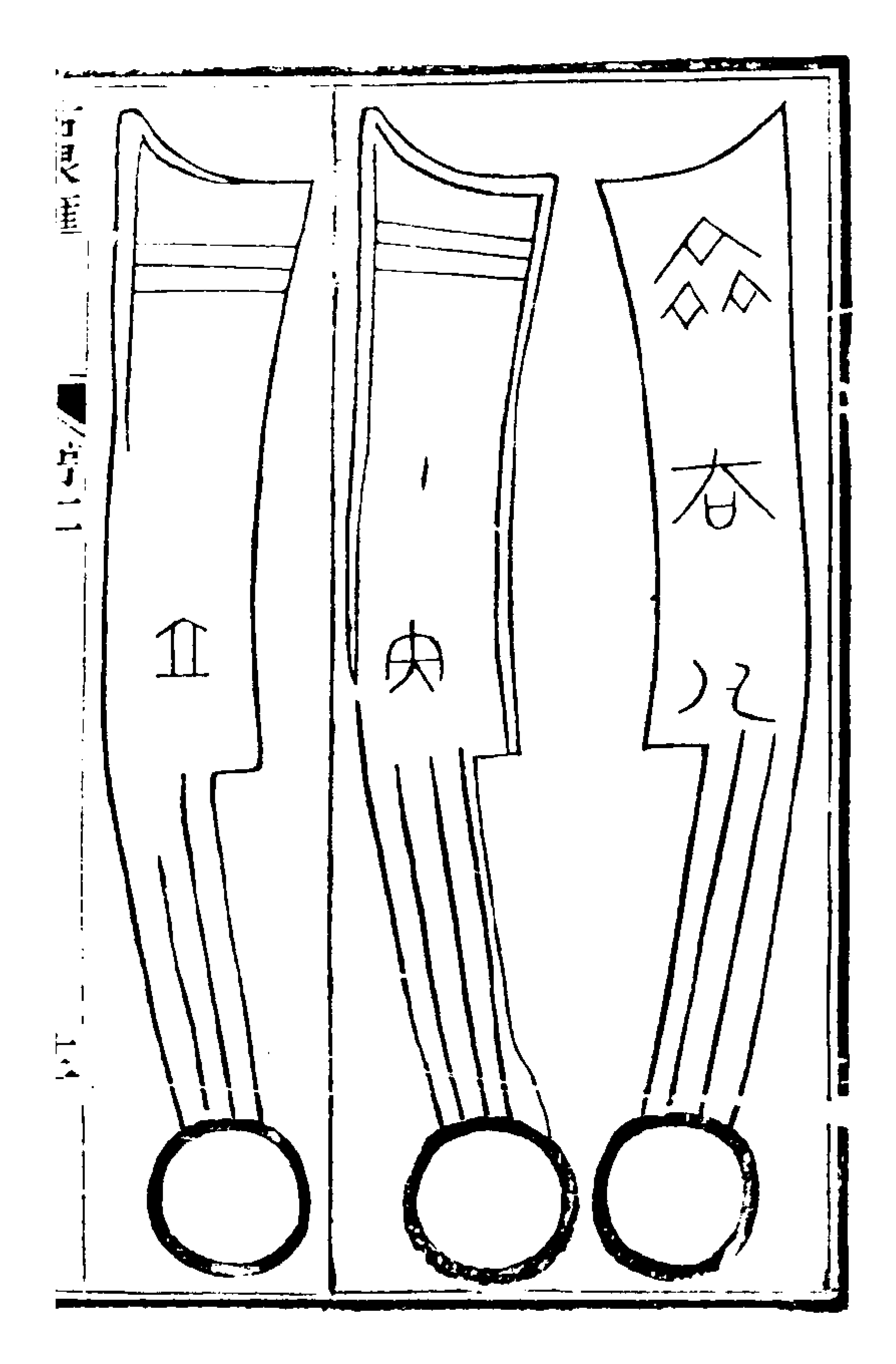
註見建邦刀

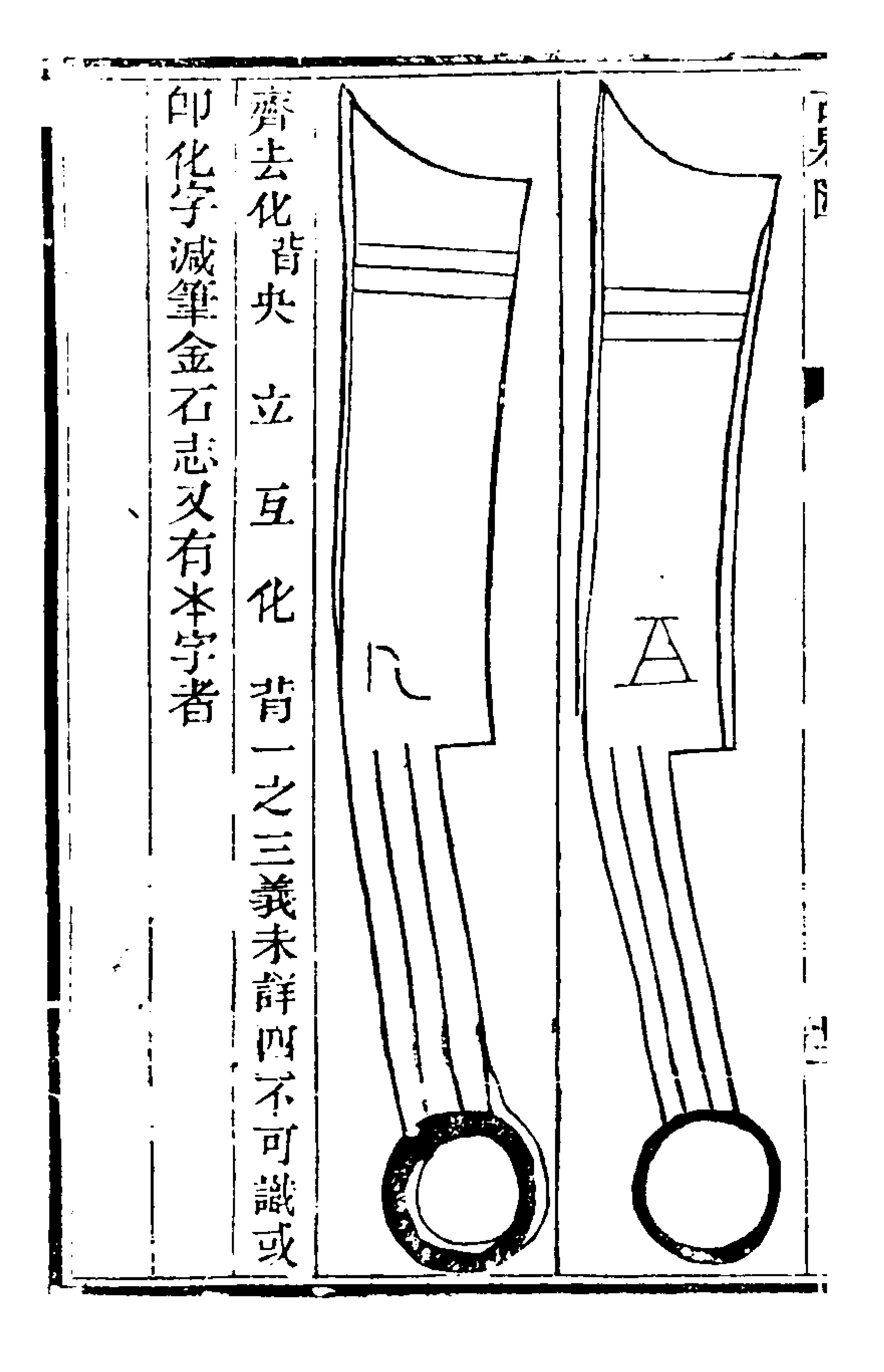




齊去化背土　木　金　全　背一二三四以五行爲紀五金

字上多一畫釋爲一金六下缺一畫土字或釋爲吉字減筆



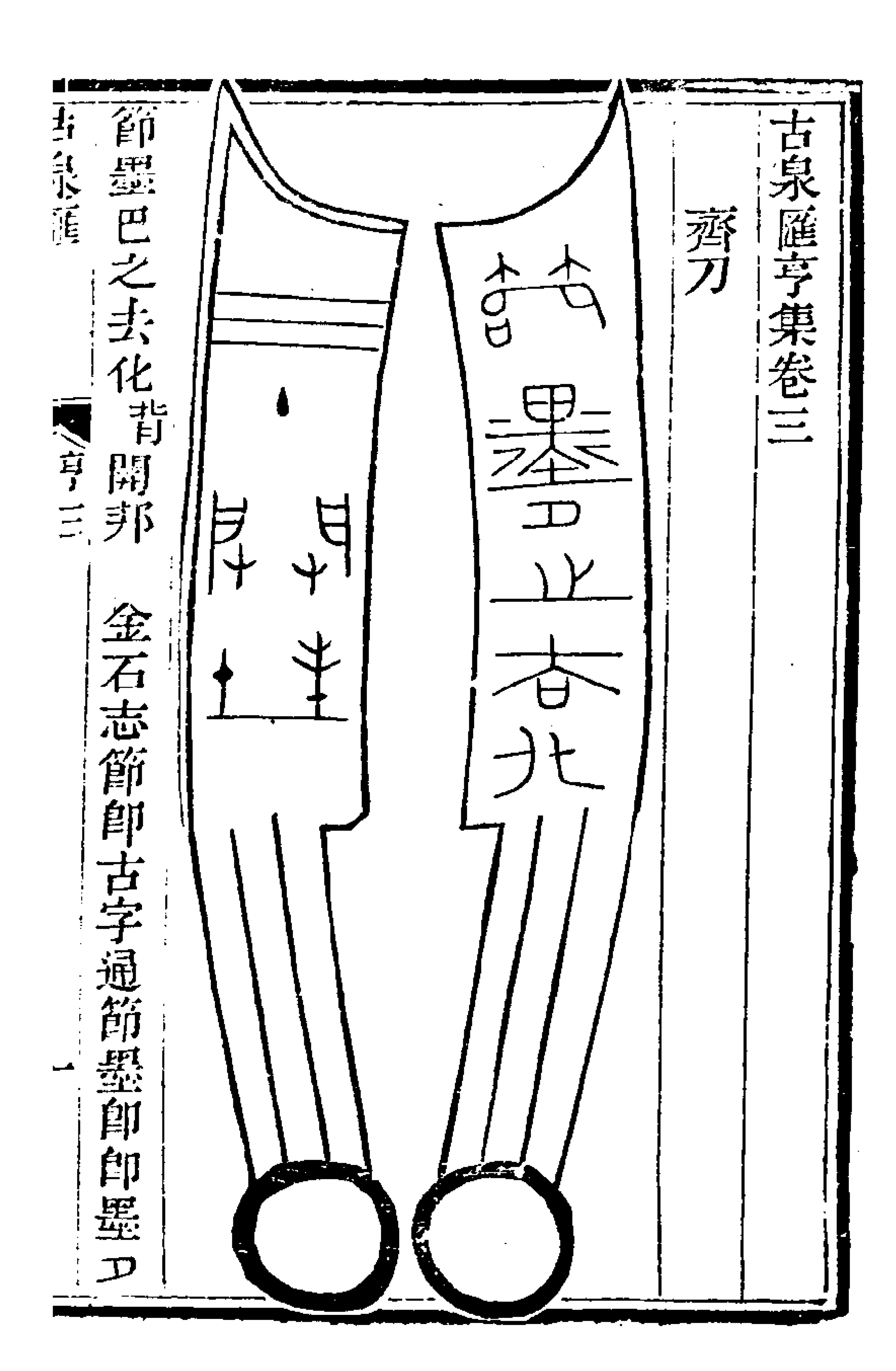


齊去化背央　立　互化　背一之三義未詳四不可識或

即化字減筆金石志又有夲字者

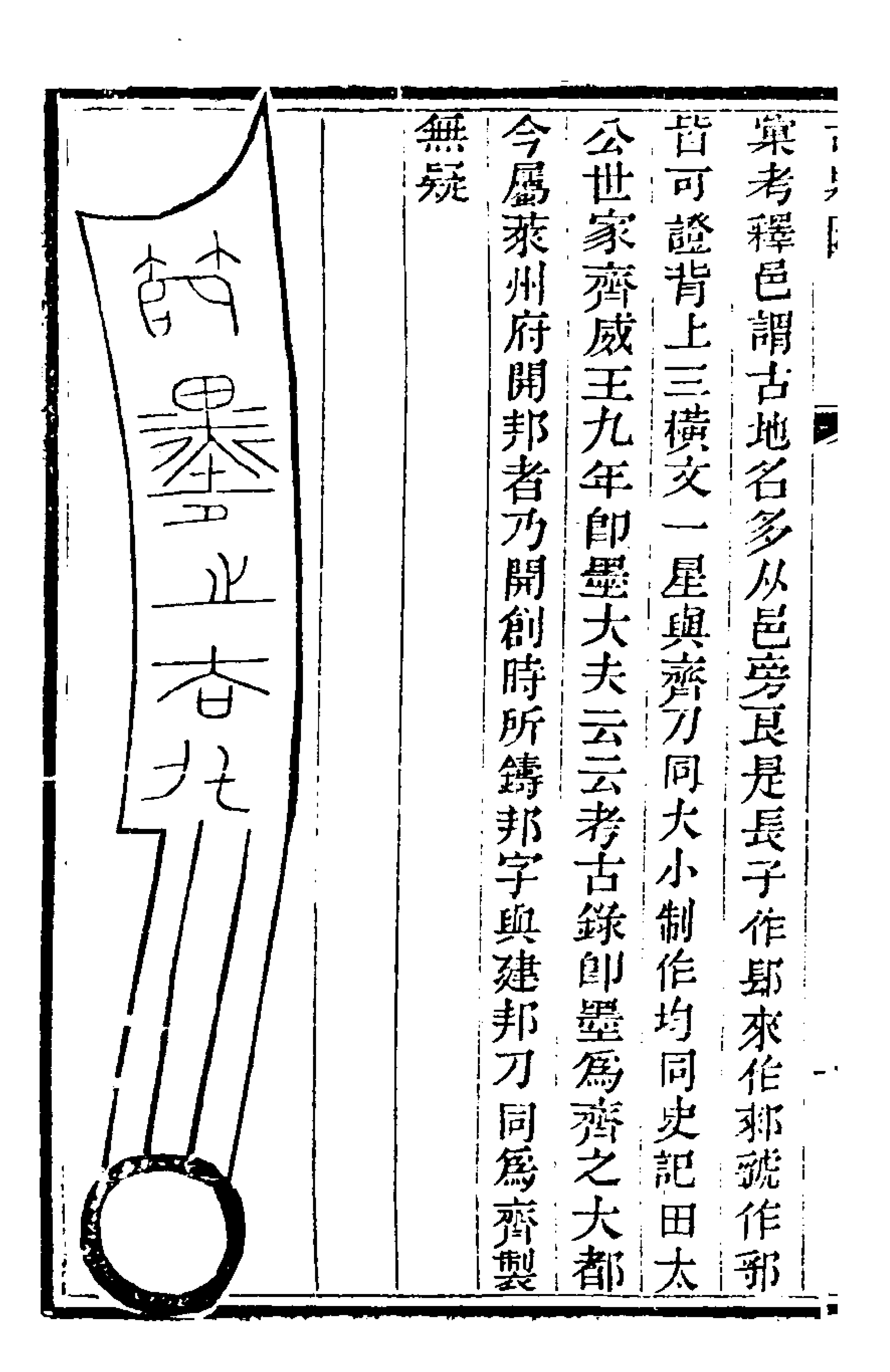
古泉匯亨集卷三

齊刀

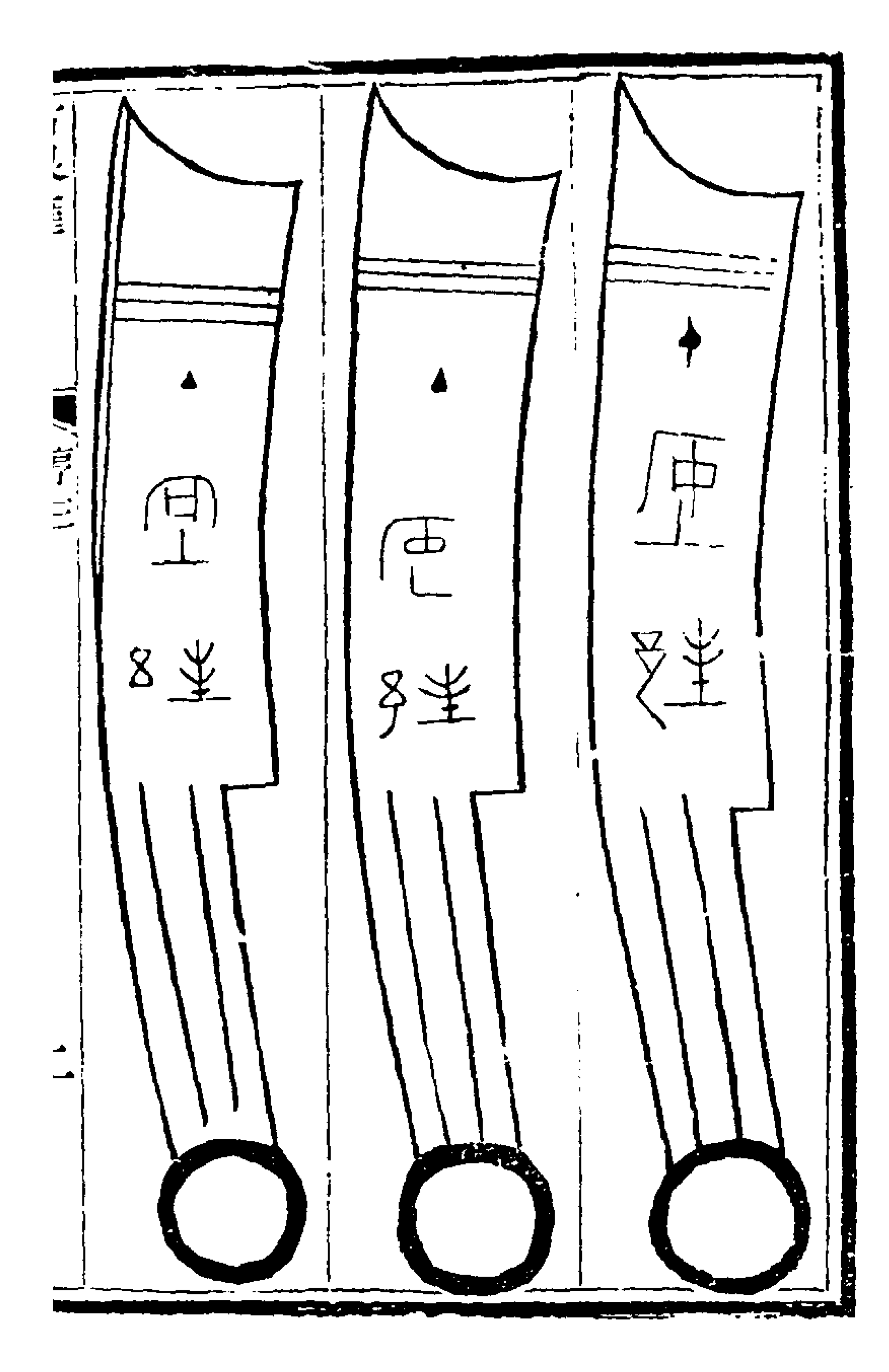


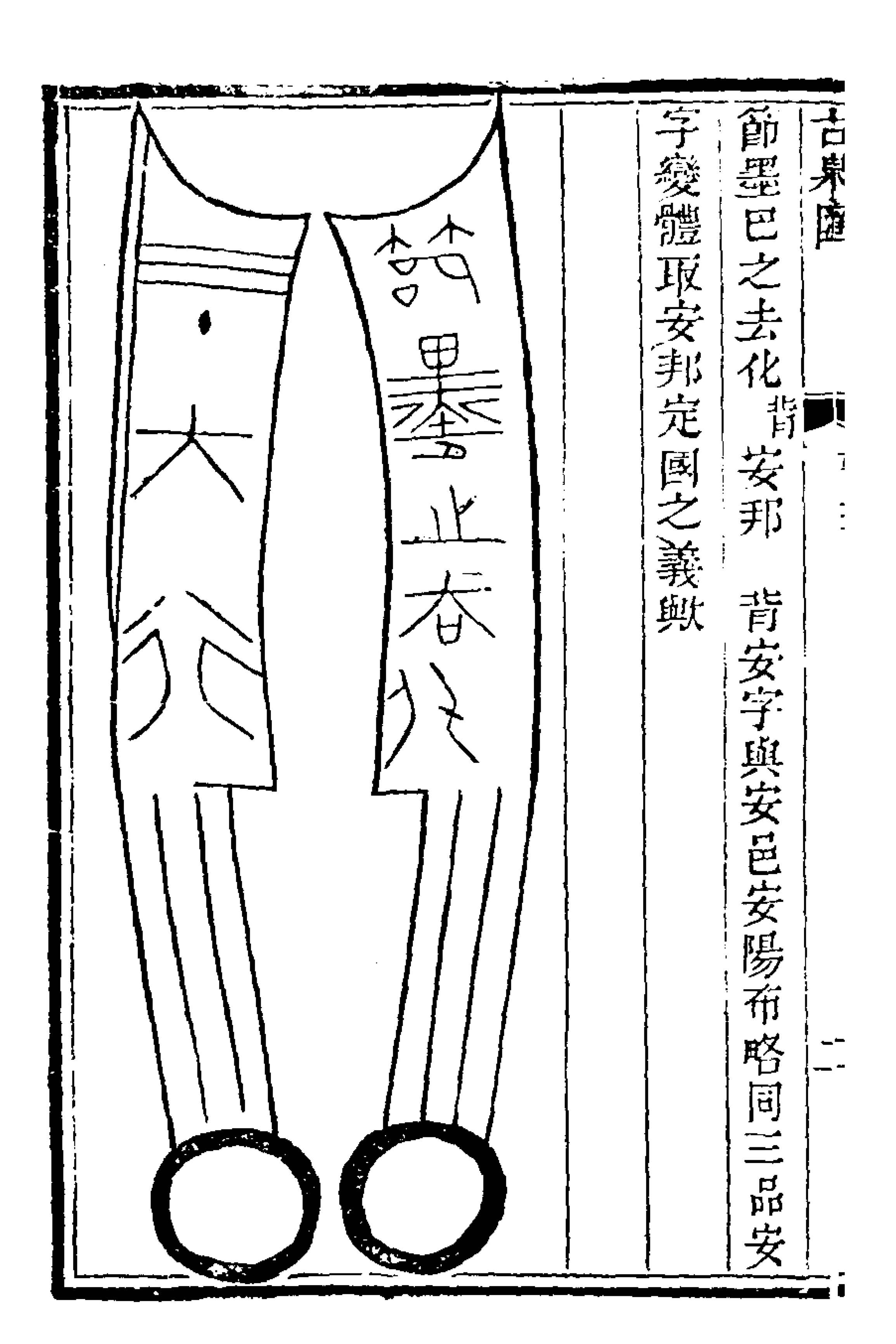
節墨巴之去化 背 開邦

金石志節卽古字通節墨卽卽墨刀

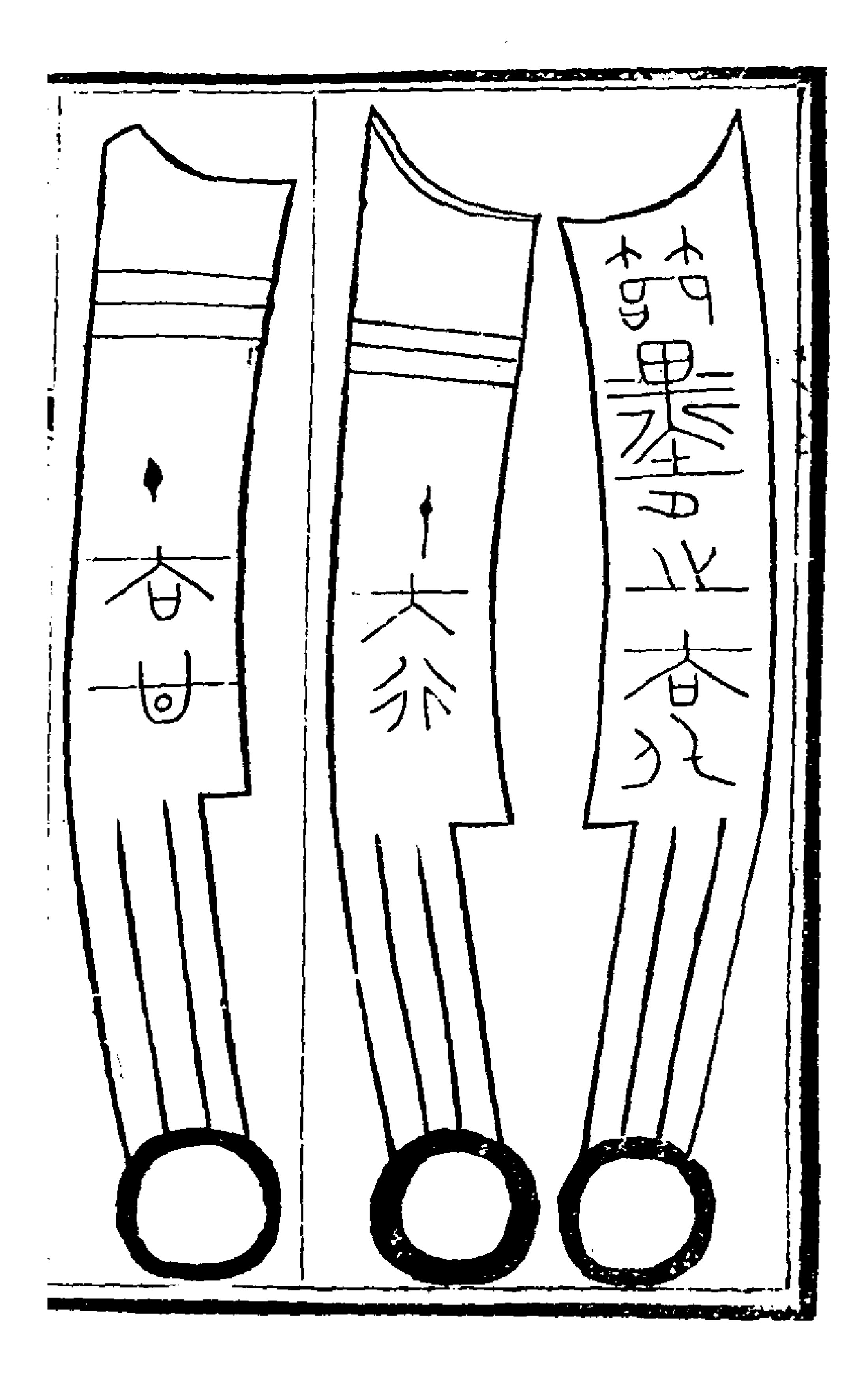


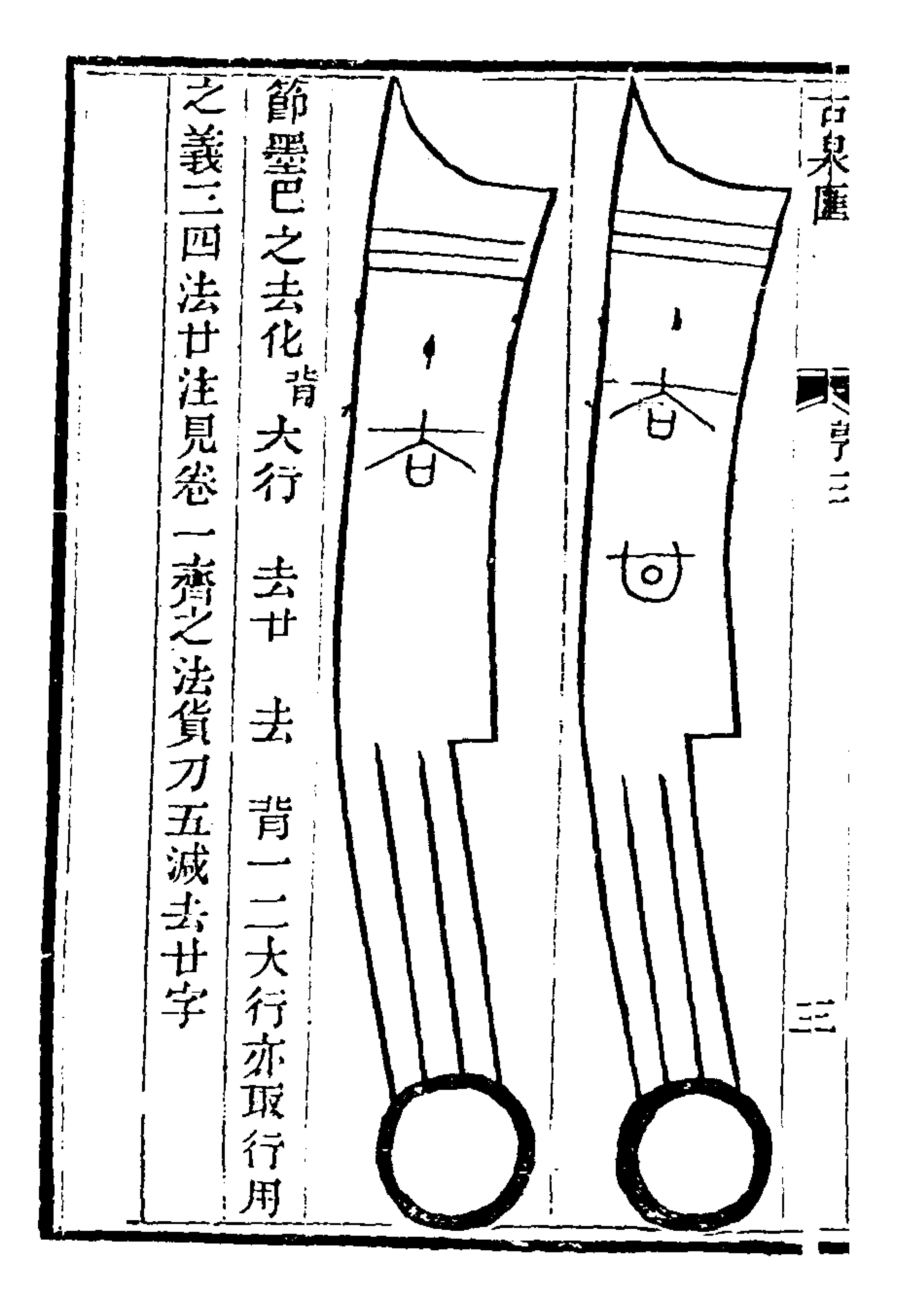
彙考釋邑謂古地名多从邑旁亘是長子作䢾來作郲虢作郭皆可證背上三橫文一星與齊刀同大小制作均同史記田太公世家齊威王九年即墨大夫云云考古錄即墨為齊之大都今屬萊州府開邦者乃開創時所鑄邦字與建邦刀同為齊製無疑



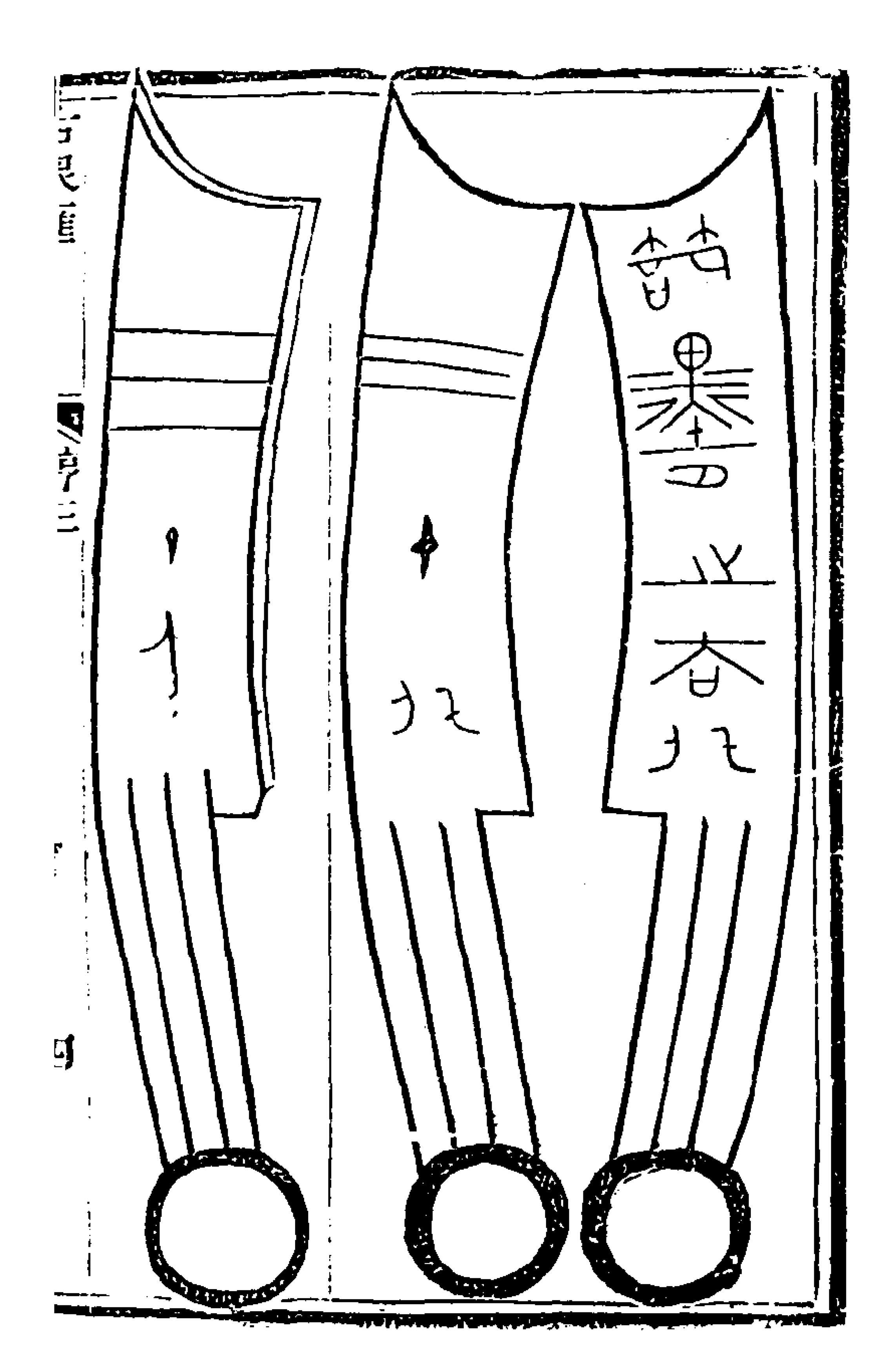


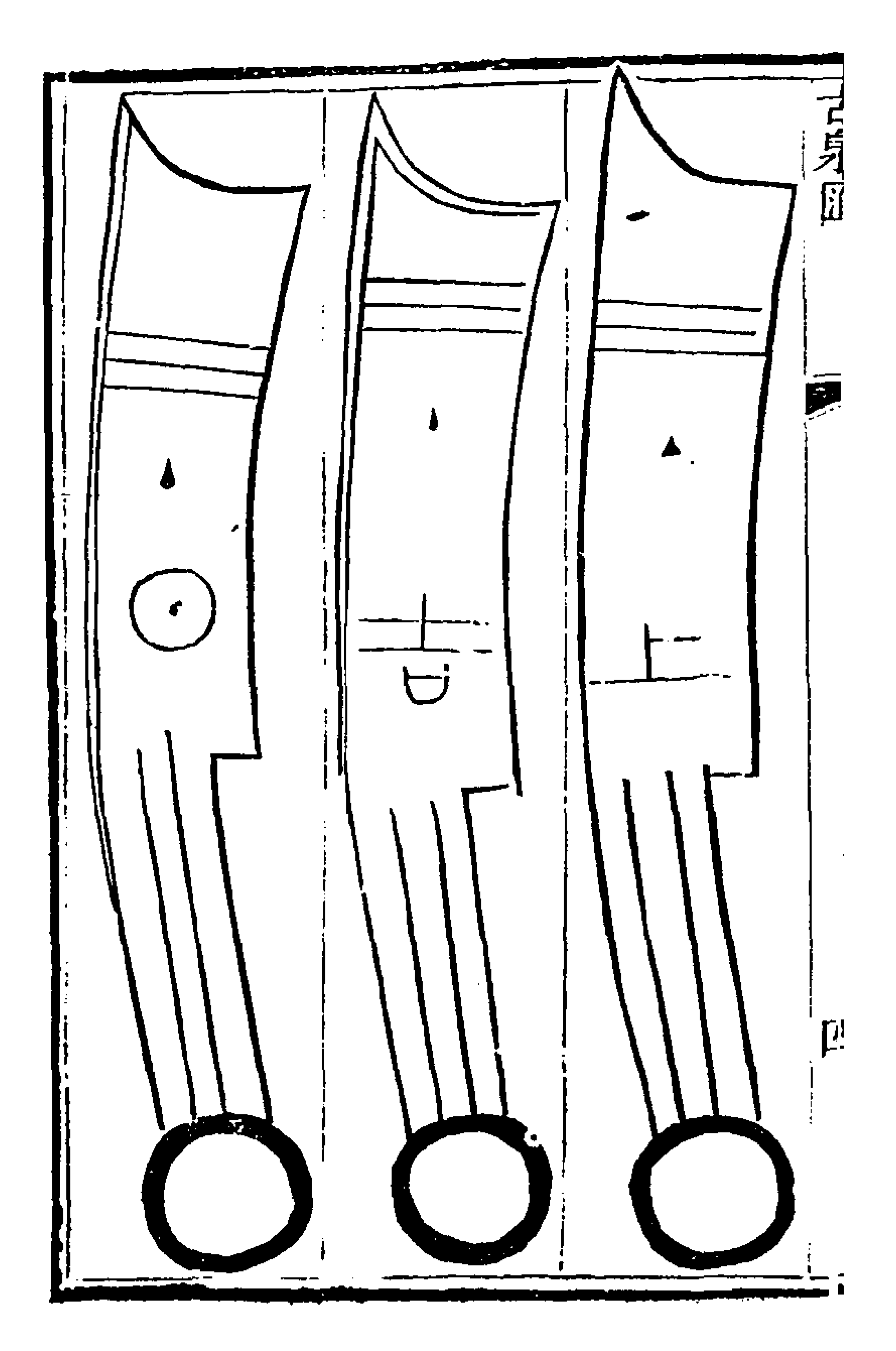
節墨邑之去化　背安邦　背安字與安邑安陽布略同三品安字變體取安邦定國之義歟

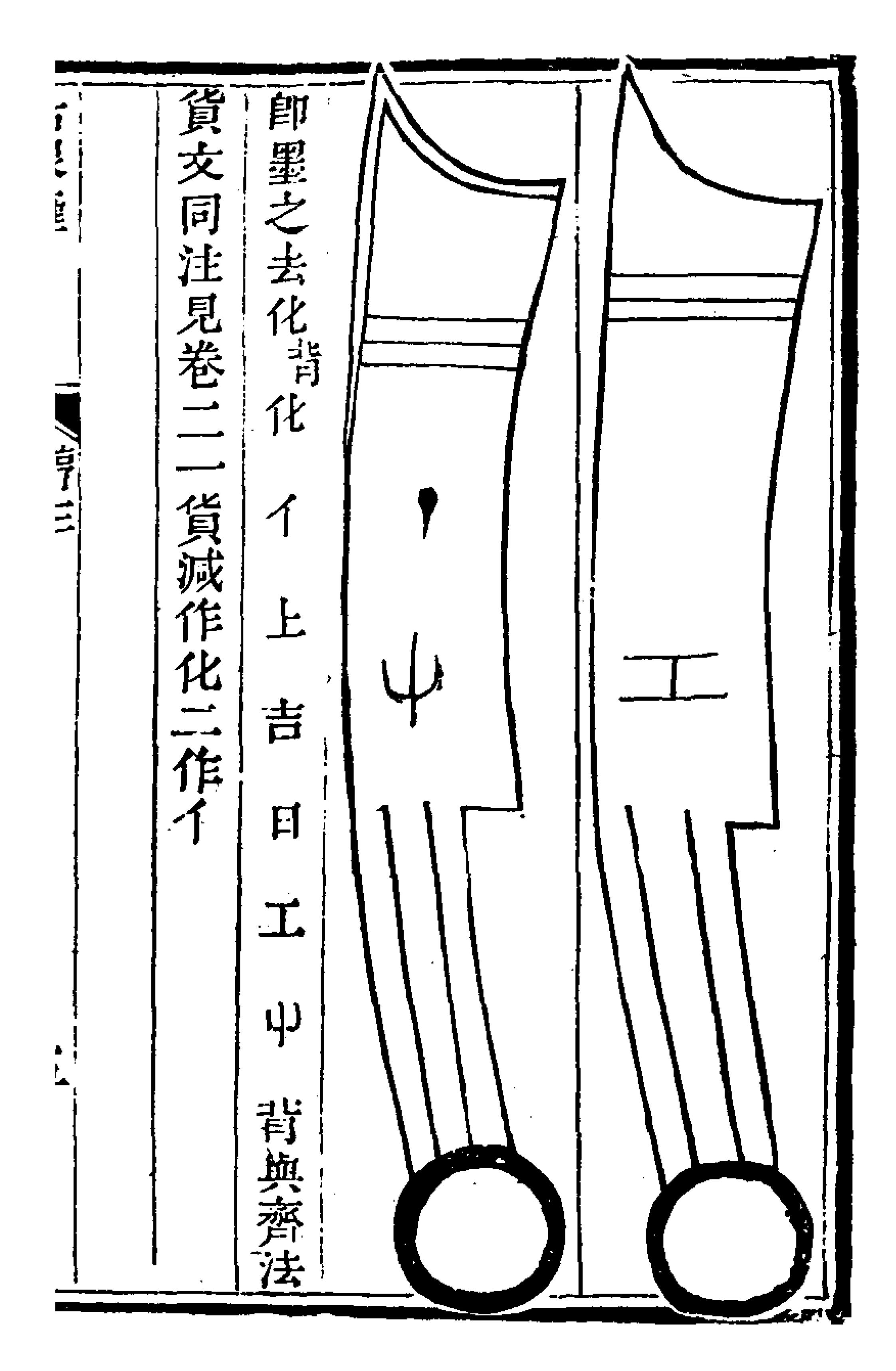




節墨邑之去化背大行　去廿　去　背一二大行亦取行用
之義三四法廿注見卷一齊之法貨刀五減去廿字

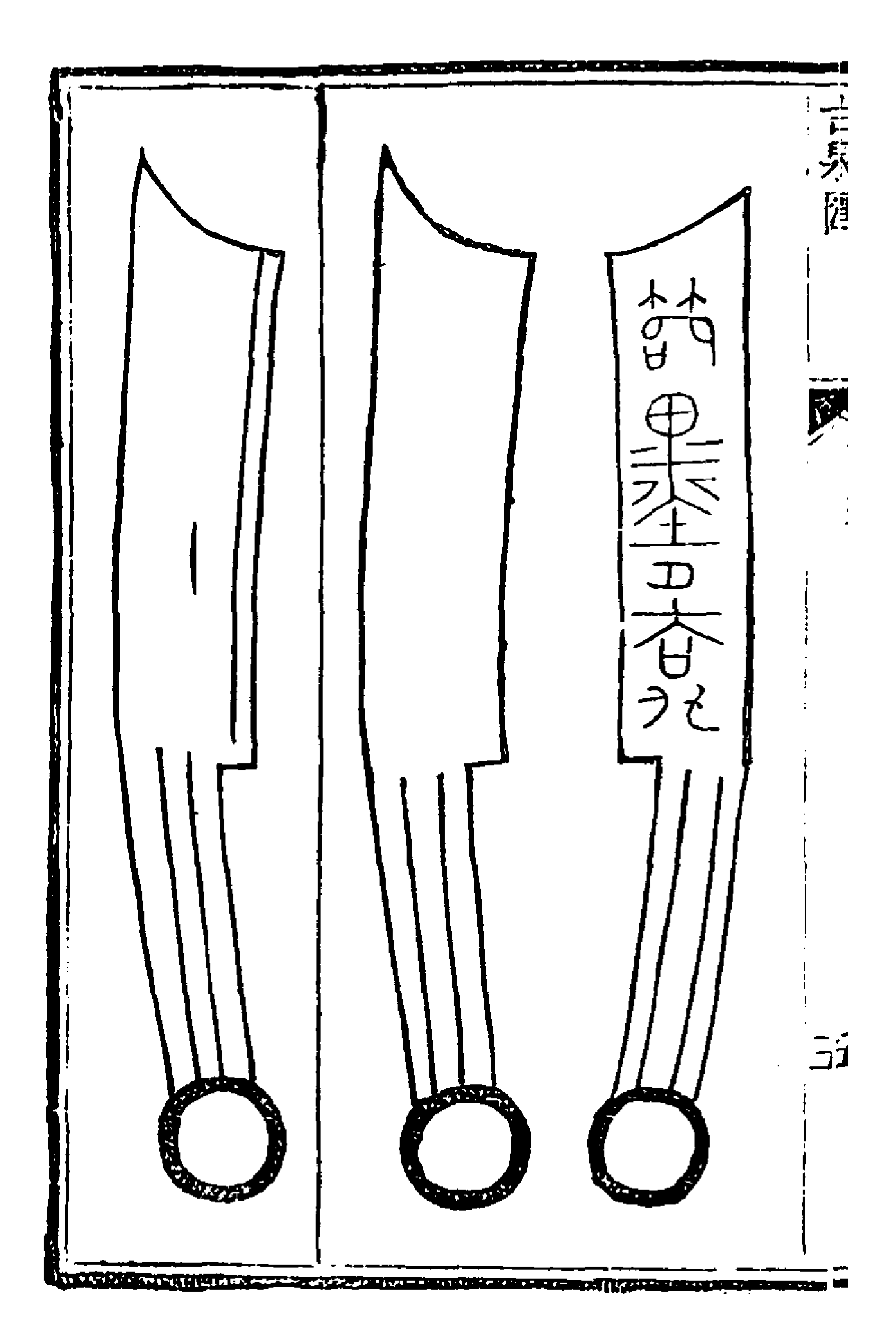


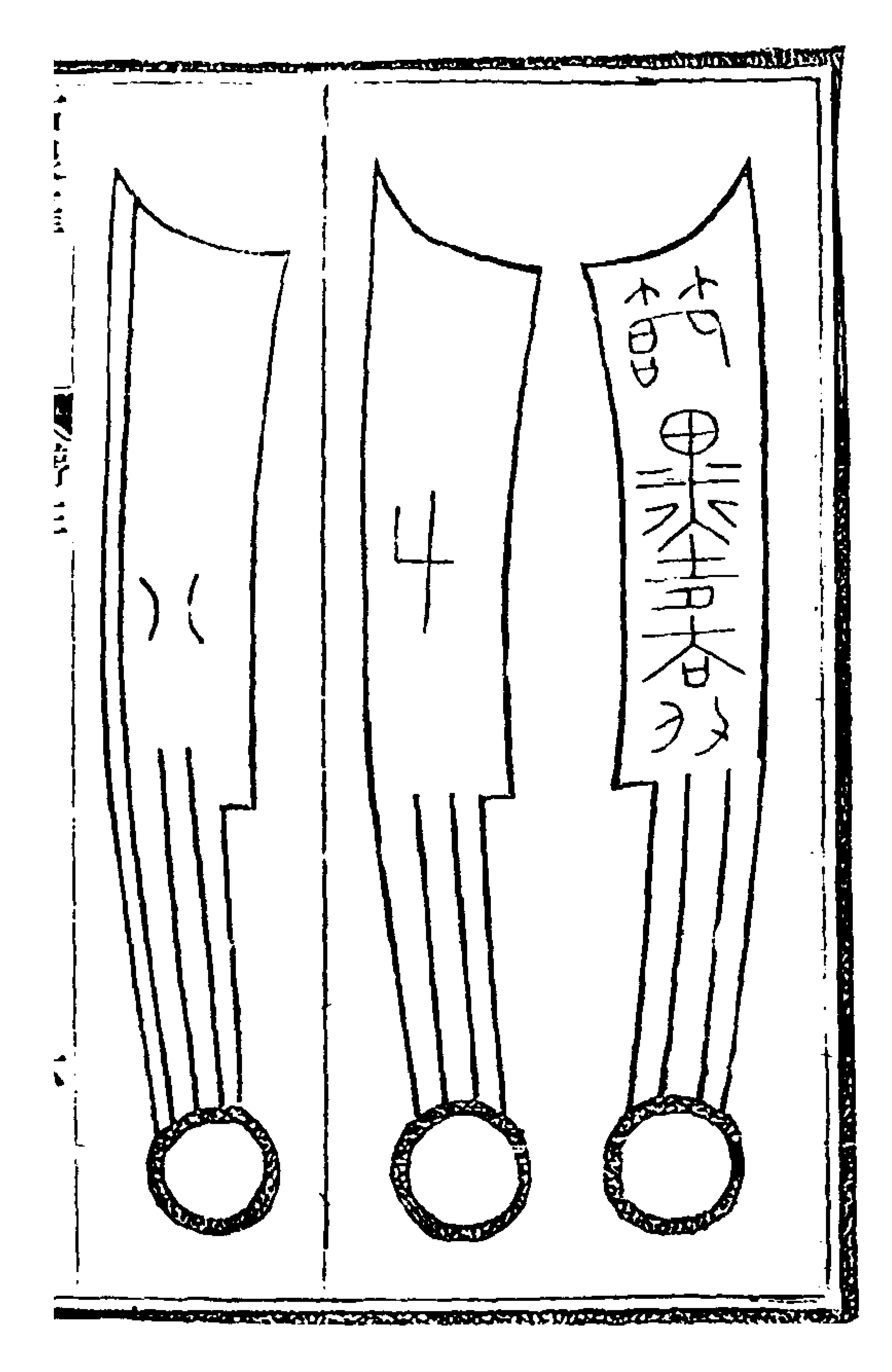


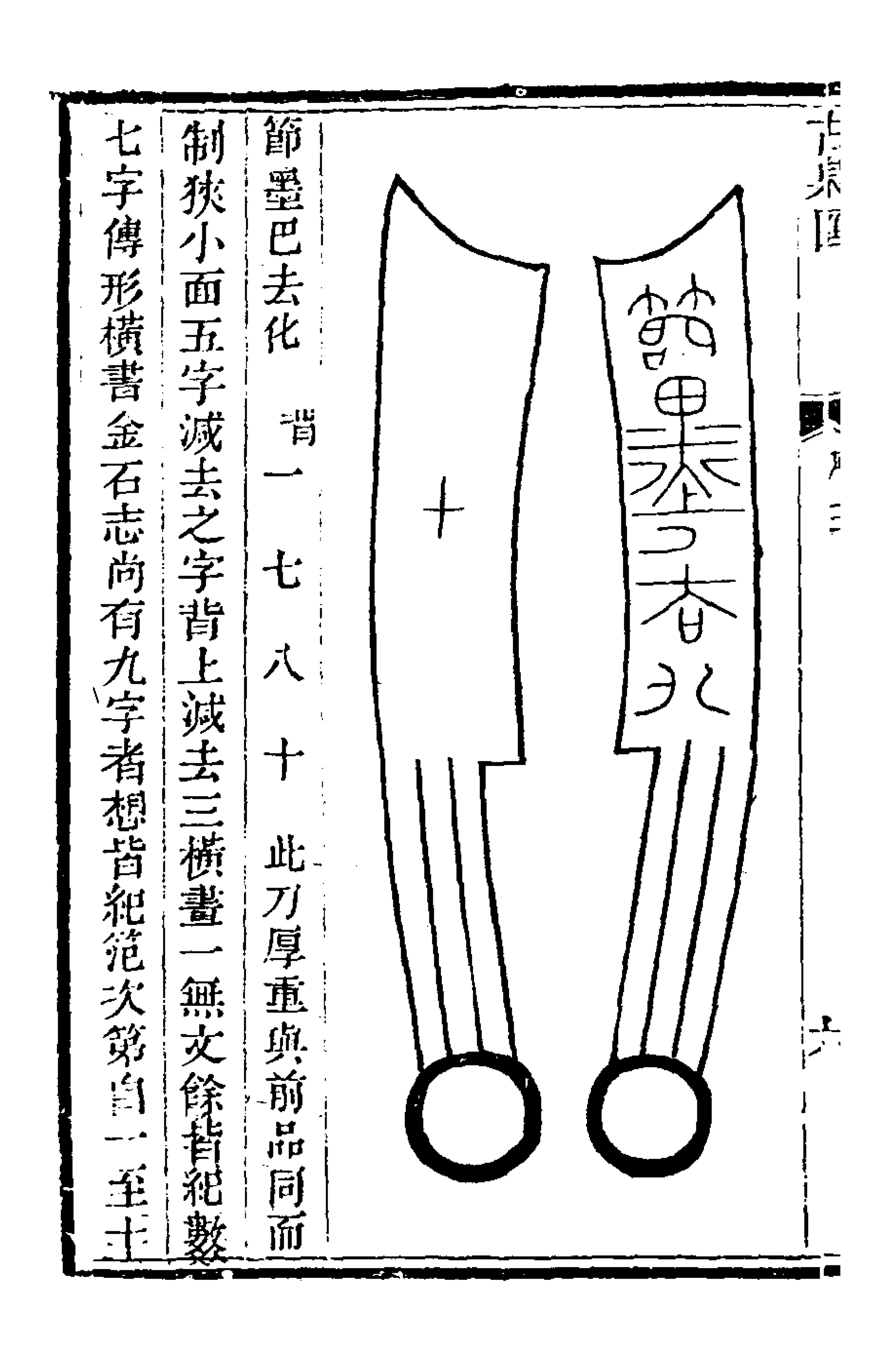


即墨之去化 背化 亻 上 吉 日 工 屮 背與齊法

貨文同注見卷二 一貨減作化 二作亻





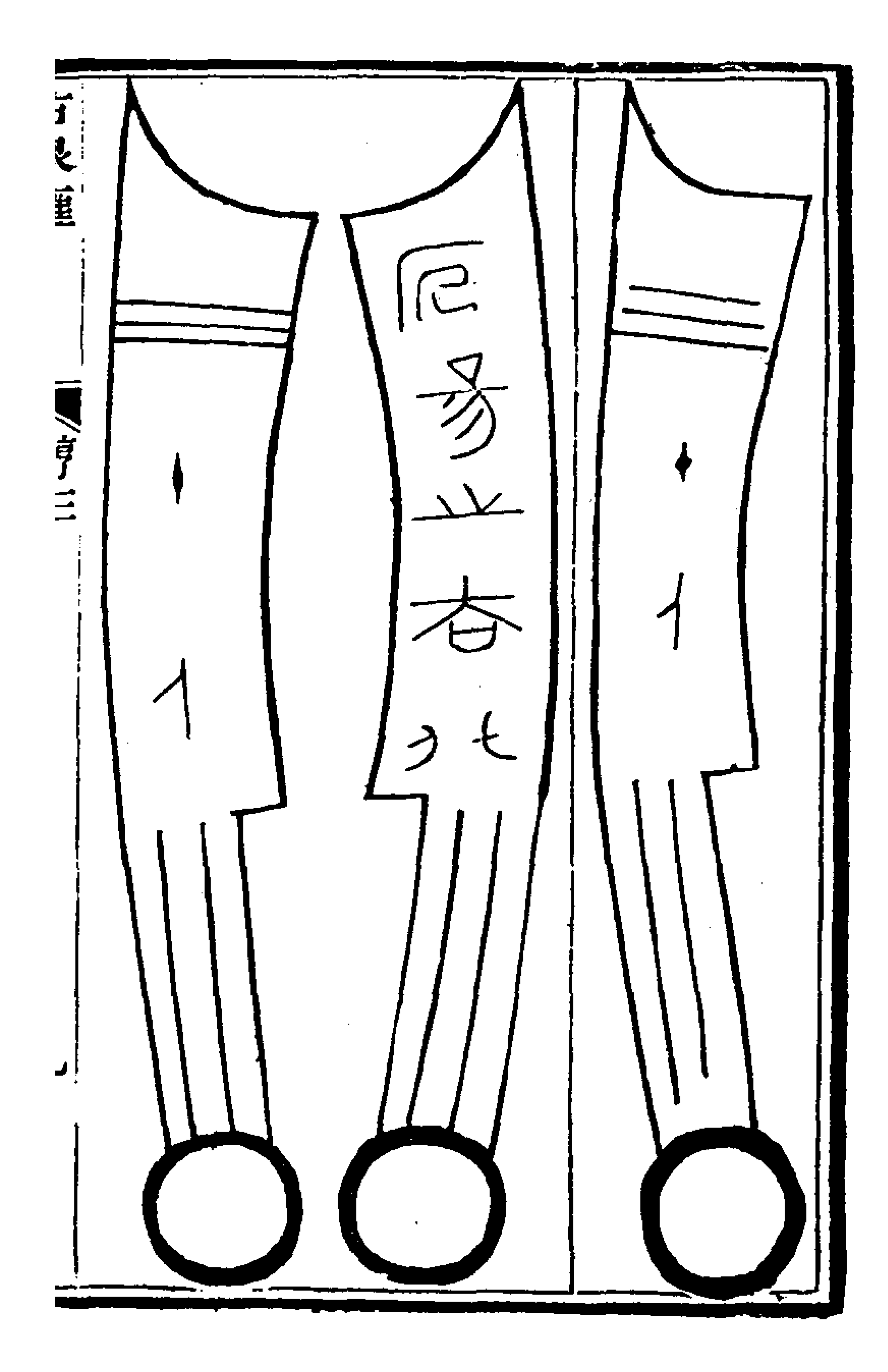


節壘巴去化　背一七八十　此刀厚重與前品同而制狹小面五字減去之字背上減去三橫畫一無文餘皆紀數七字傳形橫書金石志尚有九字者想皆紀範次第自一至十

應俱全特今未見耳又有作魚鱗紋及日字重輪者亦未見

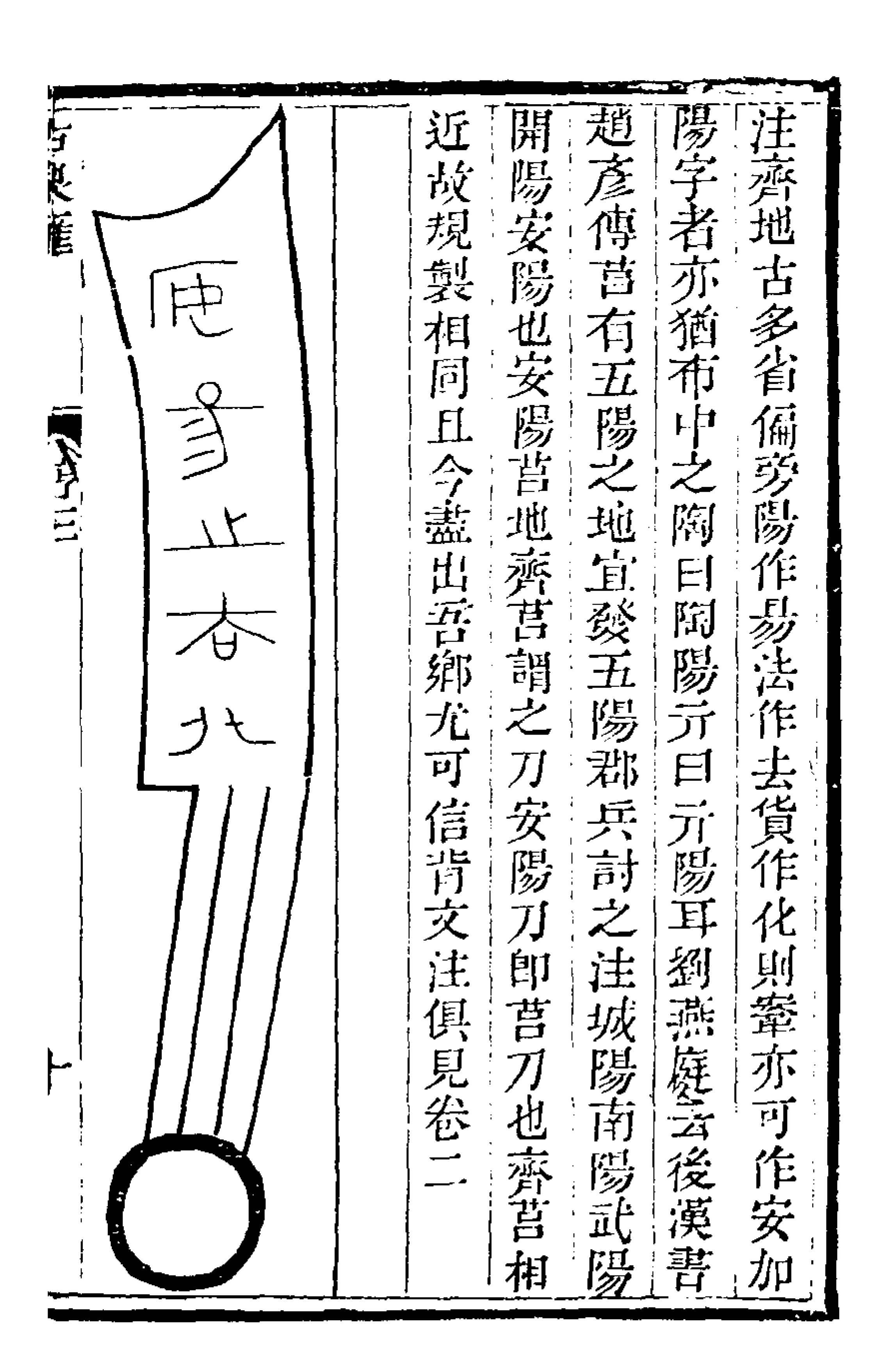
節墨邑去化背匕　貨減作匕傳形次多一畫

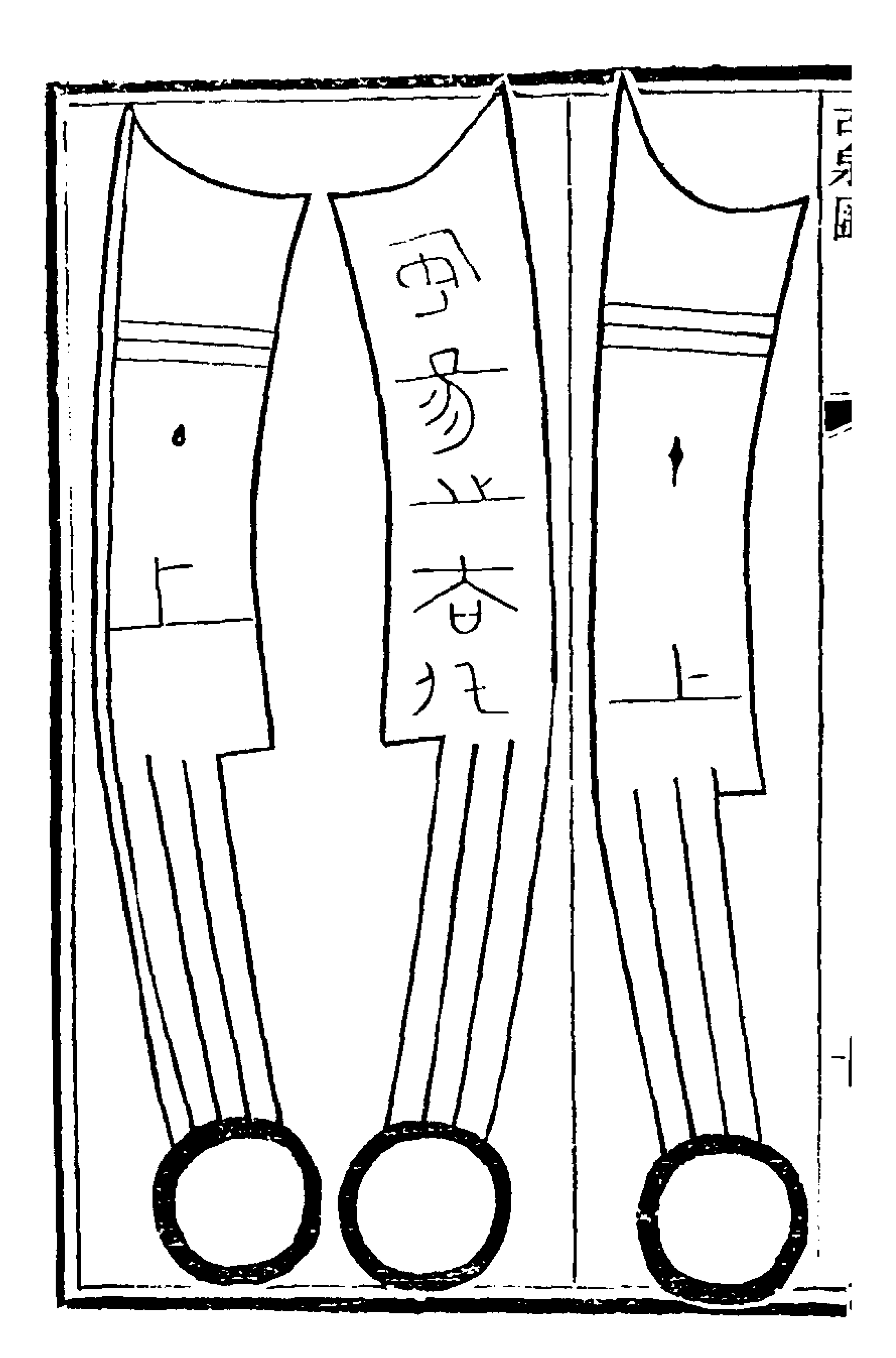
節墨邑去化背上 屮 背文註見卷二次上字多一畫

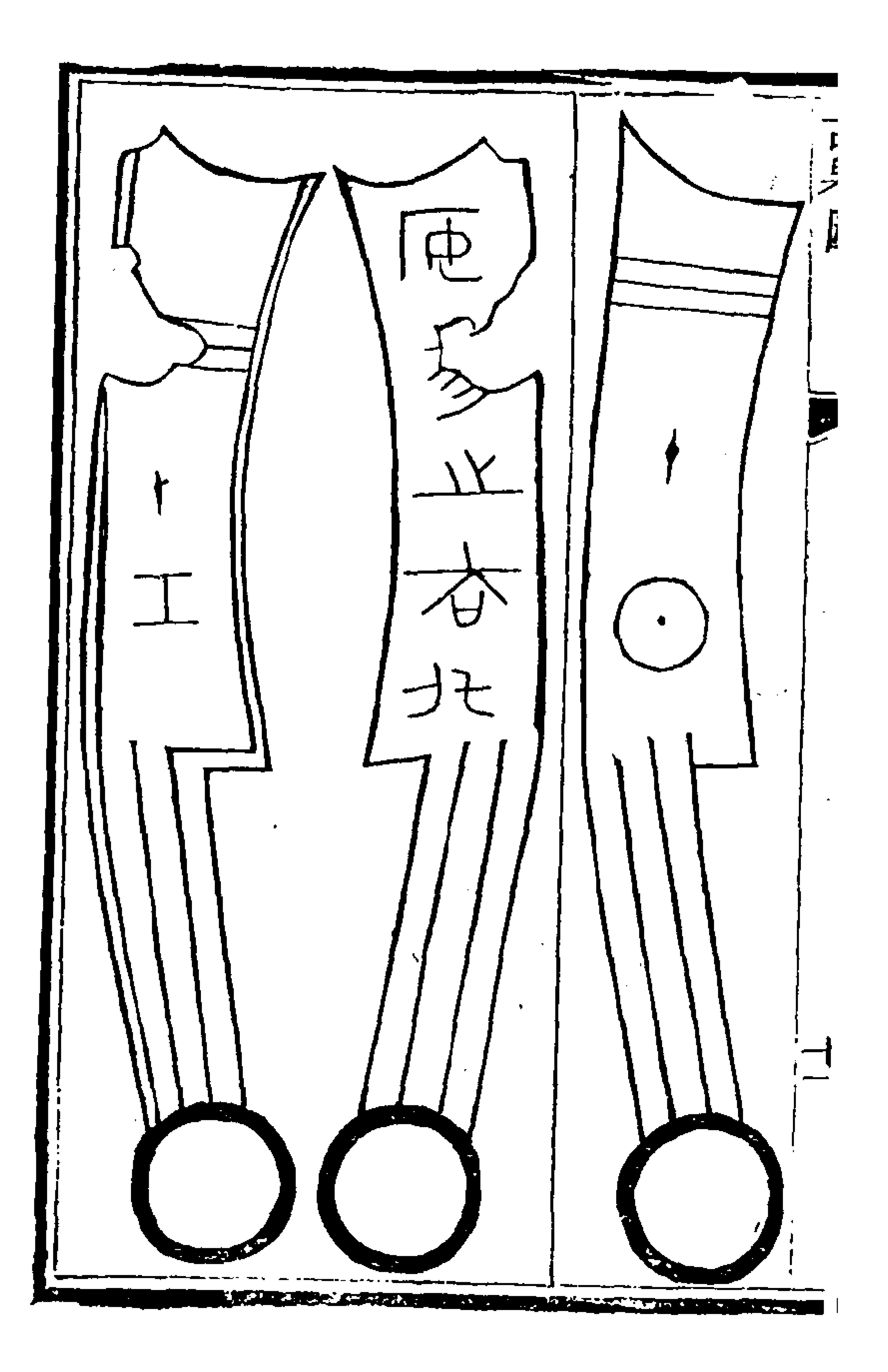


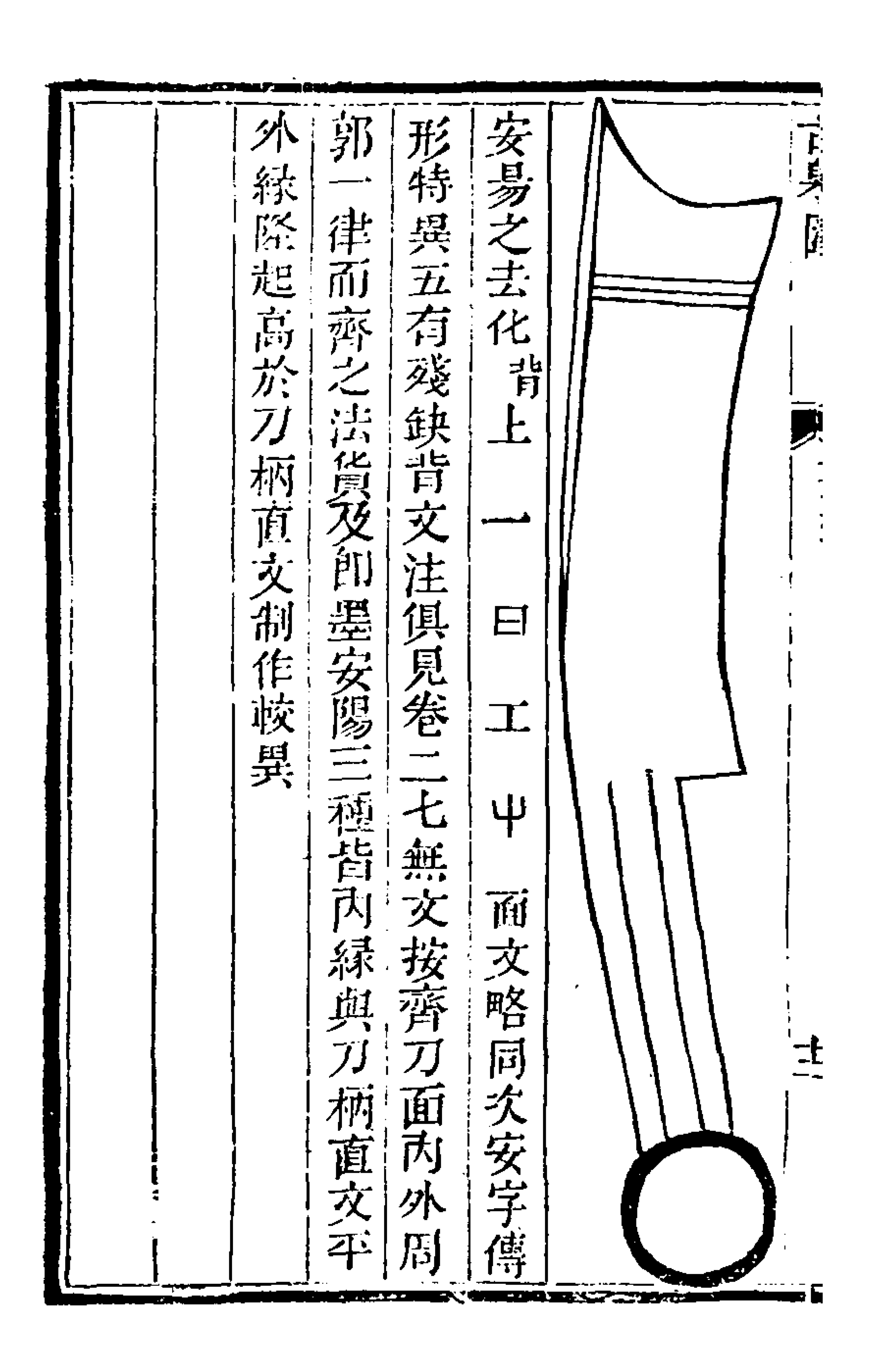
安昜之去化背化亻七安陽省阝旁與布同背文貨作化亻七與齊刀同吉金錄安陽布屬秦晉乃此刀亦曰安陽與齊刀規制無二似齊別有安陽矣春秋成二年及齊師戰于鞌

注齊地古多省偏旁陽作昜法作去貨作化則韋亦可作安加陽字者亦猶布中之陶曰陶陽亓曰亓陽耳劉燕庭云後漢書趙彥傳莒有五陽之地宜發五陽郡兵討之注城陽南陽武陽開陽安陽也安陽莒地齊莒謂之刀安陽刀即莒刀也齊莒相近故規製相同且今盡出吾鄉尤可信背文注俱見卷二



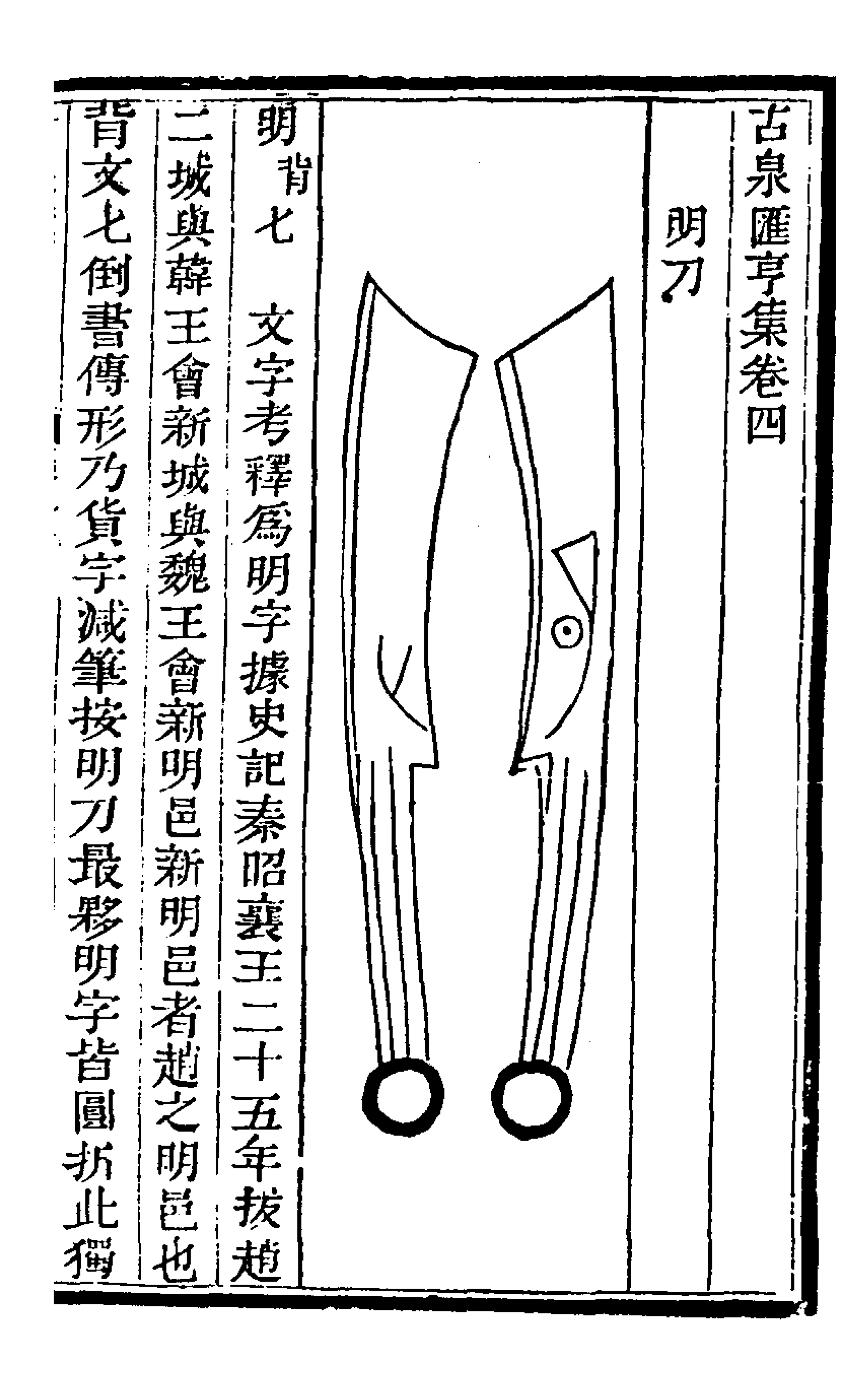






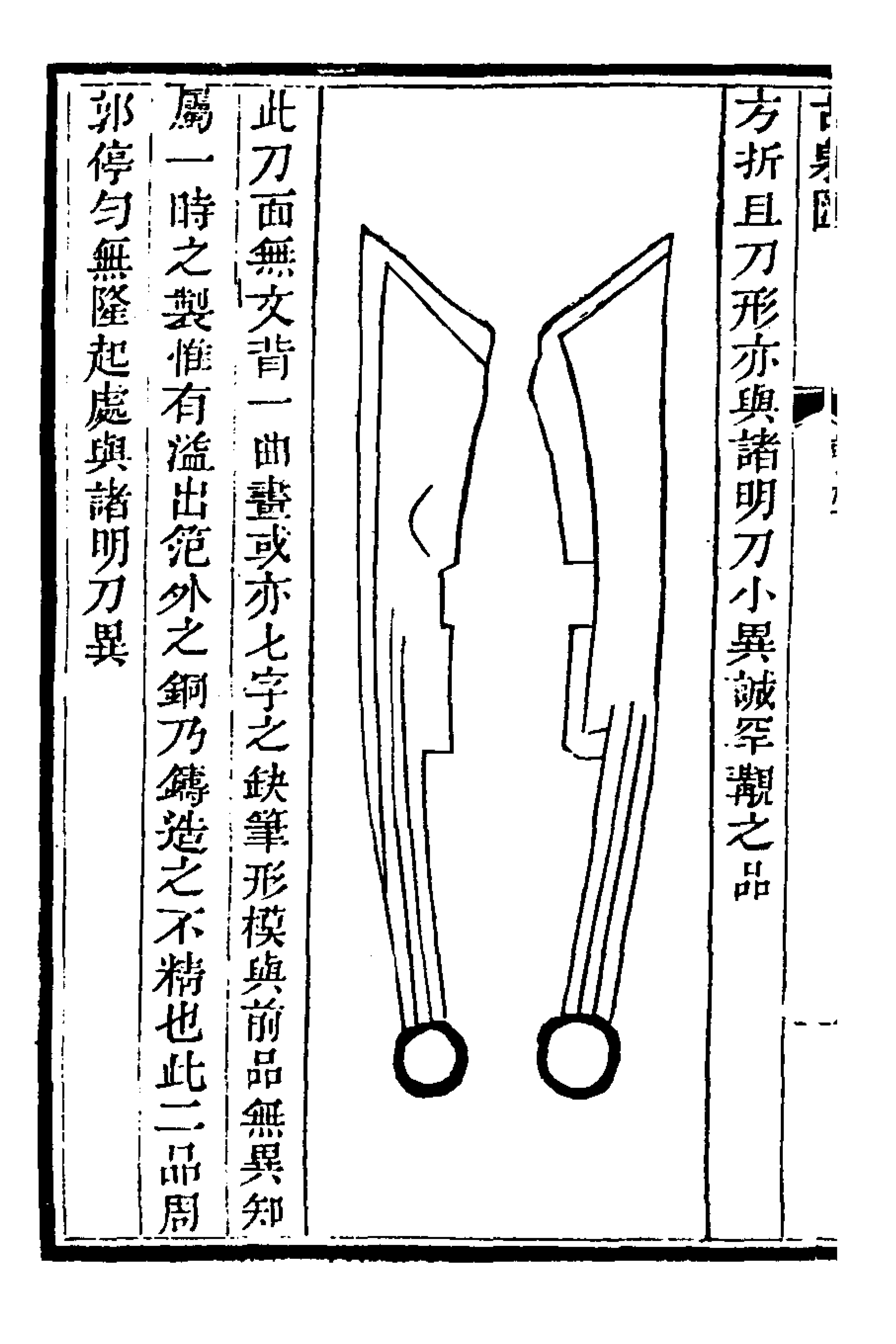
安昜之去化背上一曰工中面文略同次安字傳形特異五有殘缺背文注俱見卷二七無文按齊刀面內外周郭一律而齊之法貨及即墨安陽三種皆內緣與刀柄直文平外緣際起高於刀柄直文制作較異

明刀

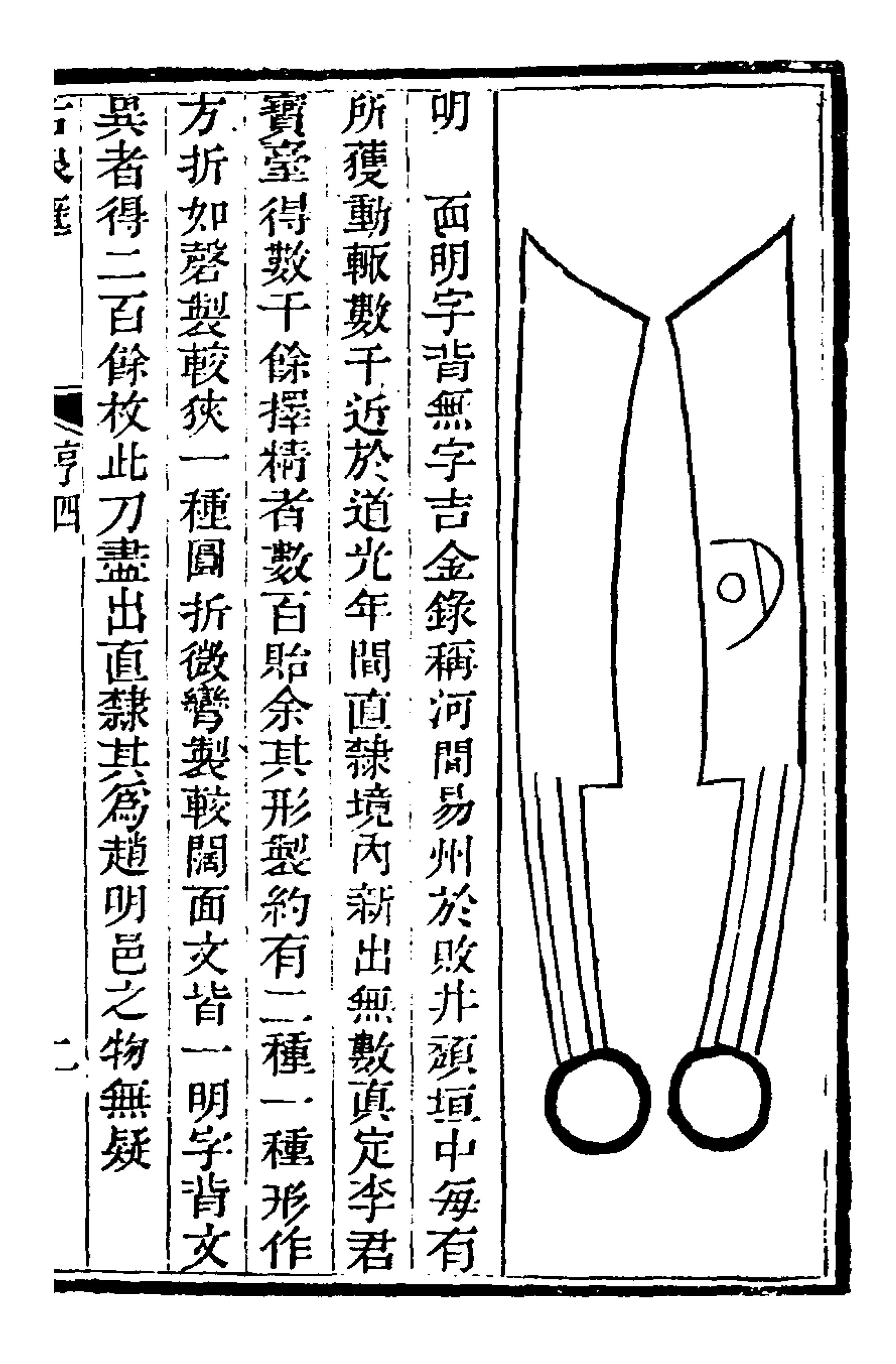


明背七　文字考釋爲明字據史記秦昭襄王二十五年拔趙二城與韓王會新城與魏王會新明邑新明邑者趙之明邑也背文七倒書傳形乃貨字減筆按明刀最夥明字皆圜折此獨

方折且刀形亦與諸明刀小異誠罕覯之品

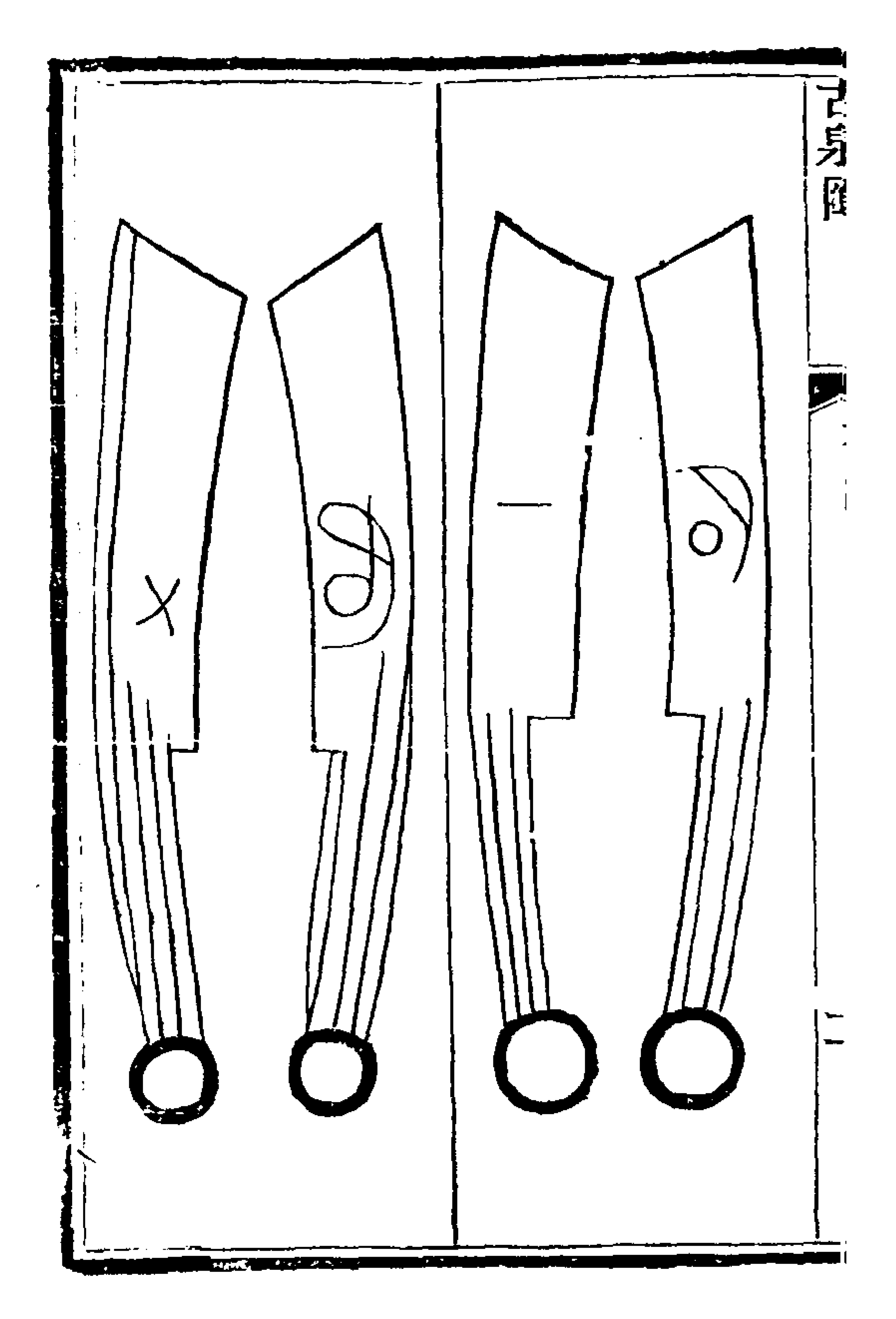


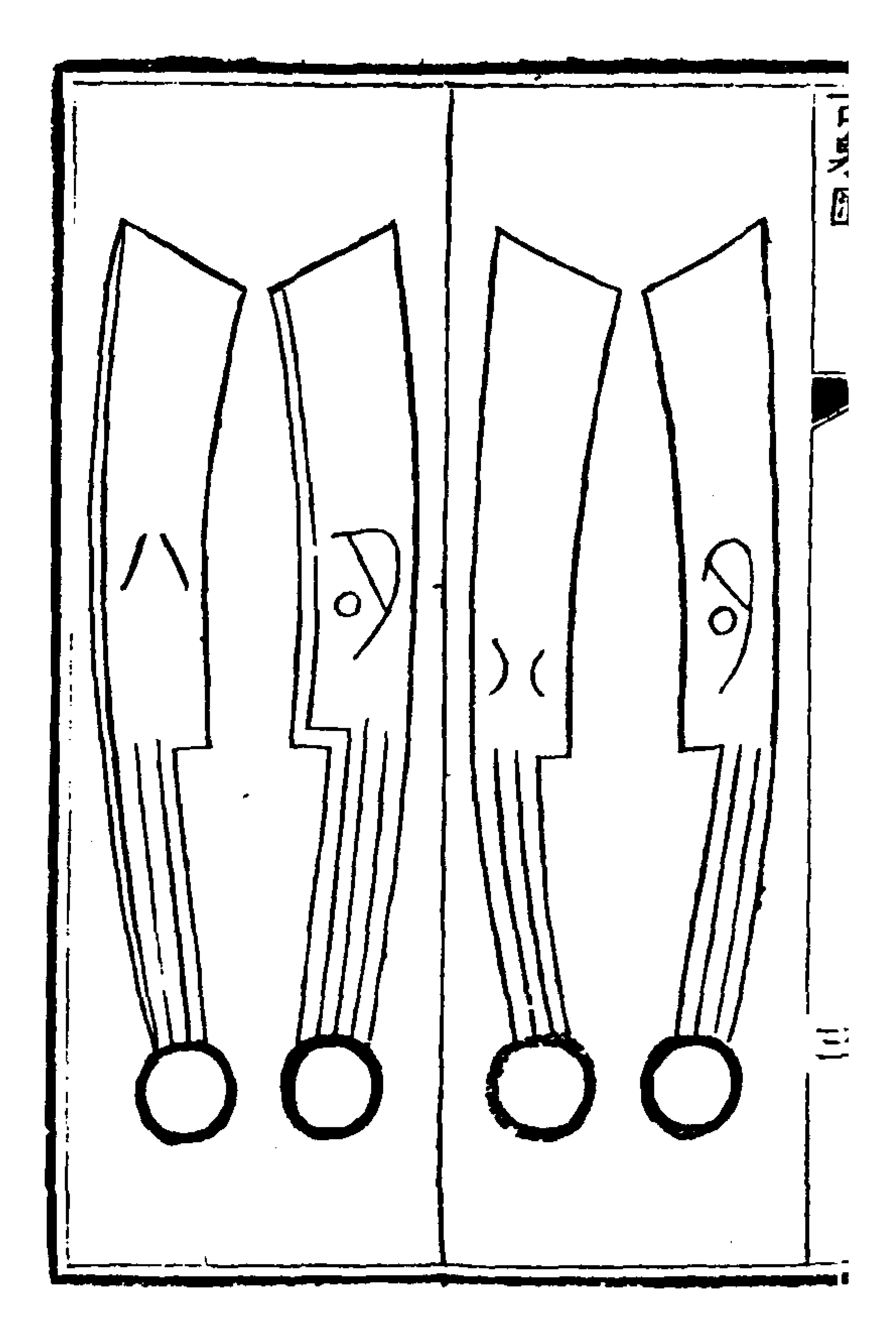
此刀面無文背一曲畫或亦七字之鈌筆形模與前品無異郑屬一時之製惟有溢出笵外之銅乃鑄造之不精也此二品周郛停匀無隆起處與諸明刀異



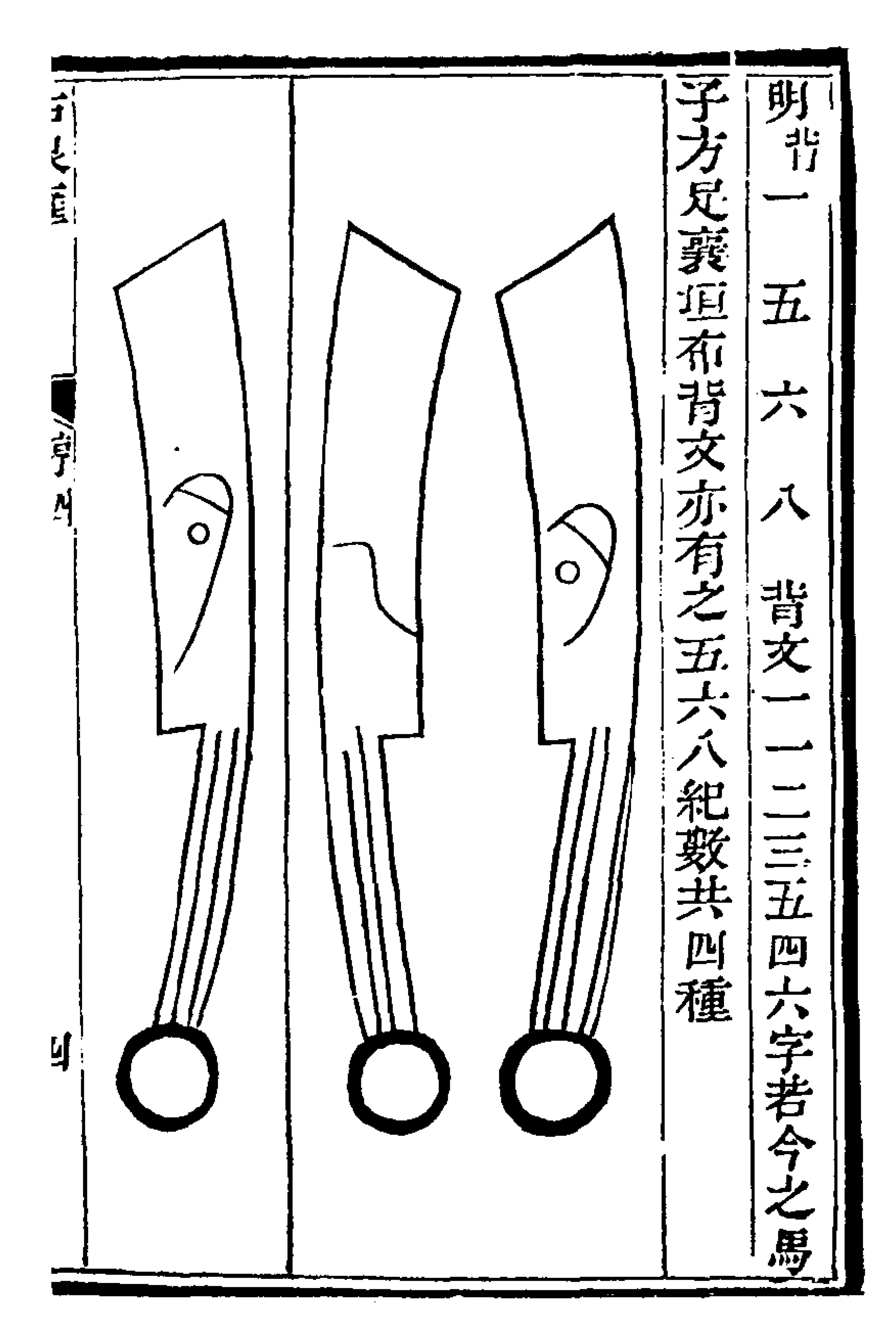
明

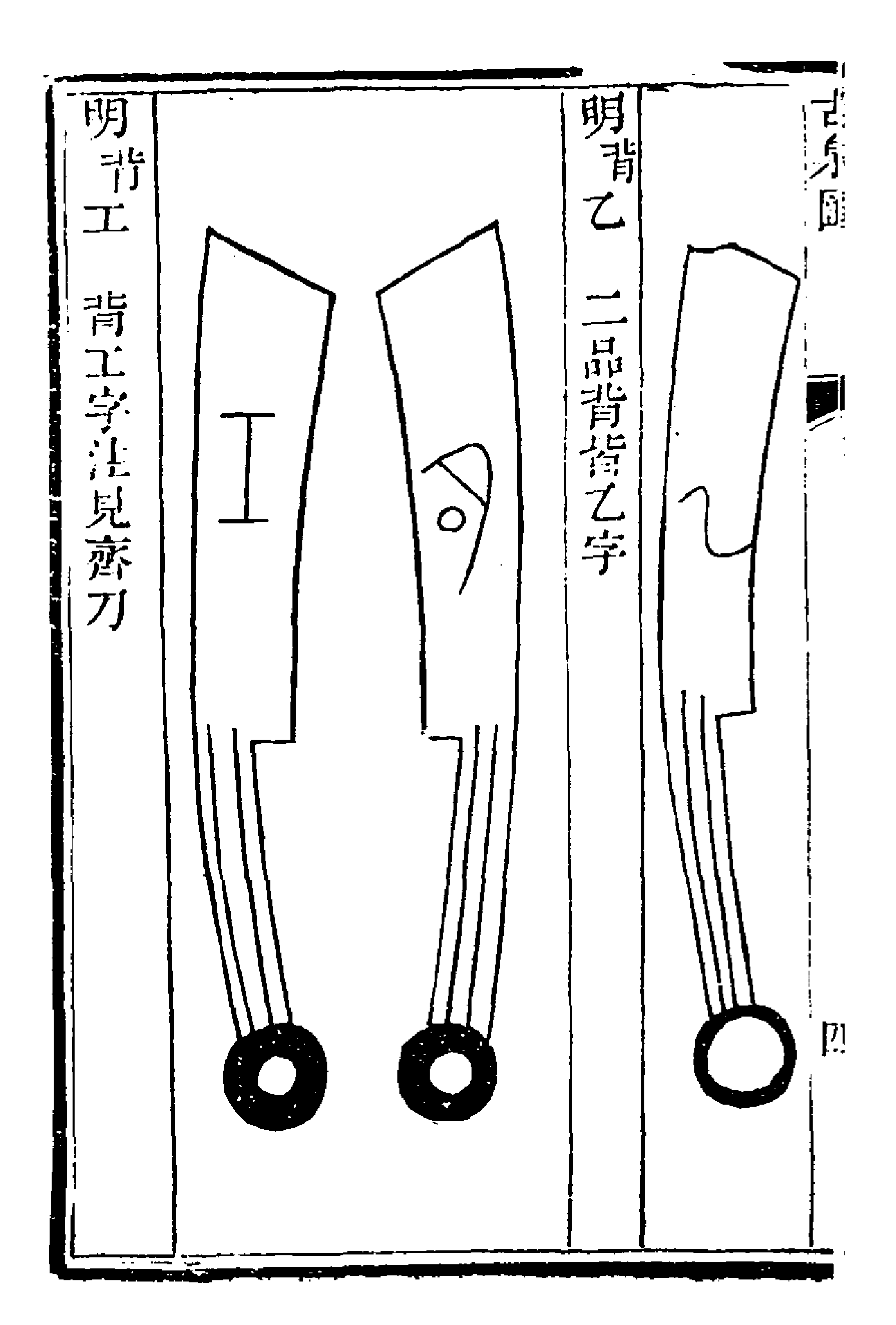
面明字背無字吉金錄稱河間易州於敗井頹垣中每有所獲動輒數千近於道光年間直隸境內新出無數貞定李君寶璽得數千餘擇精者數百貽余其形製約有二種一種形作方折如磬製較狹一種圓折微彎製較闊面文皆一明字背文異者得二百餘枚此刀盡出直隸其爲趙明邑之物無疑

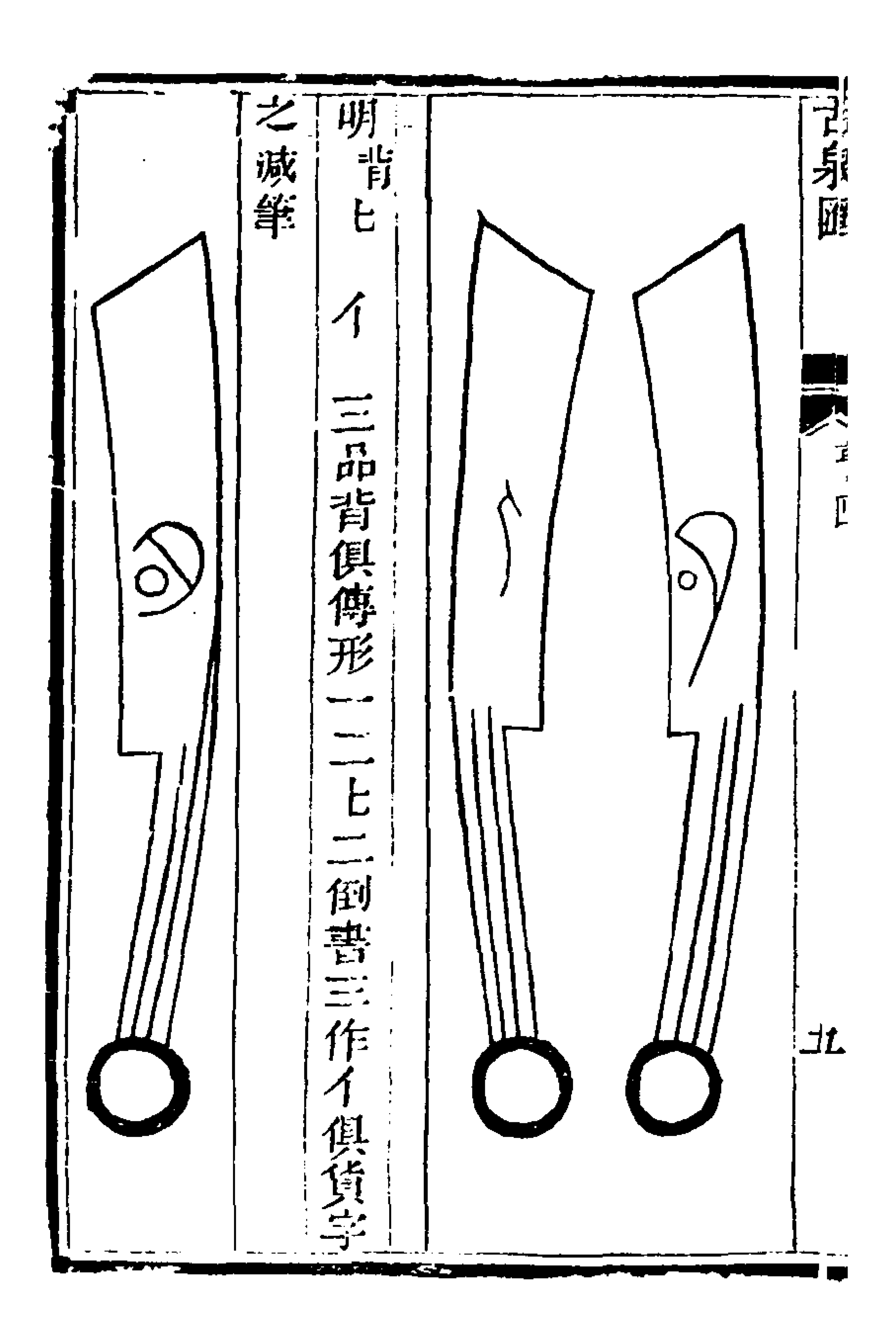




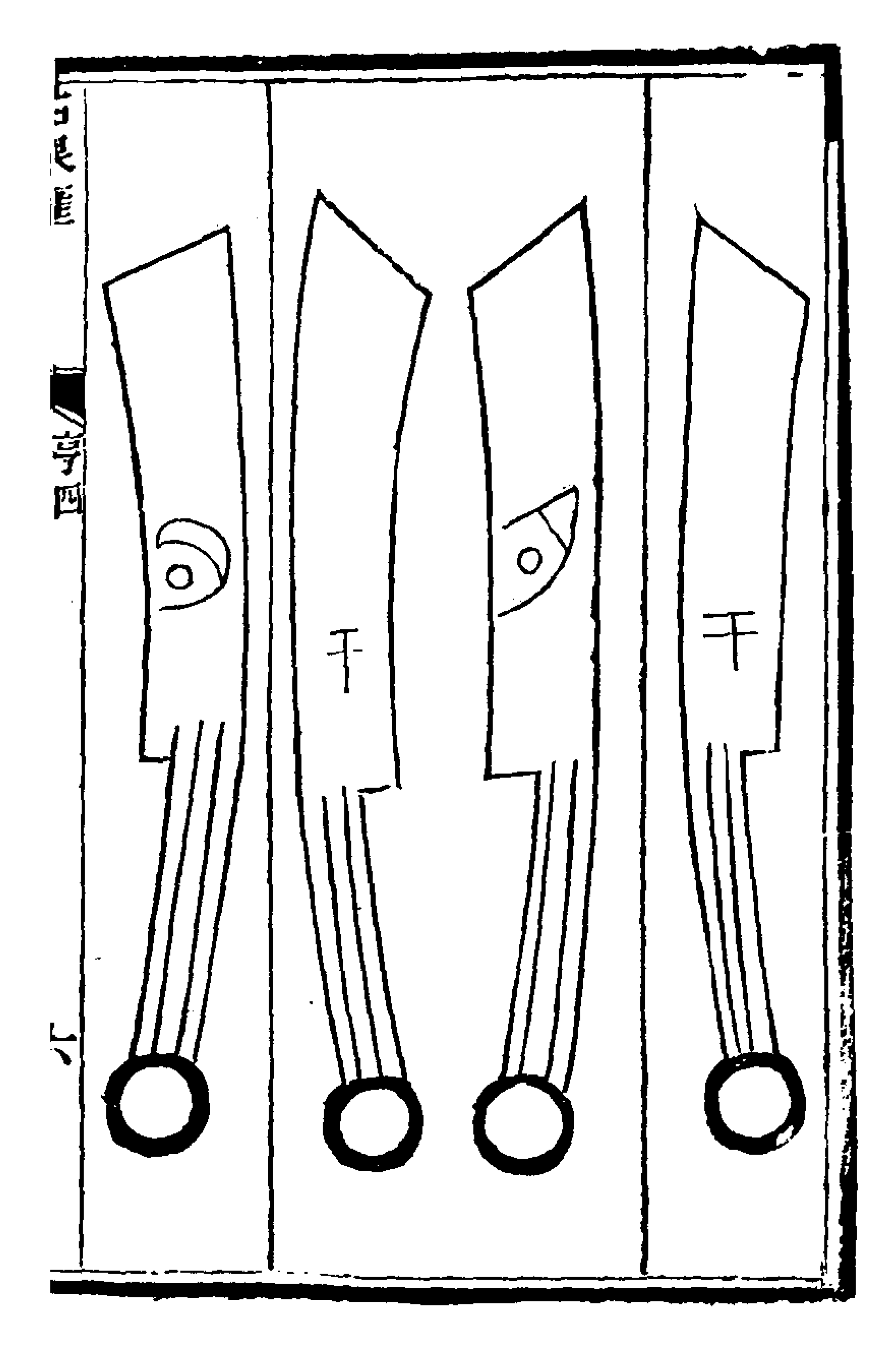
明背一　五　六　八　背文一一二三五四六字若今之馬子方足襄垣布背文亦有之五六八紀數共四種

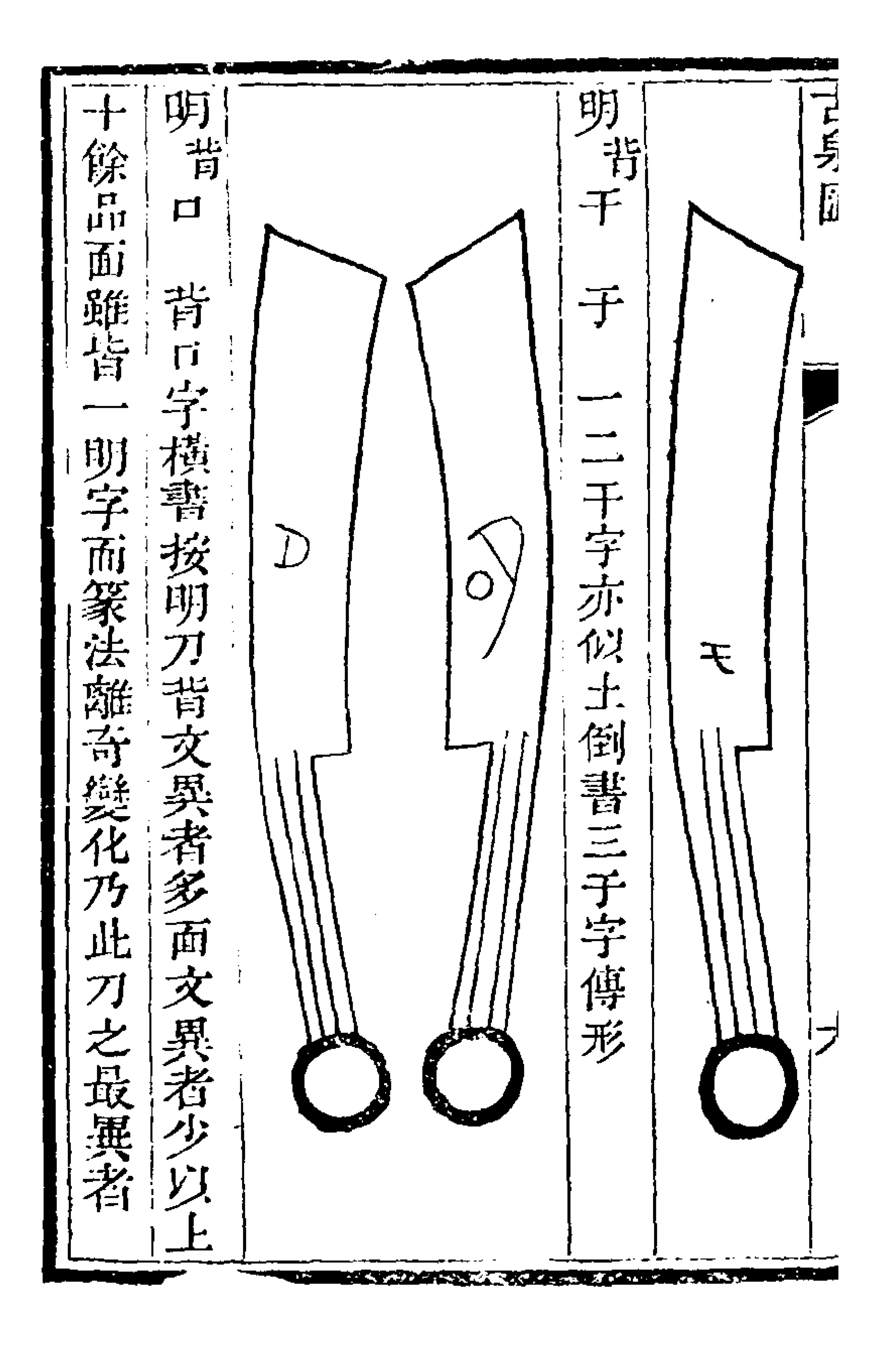



古泉圖
明背乙
二品背皆乙字
明背工
背工字注見齊刀
四



明背匕　亻　三品背俱傳形一二匕二倒書三作亻俱貨字之減筆


干
干

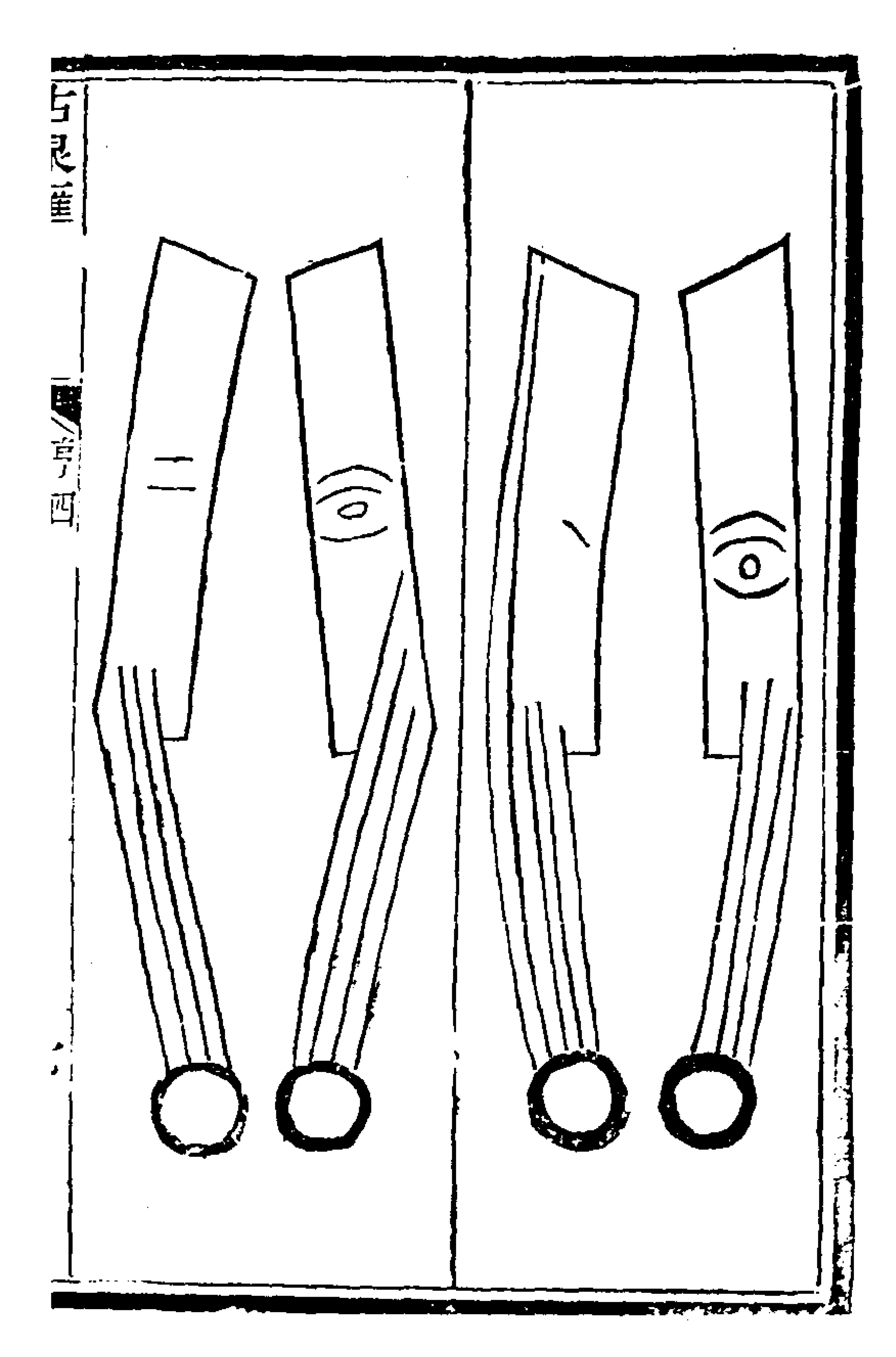


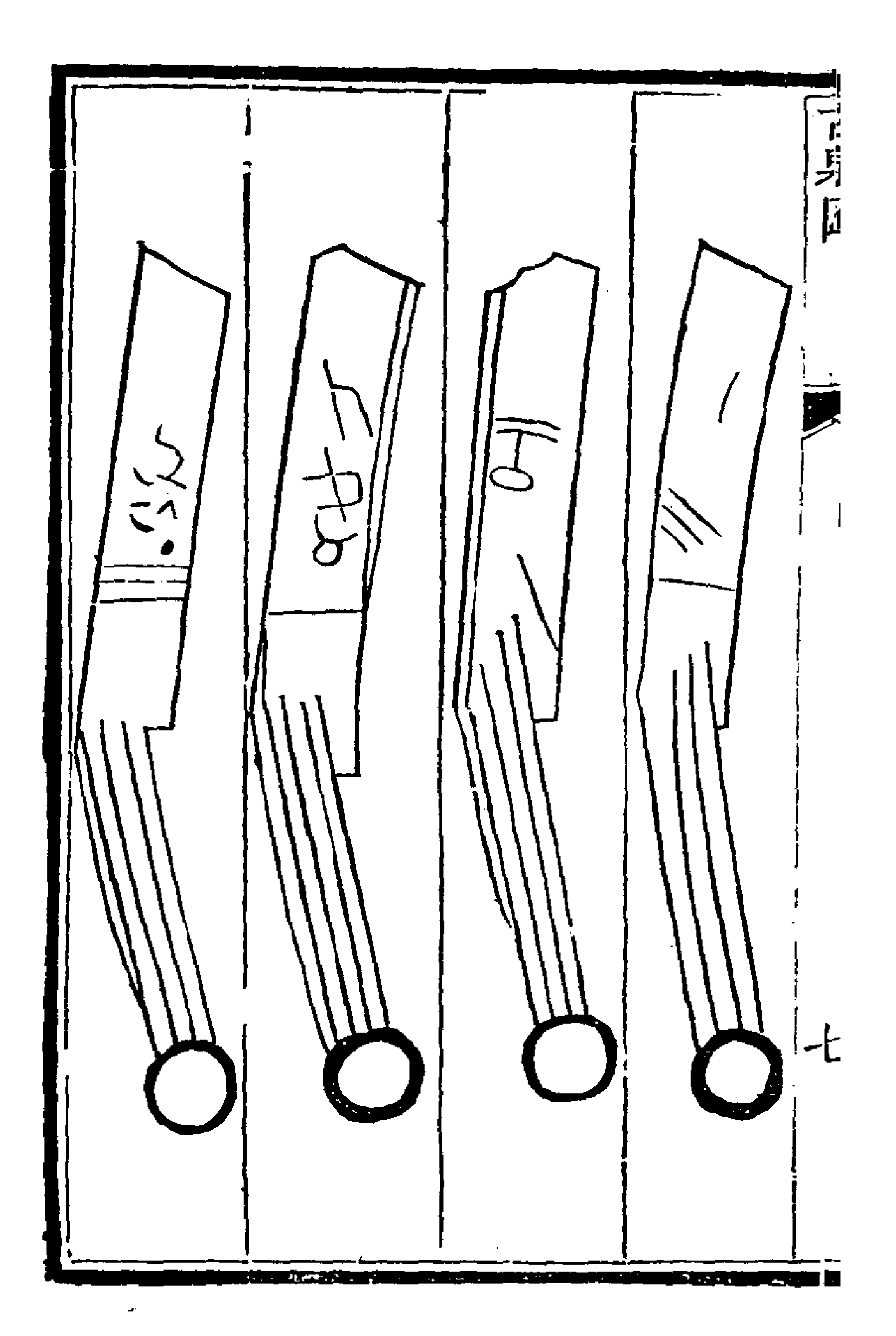
明 背干

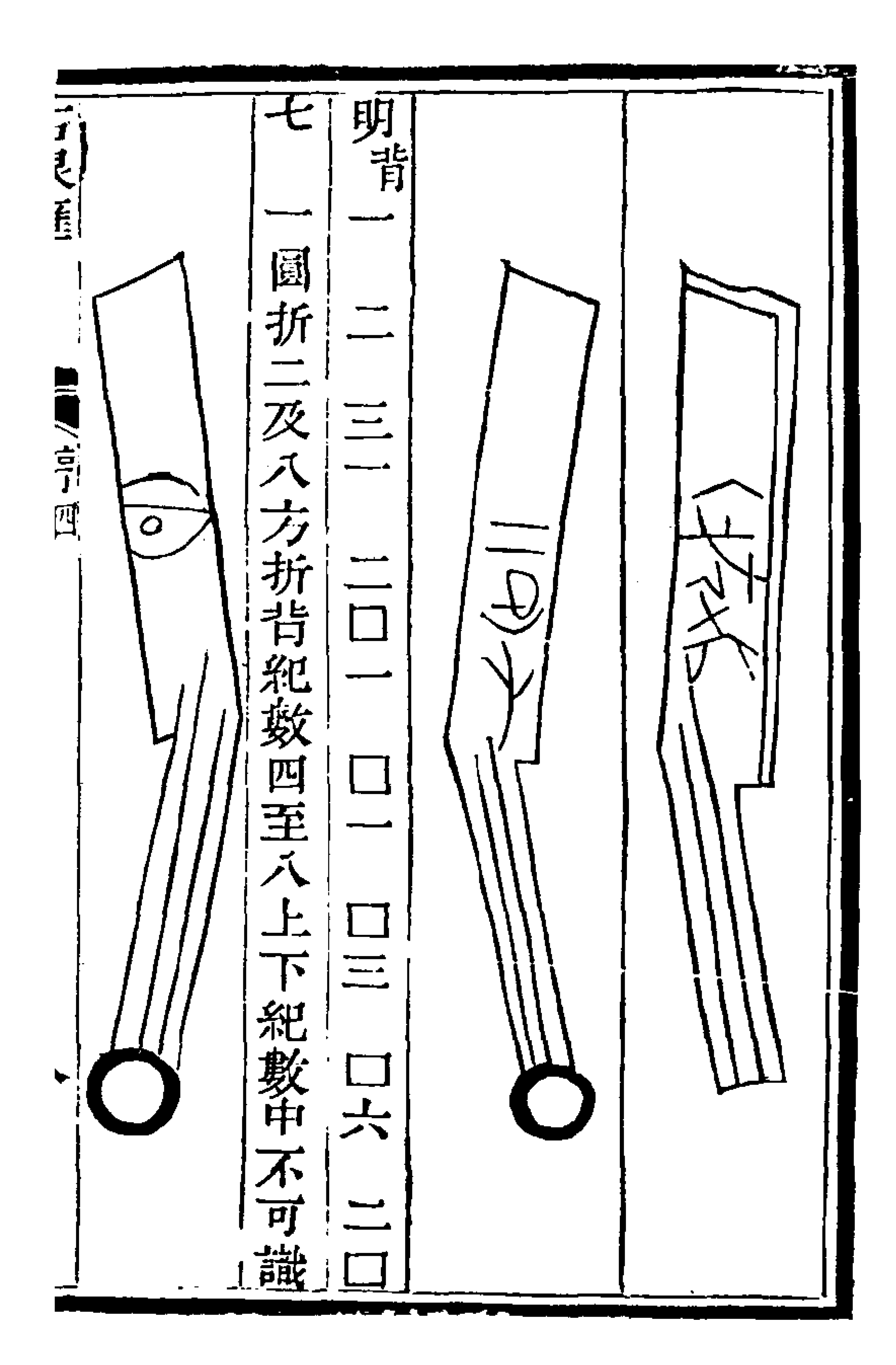
于 一二干字亦似土倒書三子字傳形

明 背口

背口字橫書按明刀背文異者多面文異者少以上十餘品面雖皆一明字而篆法離奇變化乃此刀之最異者

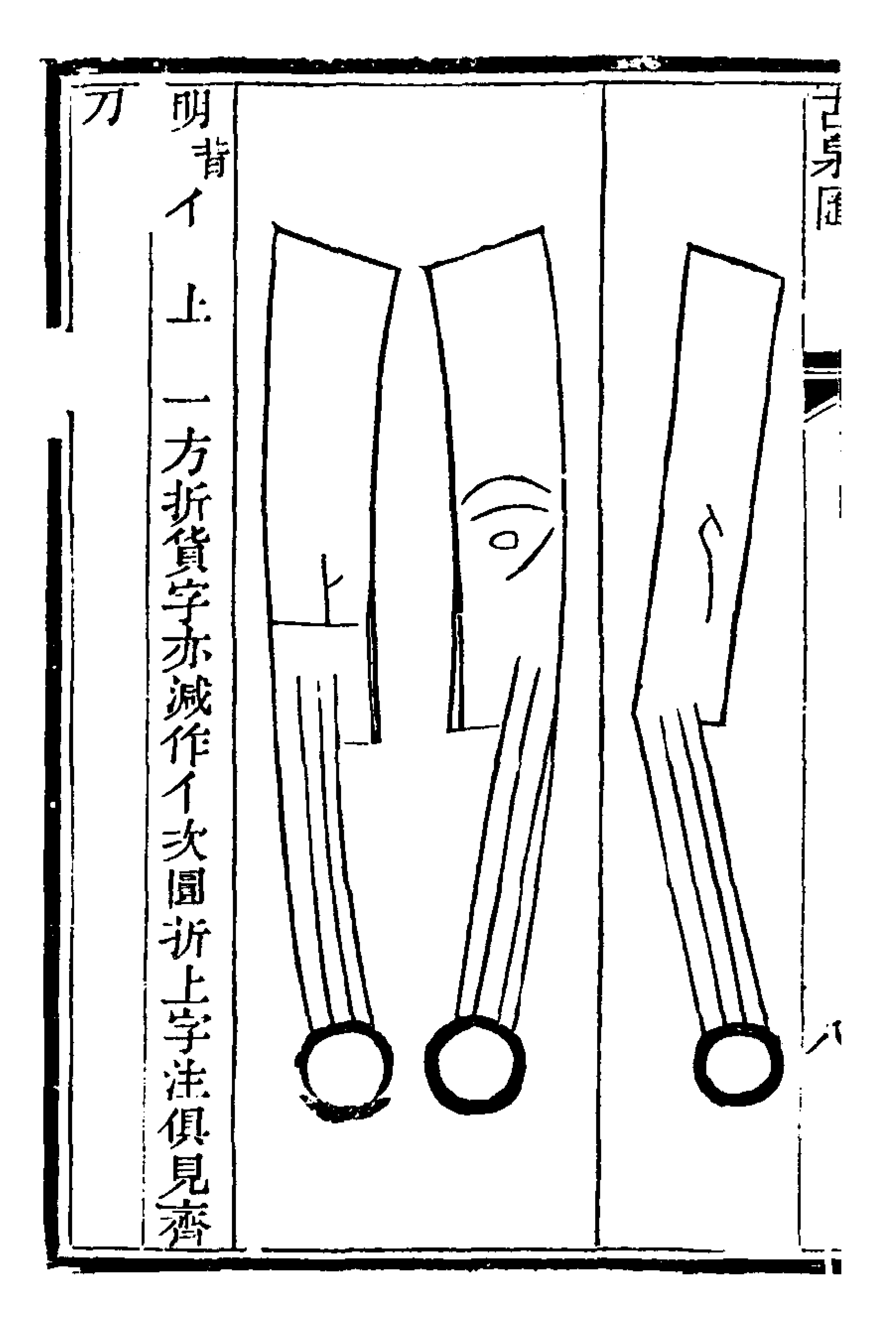




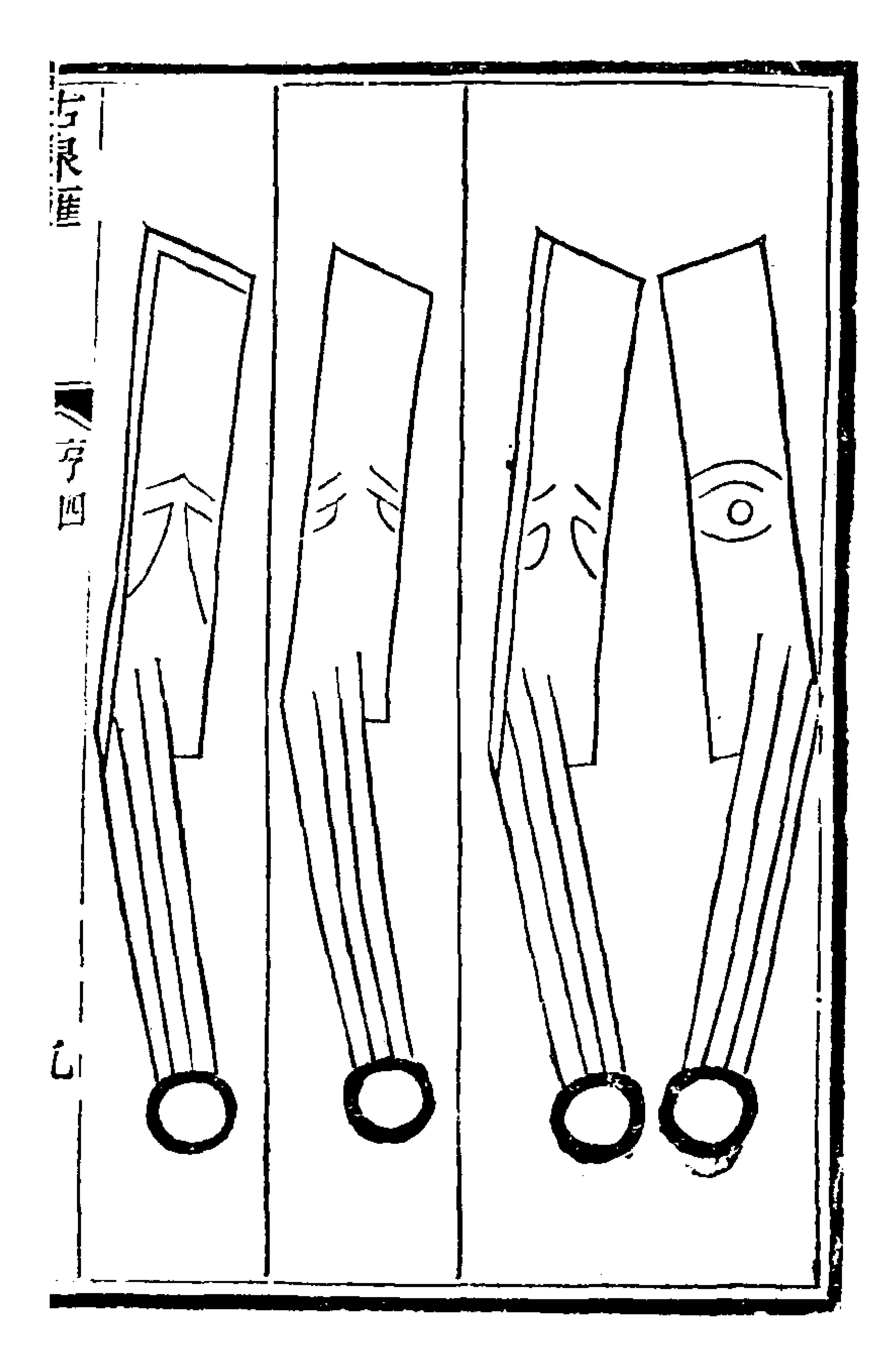


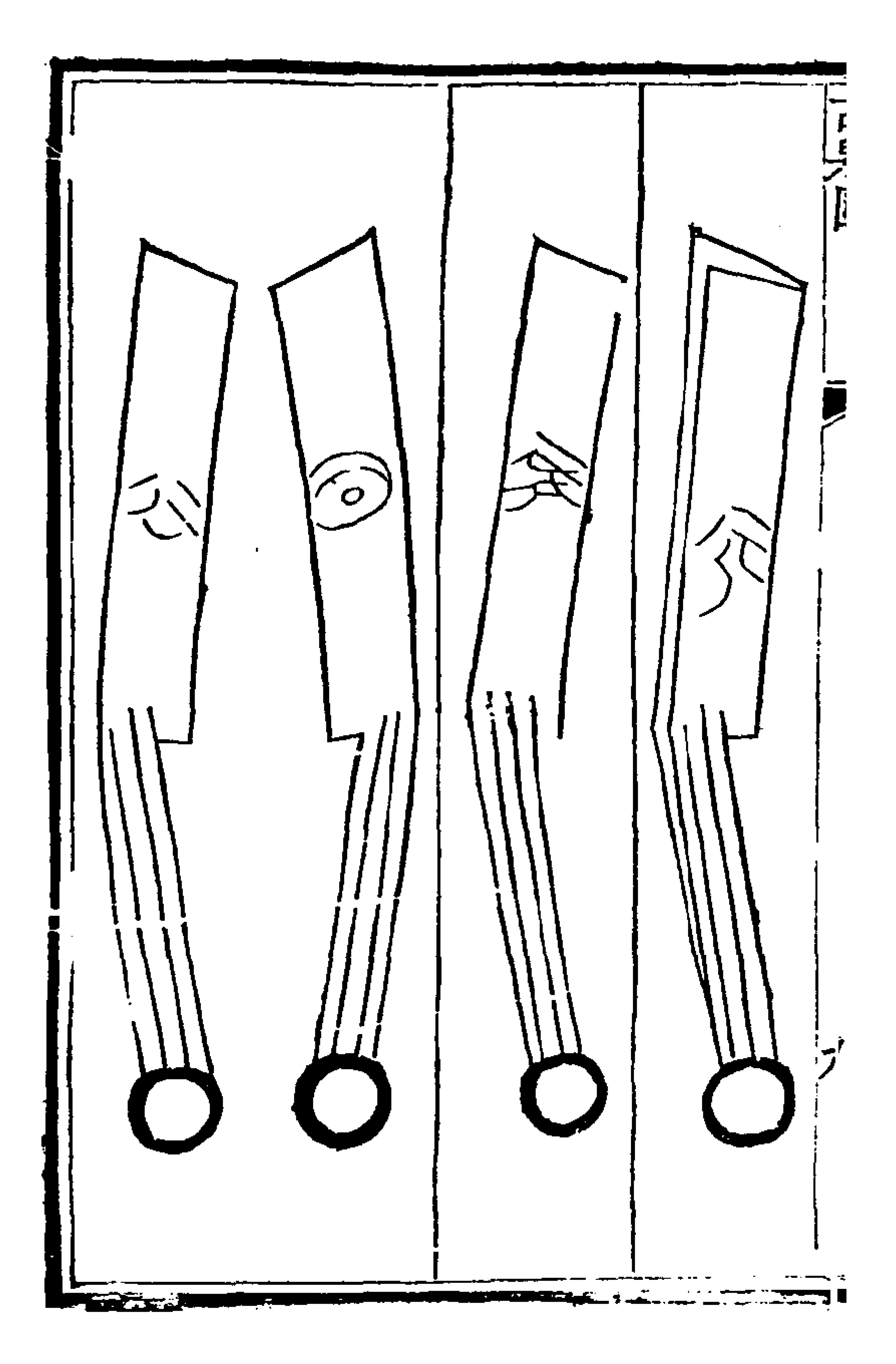
明背一　二　三一　二口一　口一　口三　口六　二口

七一圓折二及八方折背紀數四至八上下紀數中不可識



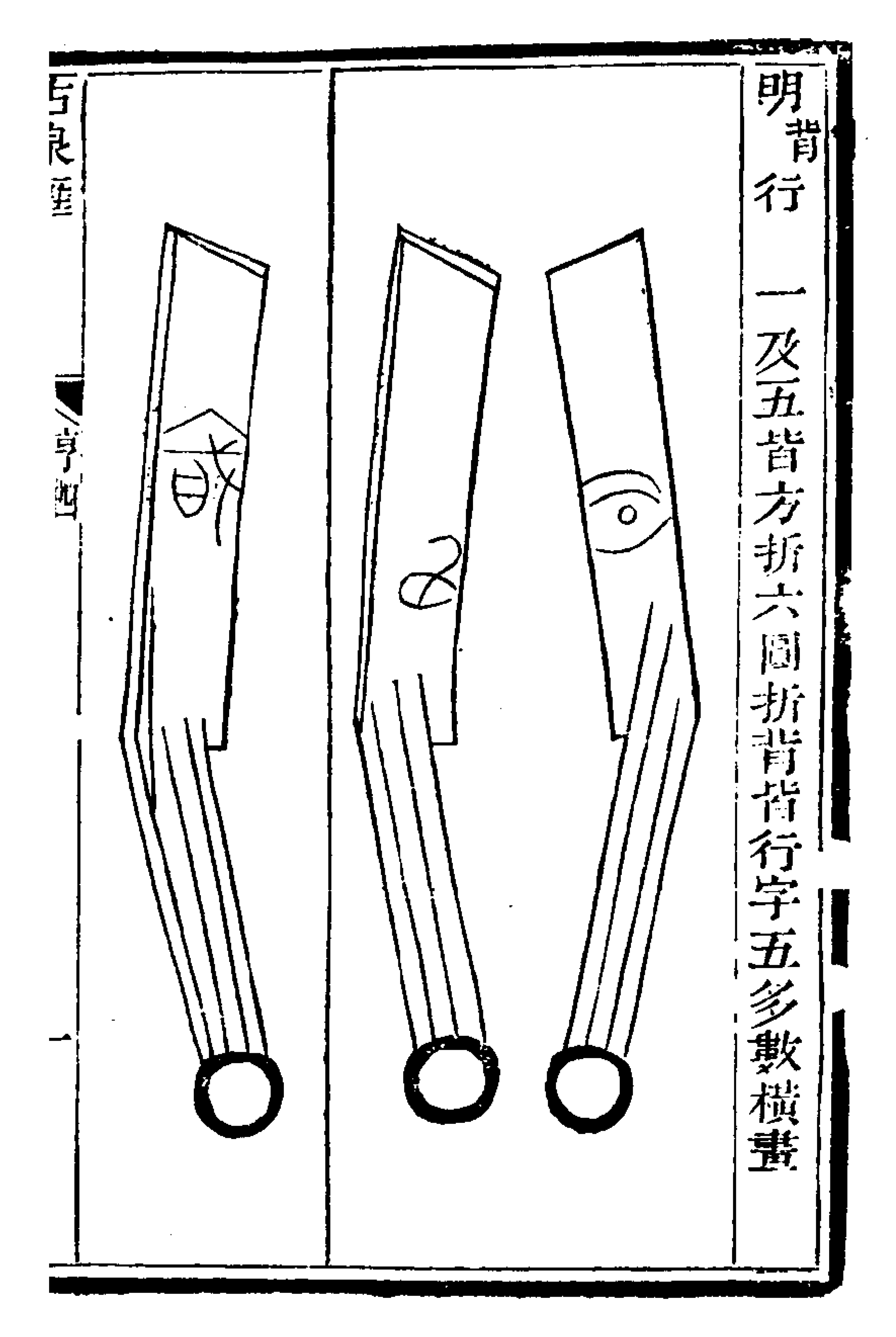
明背亻上一方折貨字亦減作亻次圜折上字法俱見齊刀

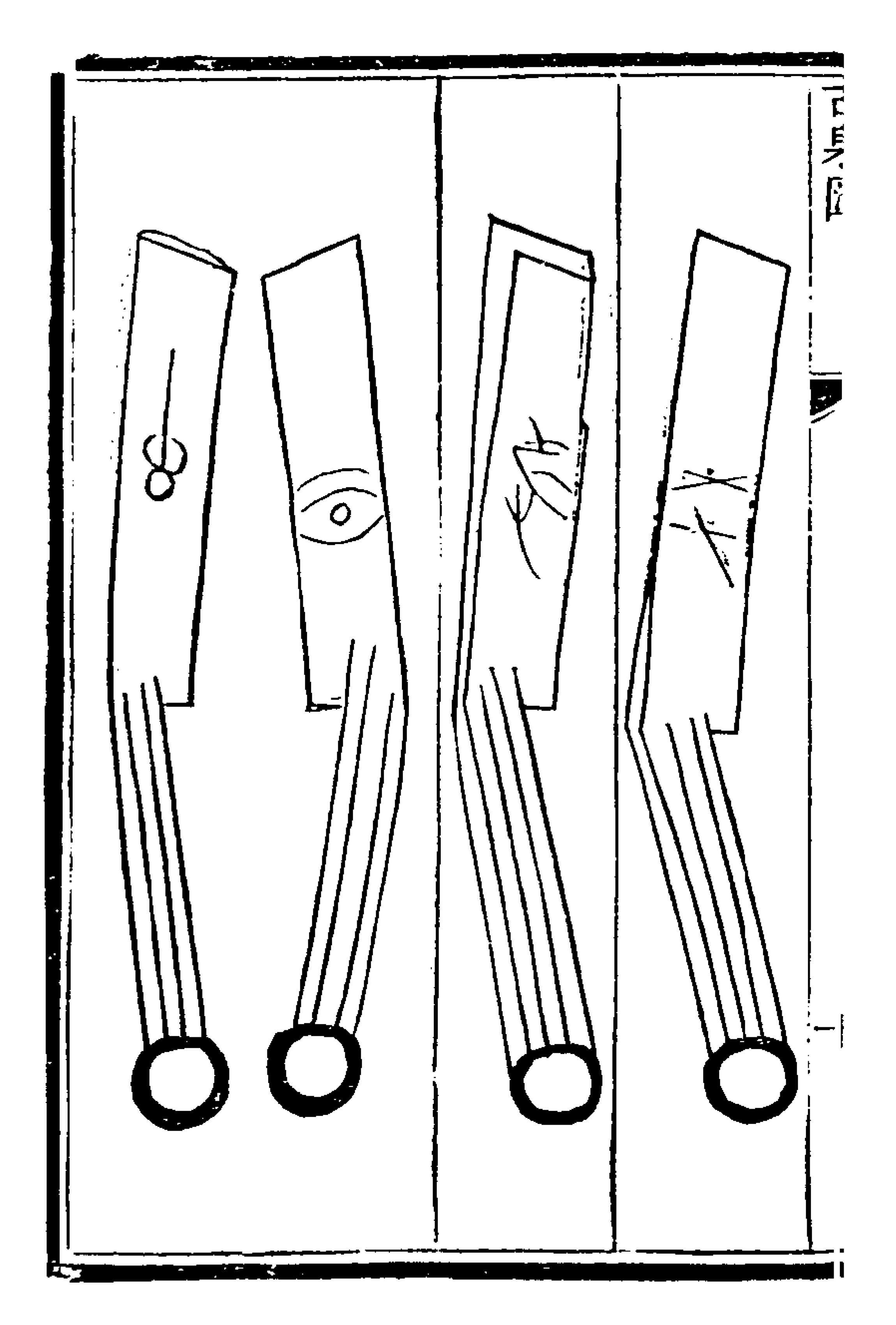


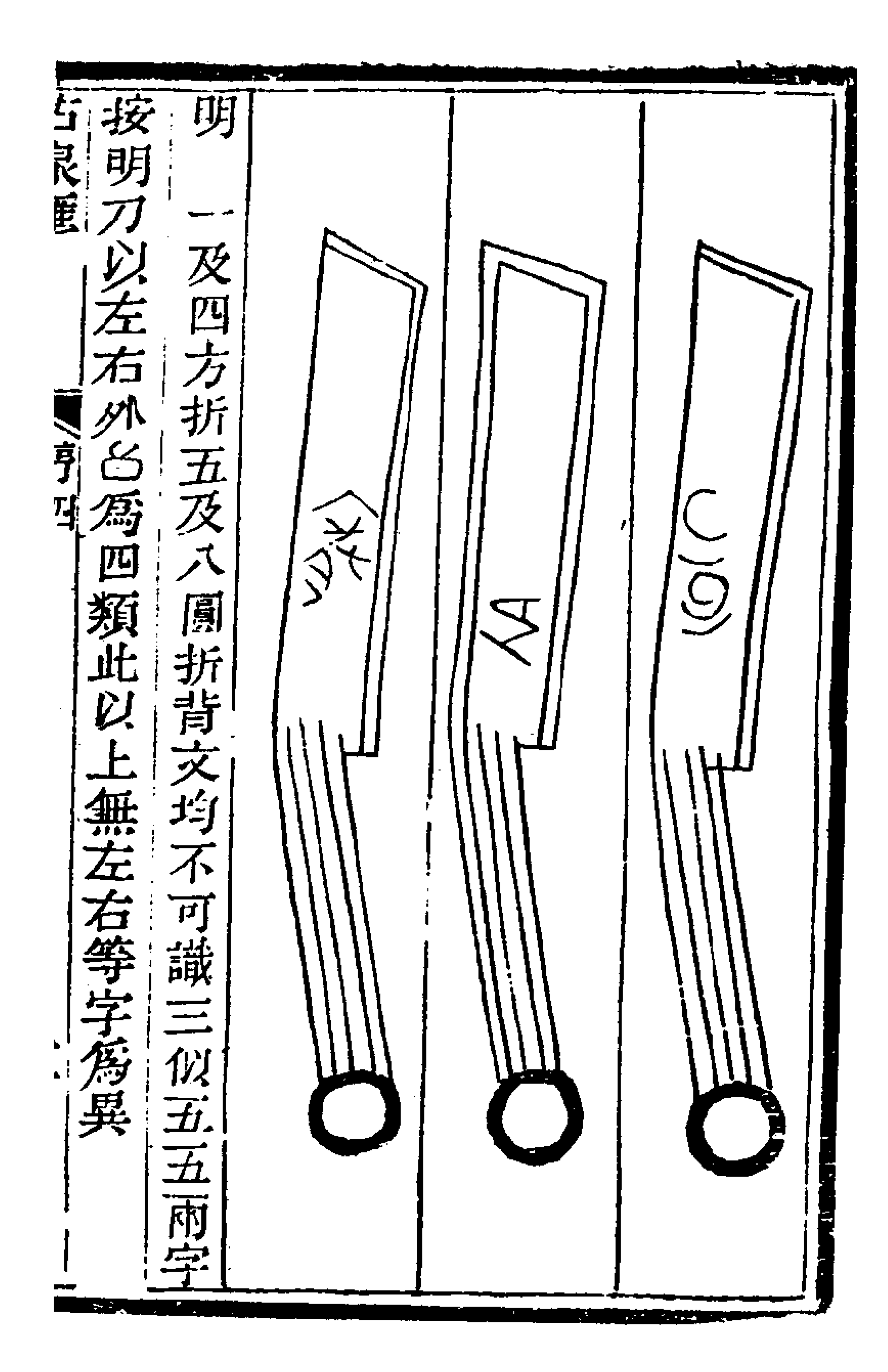


明背行

一及五皆方折六圓折背皆行字五多數橫畫







明　一及四方折五及八圜折背文均不可識三似五五兩字
按明刀以左右外吕爲四類此以上無左右等字爲異